

ABOUT THIS COURSE

Core 2.2: The Shaping of the Modern World

TR11A / 0210

T, Th 11 a.m. – 12:15 p.m.

Room 504A

Office Hours

T, Th 9:30 – 10:30 a.m.

Room 515A

Course Description: A history of modernity since 1500: from Europe's expansion and the emergence of the Atlantic world to a global society. Early modern societies, cultures, and state structures. Effects of trade, colonialism, and slavery. Enlightenment and revolutions. Comparative industrialization and urbanization. Nationalism, internationalism, and totalitarianism. Demography, environment, and gender.

This course is called "The Shaping of the Modern World"—the events and movements that created our world. We are looking at how and why the world we know—the modern world around us—has developed the way it has over the last few centuries. We concentrate on Western culture, mainly Europe and America, but placing the West in a global context.

Goals and Objectives: A closer understanding of our relationship to the past, and how we can better understand the people who live there; of the role of primary sources; of the ideas and movements that help to create and shape the modern era; of the variety of societies and peoples throughout time and space, and how the relationships between societies create change; of the transforming events that change the world, and how those transformations affect us in the present day.

CONTACT INFO

Mark B. Wilson

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(office hours only)

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History Department

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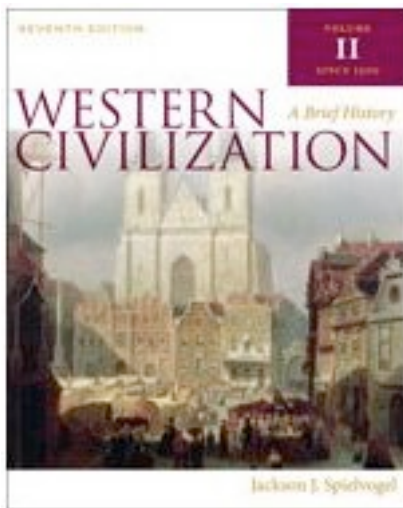
Web: <http://depthome.brooklyn.cuny.edu/history/>

Mailbox: I have a mail box in the history dept. you can use to drop off assignments. It's UNDER my name.

Please use me as a resource: Come to my office hours, talk to me after class, or send me emails with any questions you have—whether they relate to the requirements of the course or ideas we're reading about or discussing in class.

You may email me your written assignments, *but* it doesn't "count" unless you get an email back from me saying I received it. Unless I reply back to you, I didn't receive it. If there's any question about whether I'm receiving your emails, please talk to me about it in class.

MATERIALS



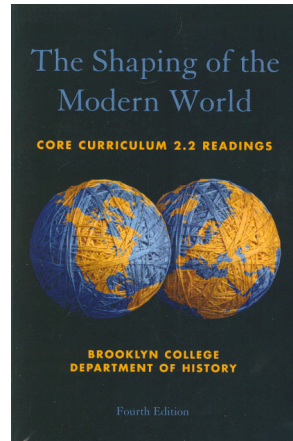
The Textbook:

Jackson J. Spielvogel
Western Civilization: A Brief History
Volume II, 7th Edition
Wadsworth: Cengage: 2011
ISBN: 978-0-495-57149-0

Availability

- ▶ Available from Brooklyn College Bookstore, either in person or via their website: <http://whywaitforbooks.com>
- ▶ Available for slightly less from Amazon and other online retailers, but make sure you get the right edition (see below). Use the ISBN above to search for this volume and edition
- ▶ You can rent the textbook online for the semester for about half price. For more info, go to <http://cengage.com/wadsworth> and search for this book by ISBN (without the hyphens)

PLEASE NOTE THE EDITION: I am using the latest edition of this book, which differs substantially in organization from earlier editions (4th Edition and before). Make sure the cover looks like this one. If you get an earlier edition, you will have difficulty following the assignments.



The Reader:

Brooklyn College Dept. of History
The Shaping of the Modern World
4th Edition
Pearson Custom Publishing: 2007
ISBN: 0-536-48964-5

Availability

- ▶ Brooklyn College Bookstore (in person)
- ▶ You can get an e-book version of this book at half price. To purchase an access code, go to http://www.pearsoncustom.com/ny/bc_history_smw/

EXPECTATIONS

Don't waste this opportunity! Make the most out of this class.

- ▶ **Be on time and prepared.** By prepared, I mean you should come into class having done the readings for that day and thought about them. Come in ready to talk about your reactions to the readings and the questions they raised in your mind.
- ▶ **Class attendance is required.** Missing classes will damage your grade. The textbook is designed to just give you the basics; it's in class that we try to make sense of things and sift out what's important. Missing classes means you miss out on a key part of our trying to put things together. Plus, if you miss classes, you'll miss quizzes, which will put a big crimp in your grade for the course. Religious observances that affect your class attendance should be discussed in advance.
- ▶ **Cell phones and electronics need to be silenced and stowed.** A phone ringing during class is hugely disruptive. Texting during class is just as rude and insulting as talking on the phone. For 75 minutes, you can unplug.
- ▶ **Late assignments will be marked down.** Written assignments will be marked down one letter grade per class meeting after the assignment due date, up to a maximum of 30 points. That means you're still better off turning in your paper late, and having it be marked down, than not turning it in at all, and getting a zero.
- ▶ **Check your email.** Make sure I have a good email address for you and check it, as I occasionally send information and updates by email. If you have not gotten an email from me within the first week after school begins, check your spam folders. If you can't find an email from me, email me to let me know.
- ▶ **Plagiarism will result in a zero.** CUNY, like all academic institutions, does not tolerate academic dishonesty. Single instances of plagiarism will yield a zero for the assignment. Multiple instances will result in a zero for the course and disciplinary action from the College. (See below.)
- ▶ **Talk to me if you're struggling.** Come to me in office hours or after class, and the sooner the better. Don't wait until it's too late to turn things around.

Academic Dishonesty

The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for implementing that policy can be found at this site: <http://www.brooklyn.cuny.edu/bc/policies>. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member **MUST** report the violation.

Center for Student Disability Services

In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for Student Disability Services, Ms. Valerie Stewart-Lovell at 718-951-5538. If you have already registered with the Center for Student Disability Services please provide your professor with the course accommodation form and discuss your specific accommodation with him.

ASSIGNMENTS AND COURSE GRADE

Your course grade will be based on the following:

15% **Quizzes**

We'll have very short quizzes at the start of class roughly once a week (they will not be on a regular, predictable schedule) to help gauge our relationship with the material in the readings.

- ▶ Quizzes are based on the readings for that class in both the textbook and the reader. If you did your reading for the class, you should be prepared for the quiz.
 - ▶ Missed quizzes are not made up. If you come late to class and thereby miss a quiz, you'll get a zero for that quiz. Therefore, please make sure you come to class on time and prepared.
 - ▶ Quizzes are always based on the readings listed on the assignment sheet, even if I am slightly behind the syllabus in the topics I discuss in class. Make sure you do the assigned readings.
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10% **Primary Source Write-Up and Presentation**

Everyone will sign up for one of the short primary source selections in the reader.

- ▶ Your write-up involves answering the 8 questions about primary sources in the "Examining Primary Sources" handout. Your write-up needs to be only 1–2 pages.
 - ▶ The day we discuss that primary source in class, you will introduce it to the class. You'll give a really short, 2–3 minute presentation, which will simply be you reading (or telling us) your answers to the 8 questions from your write-up.
 - ▶ You need to then turn the write-up in to me. I need the write-up to give you a grade.
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20% **Position Paper**

Over the course of the semester you'll do some research on a particular topic (from a list of topics I'll provide later) and write a 5–7 page paper that takes a position on that topic. In other words, you'll be telling me what your opinion is on some controversy related to the topic you've researched, and supporting your opinion with evidence and reasoning from your readings.

- ▶ If you've never done anything like this before, don't worry. I will be talking to you in class about approaching the research, how to structure the paper, and other things that will help you put this together. I'll also have handouts and examples.
 - ▶ You'll turn in (a) a proposal, tell me what you're going to write about; (b) an optional draft, which will allow me to give you some guidance before you turn in the paper; and (c) the final paper.
 - ▶ Because I accept drafts, I do not allow students to submit revised versions of their final paper after the final due date.
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20% **Midterm Exam** Thursday, March 25, regular class meeting

35% **Final Exam** Tuesday, May 25, 10:30 a.m. – 12:30 p.m.

IMPORTANT DATES

Course Dates

- Tuesday, March 2 Position Paper: Proposal Due
- Tuesday, April 13 Position Paper: Optional Draft Due
- Tuesday, April 27 Position Paper Due
- Thursday, March 25 Midterm Exam
- Tuesday, May 25 Final Exam (10:30 a.m. – 12:30 p.m.)

College Dates

- Wednesday, February 3 Last day to add a course
- Wednesday, February 10 Last day to file Pass/Fail application
- Wednesday, February 17 Last day to drop a course without a grade
- Thursday, February 18 Conversion Day — MONDAY CLASSES
- Monday, March 15 Last day to file for Spring 2010 Graduation
- March 29–April 6 Spring Break
- Tuesday, April 20 Last day to apply for withdrawal from a course with a W (non-penalty) grade

January						
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31						

February						
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March						
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April						
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May						
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