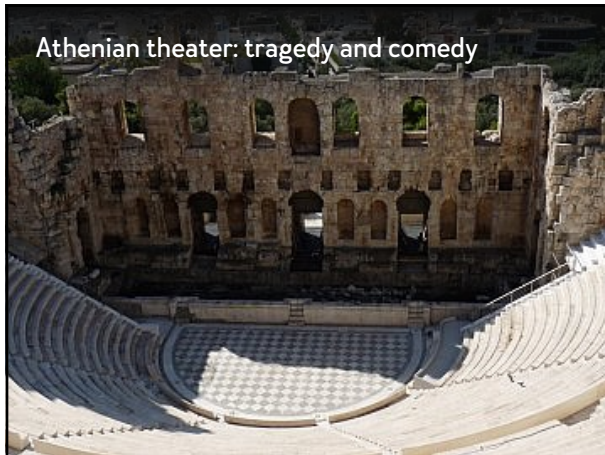
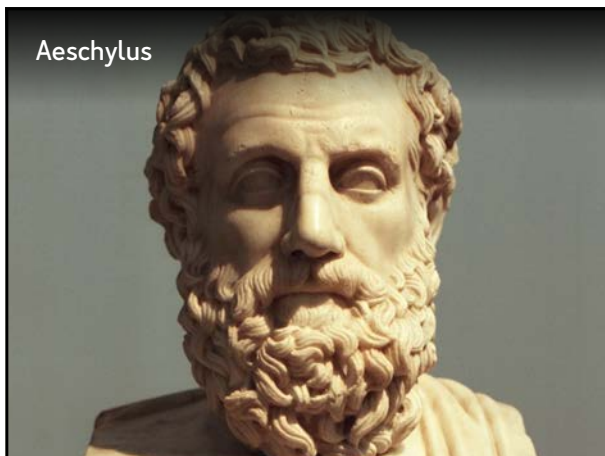


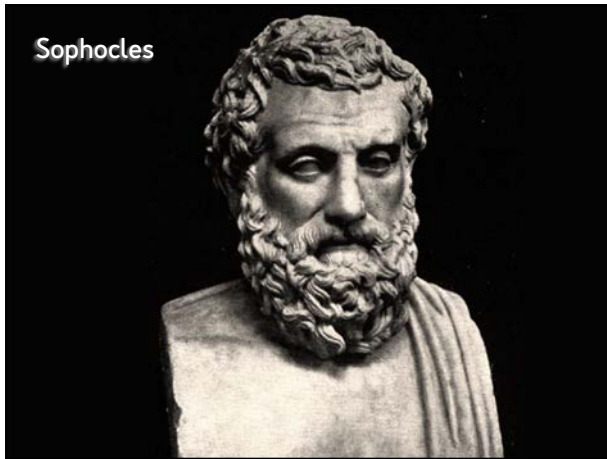
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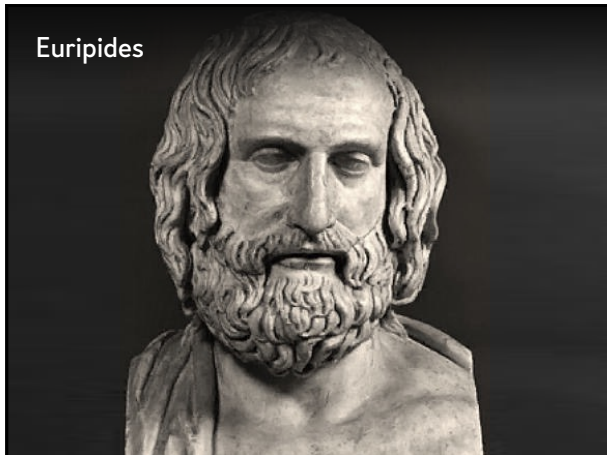
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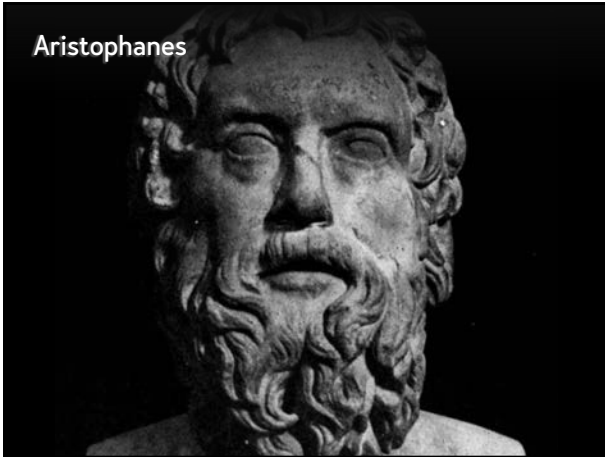


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6

Aristophanes



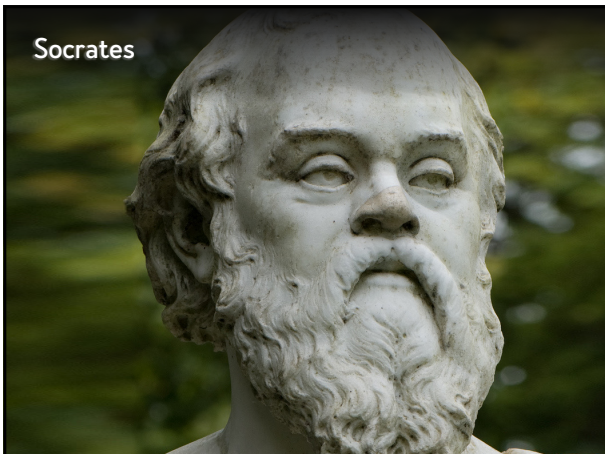
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Comedy

- Dionysian rites
- Old Comedy ca. 480–400 BCE
 - Extravagant burlesque employing gods and heroes
 - Vilification of public or political targets
 - Sexual and scatological innuendo
 - Practitioners: Aristophanes and many others
- Middle Comedy ca. 400–350
 - Like Old Comedy but with more general targets
- New Comedy ca. 350–260
 - Use of stock characters; comedic love
 - Lampoons contemporary morality, everyday man
 - Practitioners: Menander; Plautus and Terence

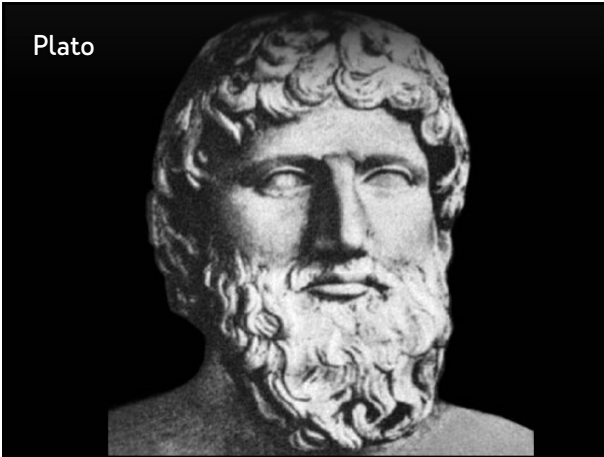
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Socrates



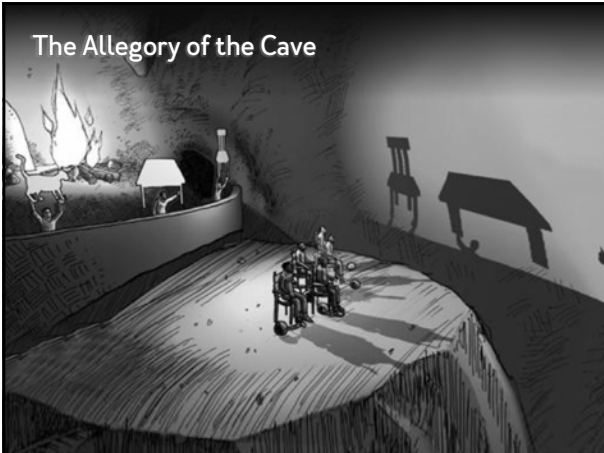
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Plato



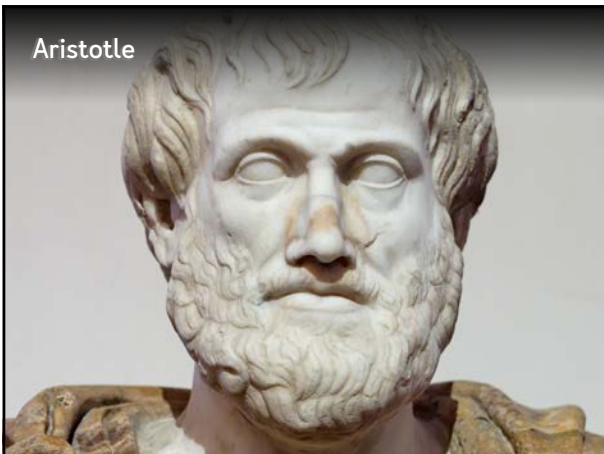
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The Allegory of the Cave

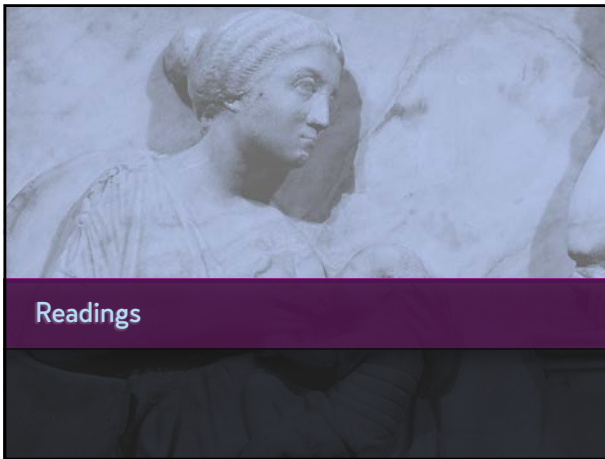


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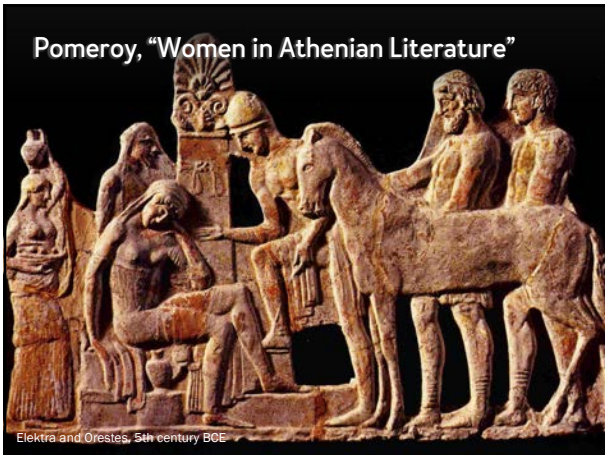
Aristotle



12



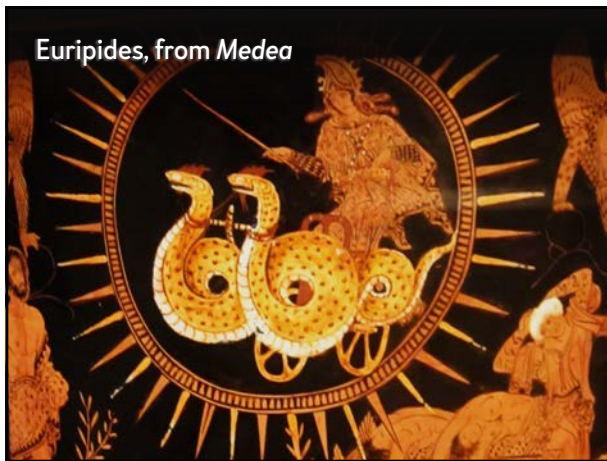
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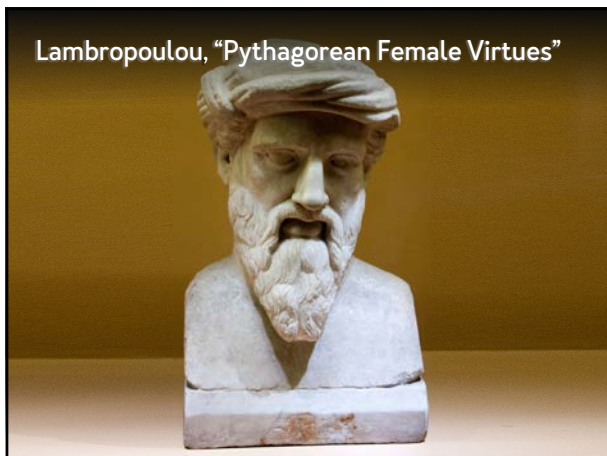
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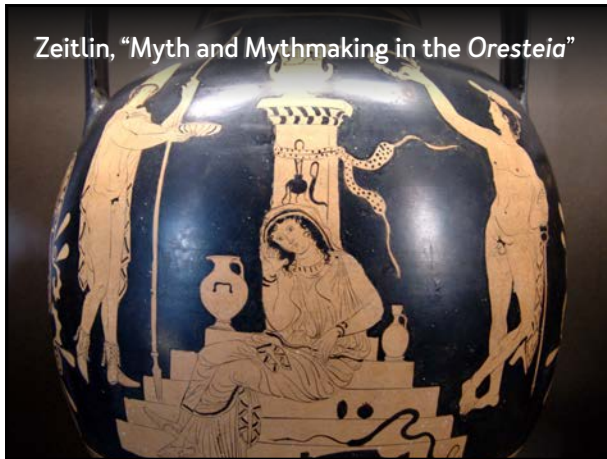
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