











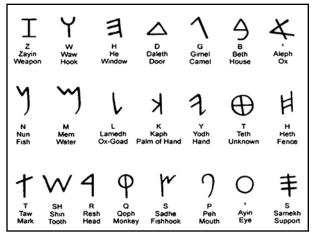


ſ	Dark Age development
	the arts, writing/literature
	- shipbuilding and bulk commerce
	 piracy military tactics
	the spread of iron
	the use of waterproof plaster
	winemaking: the use of the olive for food andholding
	- chickens
	- terraced agriculture
	the polis intercity athletic competition













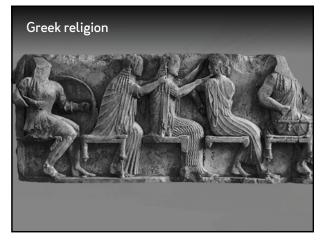
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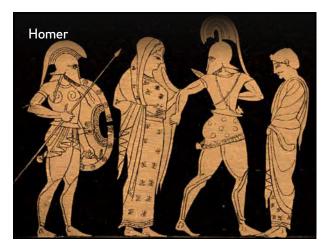


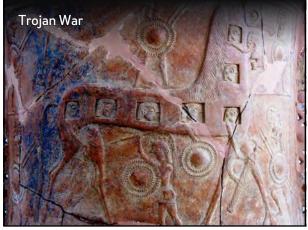






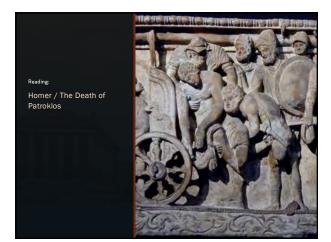




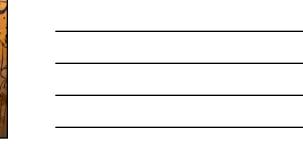


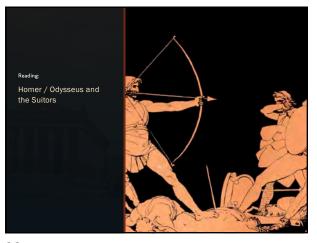












26

"Homeric society"

Regional diversity of custom and tradition

Emergence of 'hellenism'

- Contrasting idea of barbaroi
- Xenia guest friendship

Agonal society
 Timē – honor and respect
 Aretē – achievement of excellence

Dark Age political structure

- Wanax ραναξ → ἀναξ - Mycenaean term for king - Now used to mean high-king or overlord - Agamemnon (overlord of the Greeks at Troy) - Zeus (ruler of the gods)
- basileus βασιλεύς
 Mycenaean term for mayor, headman
 Dark age (and later) term for king
- "Big man" system e.g., Ithaca
 Population gravitates toward local strongmen for stability and protection
 Authority is transient and personal

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Foundations of Archaic Greece

Polis

- Hoplite armies
- Knowledge through creative expression
- Epic poetry as the foundation for public religion

Colonization

Panhellenism

