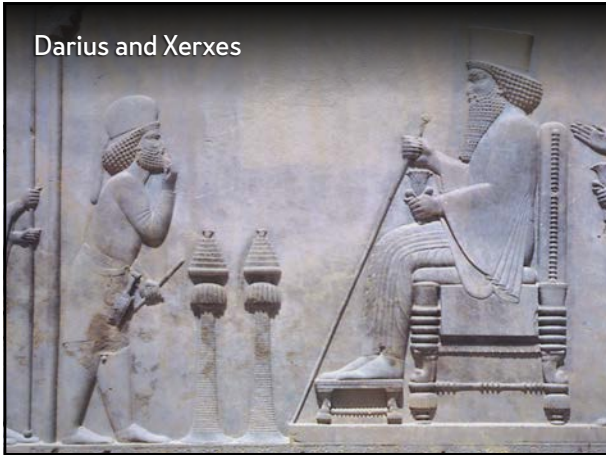
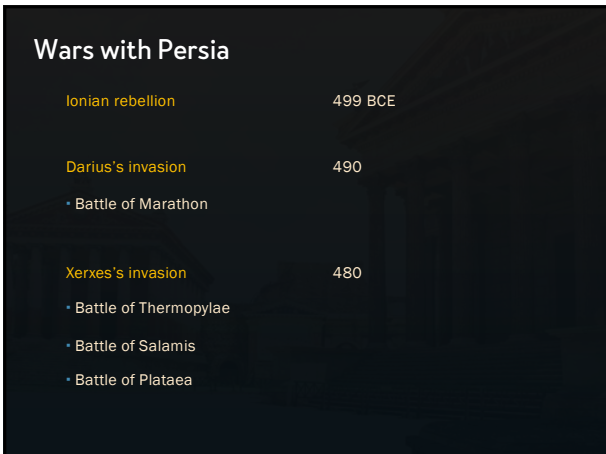


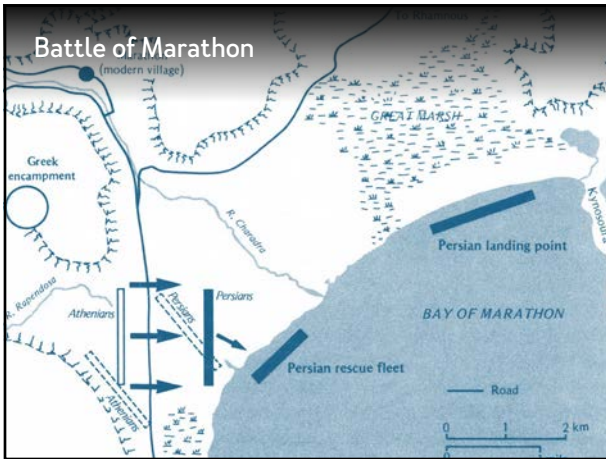
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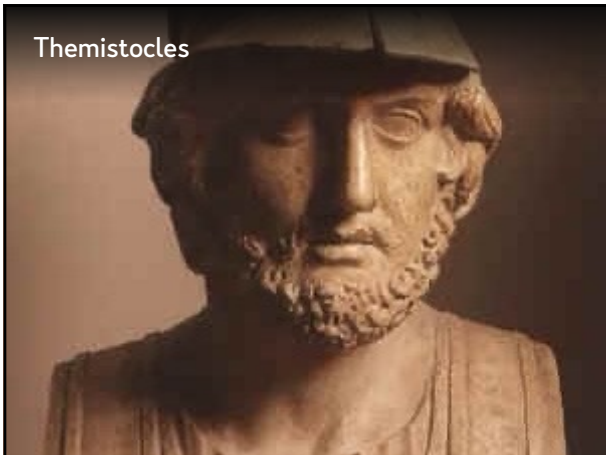
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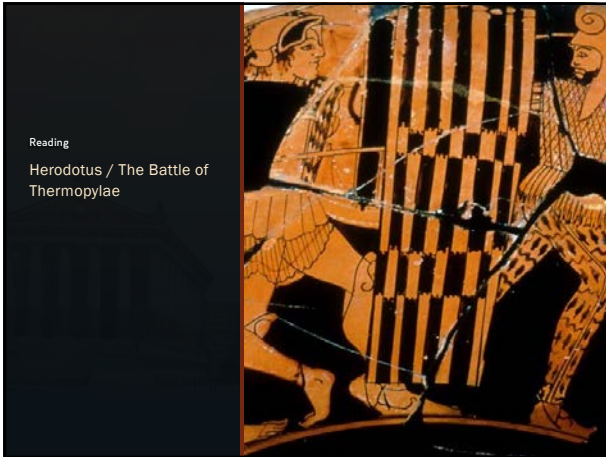
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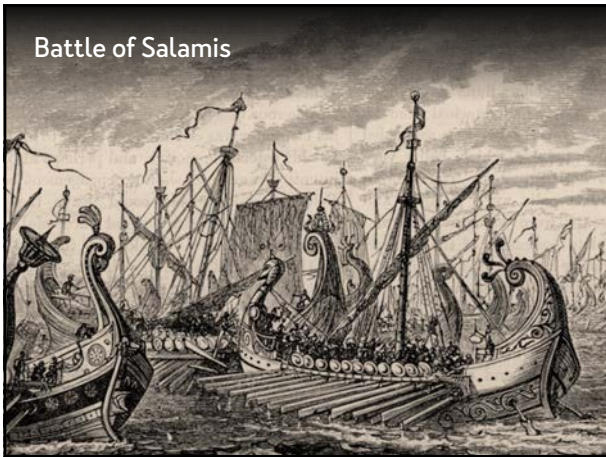
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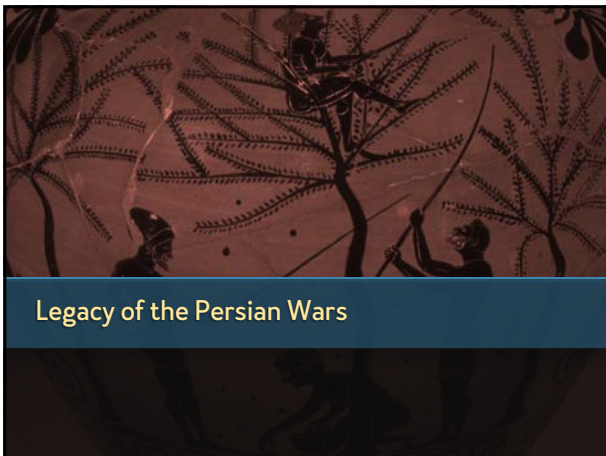
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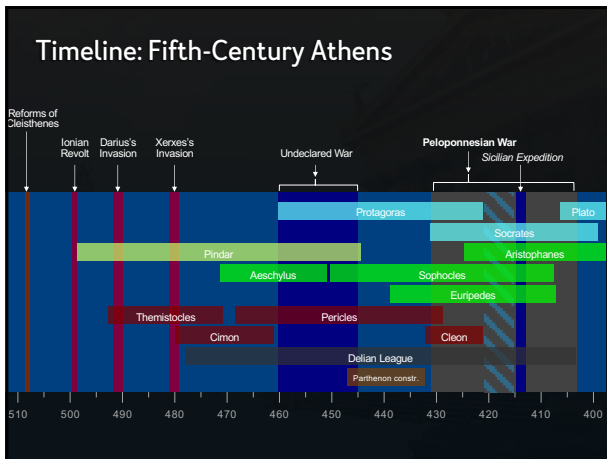
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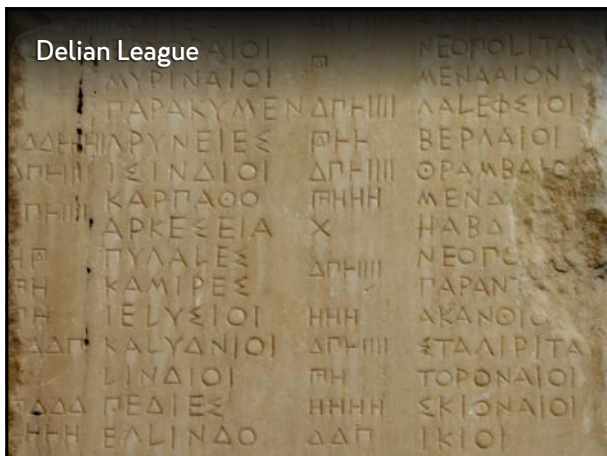
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12



13

Delian League: Hegemony or Empire?

- Cleruchies and forced membership
- Citizenship Act of 451
- Transfer of the Treasury
- Coinage Decree
- Athenian "despotism"
- Support of *demos*, opposition of *aristoi*

14

Athenian Democracy

Citizen Assembly	<i>ekklesia</i>
- Quorum of 6,000	
- Legislation, election, decrees, trials	
Council of 500	<i>boulē</i>
- Prepares measures for the Assembly	
- Executes will of Assembly (administration)	
- Chosen by lot	
Archons	<i>archontes</i>
- Chosen by lot	
Military magistrates	<i>strategoi</i>
- Elected by Assembly	

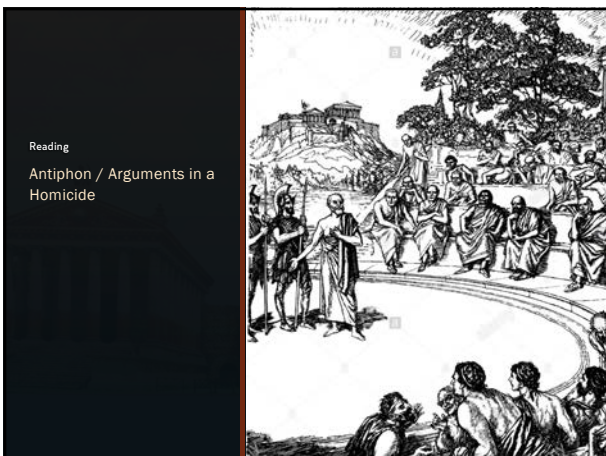
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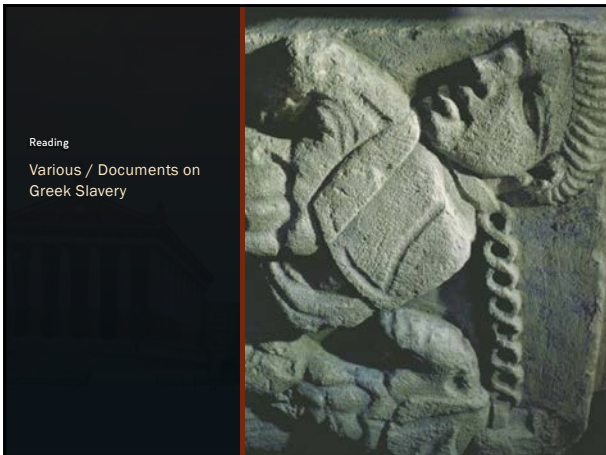


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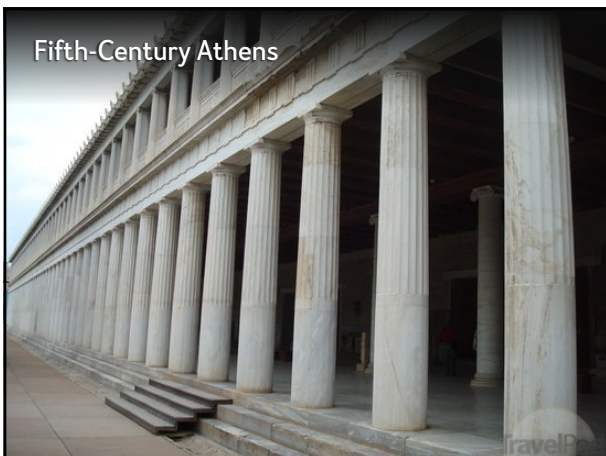
Perikles

19



Reading
Various / Documents on
Greek Slavery

20



Fifth-Century Athens

21



22



23



24



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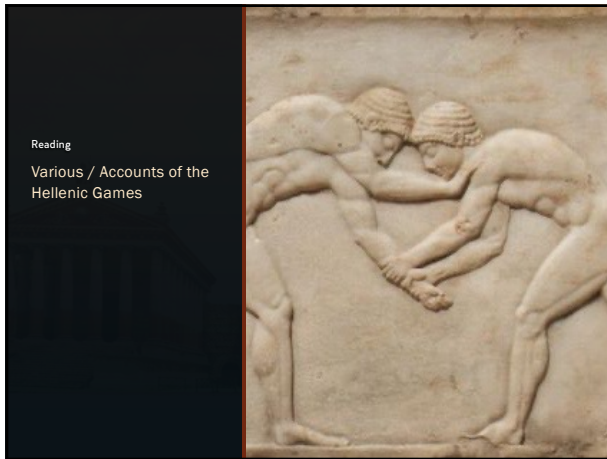


26

Verbal arts

- Philosophy and rhetoric
- Lyric poetry
- Tragedy
 - Aeschylus
 - Sophocles
 - Euripides
- Comedy
 - Aristophanes

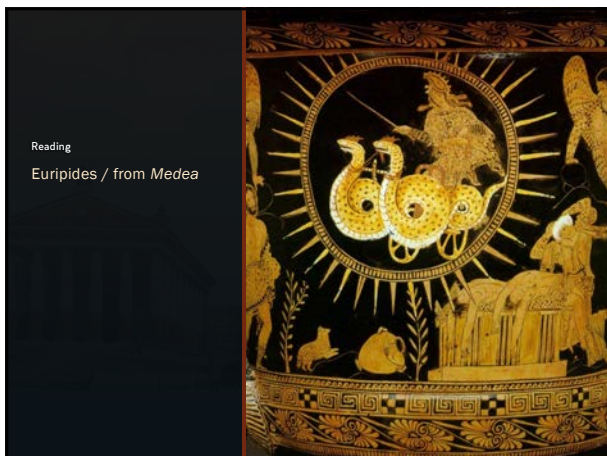
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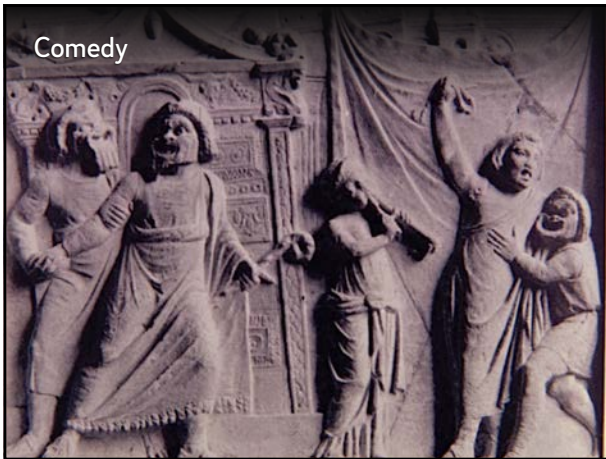
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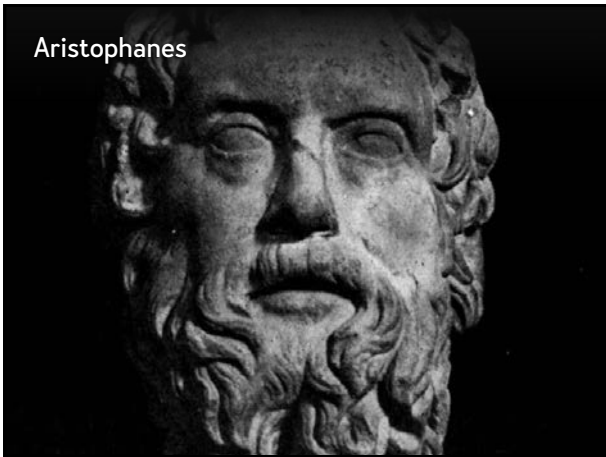
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30



31



32

Surviving comedies by Aristophanes

<i>Archanians</i>	425 BCE
<i>Knights</i>	424
<i>Clouds</i>	423
<i>Wasps</i>	422
<i>Peace</i>	421
<i>Birds</i>	414
<i>Thesmophoria</i>	411
<i>Lysistrata</i>	411
<i>Frogs</i>	405
<i>Assemblywomen</i>	392
<i>Wealth</i>	388

33

Comedy

- Dionysian rites
- **Old Comedy** ca. 480–400 BCE
 - Extravagant burlesque employing gods and heroes
 - Vilification of public or political targets
 - Sexual and scatological innuendo
 - Practitioners: Aristophanes and many others
- **Middle Comedy** ca. 400–350
 - Like Old Comedy but with more general targets
- **New Comedy** ca. 350–260
 - Use of stock characters; comedic love
 - Lampoons contemporary morality, everyday man
 - Practitioners: Menander; Plautus and Terence

34

Structure of Old Comedy

- | | |
|-----------|--------------------|
| Prologos | Protagonist's idea |
| Parodos | Entry of chorus |
| Agon | Debate about idea |
| Parabasis | Chorus's monologue |
| Episodes | Idea implemented |
| Feast | Carnal celebration |

35

Clouds



36

The Clouds – Characters

Strepsiades *A farmer who married an aristocratic lady*

Pheidippides *His son, a playboy*

“Socrates”

Students of Socrates

Creditors

“Just Argument” and “Unjust Argument”

37



38
