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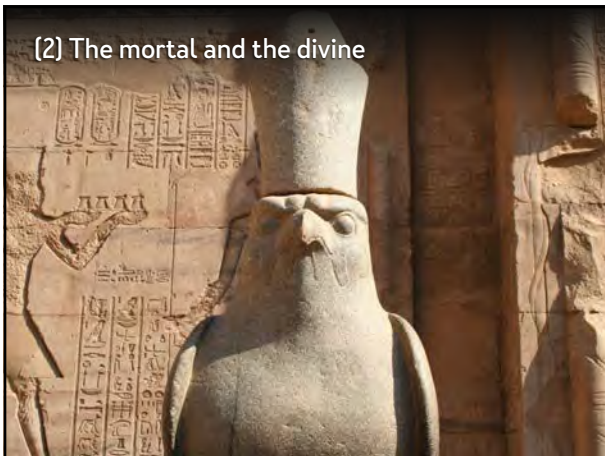
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(3) The male and the female



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(4) City and Empire



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Mark B. Wilson

This is the website for Mark B. Wilson, historian and author.



**Publications**  
Information on publications by me, including *Dictator: The Evolution of the Roman Republic* (University of Michigan Press, 2021).



**Courses**  
Course pages for the classes I teach at Lehman College, CUNY, including courses inspiring ancient civilizations, ancient Greece, ancient Rome, and women in antiquity.



**Online Ancient Texts**  
A listing of transcriptions and audio translations into English of significant ancient authors in Greek and Latin, plus links to major archives of ancient texts.



**Videos**  
Topic-based video lectures created to accompany various courses in ancient history and associated antiquarianism.



**Maps and Timelines**  
Some maps relevant to the study of the ancient Mediterranean world, plus basic timelines for the ancient era.

markbwilson.com

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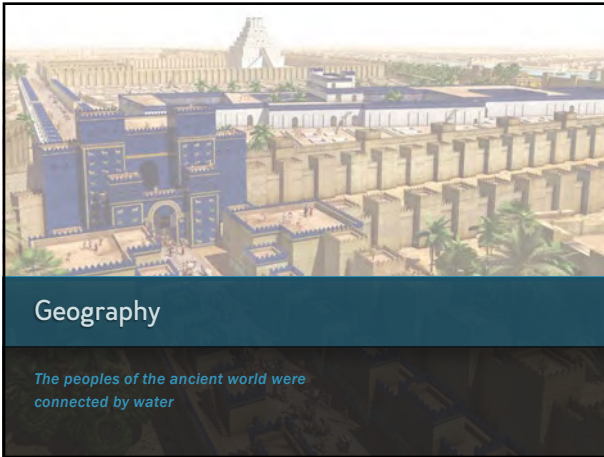
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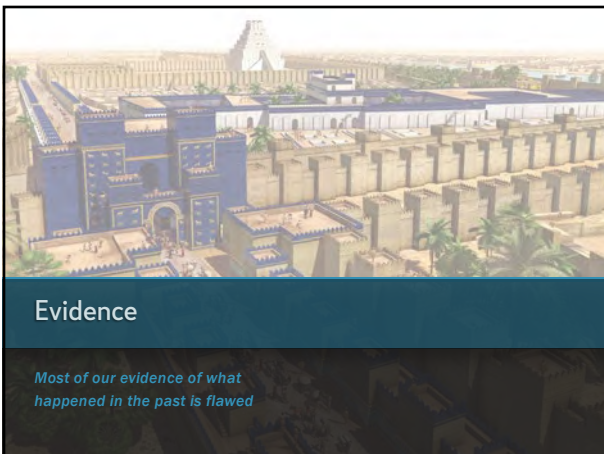
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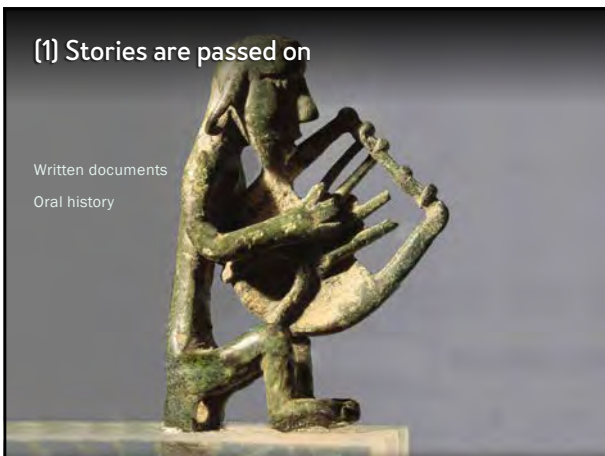
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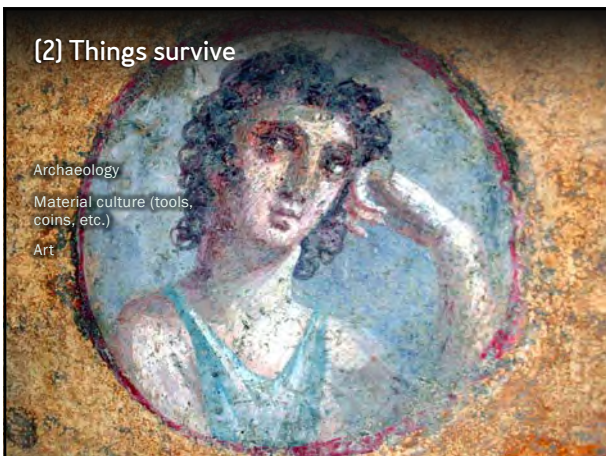
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Example: Epic of Gilgamesh

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### Kinds of evidence

- Primary source
  - Eyewitness testimony from the place and time being studied
- Secondary source
  - A scholar collects and interprets primary sources on a subject
- Tertiary source
  - General scholarly consensus on a subject
  - Includes encyclopedias, textbooks, and almost everything on the web
  - NOT ALLOWED as a source for history papers

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### Problems with primary sources?

- Intentional bias
- Unintentional bias
- Point of view
- Survival
- Translation

**CONCLUSION:**  
There are no facts in history

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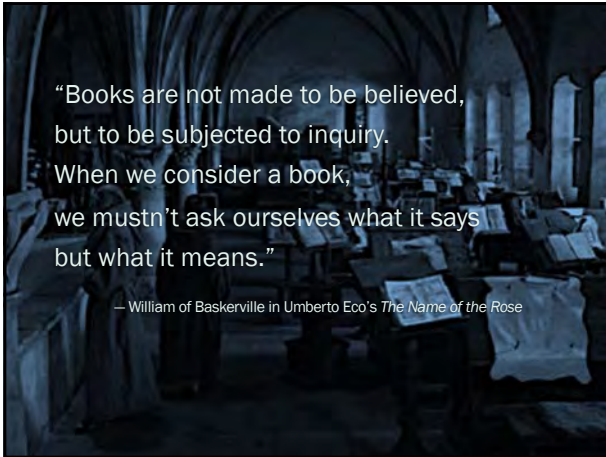
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Example: Pliny the Younger, 79 CE

Eruption of Mt. Vesuvius, 79 CE

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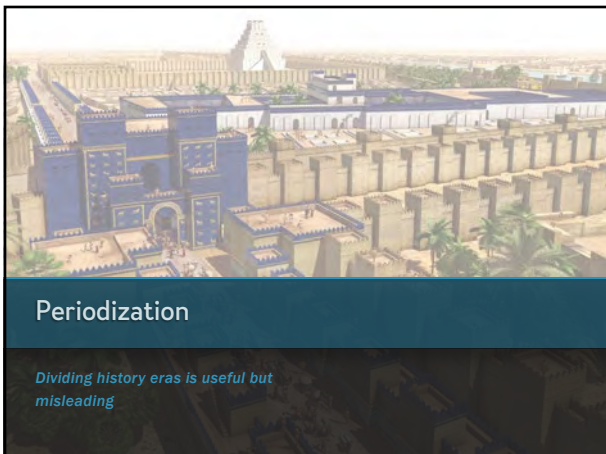
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Periodization

*Dividing history eras is useful but misleading*

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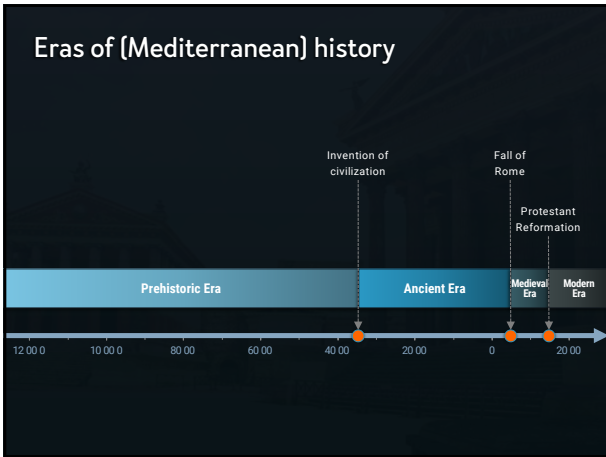
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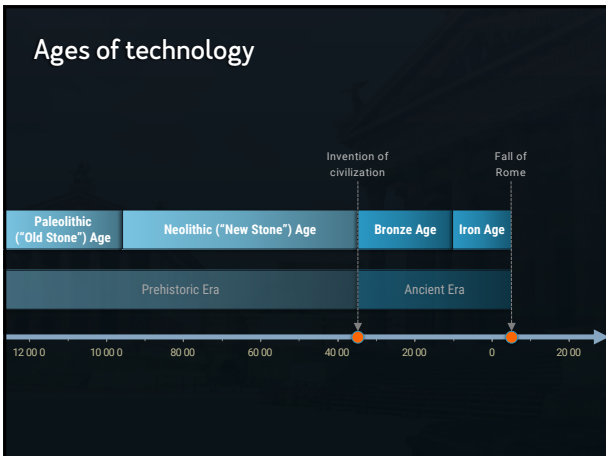
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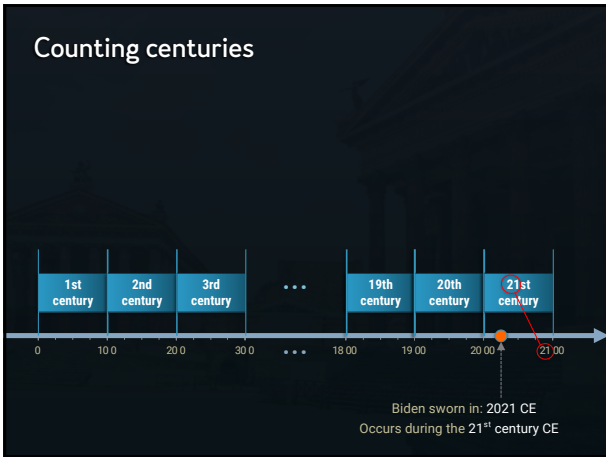
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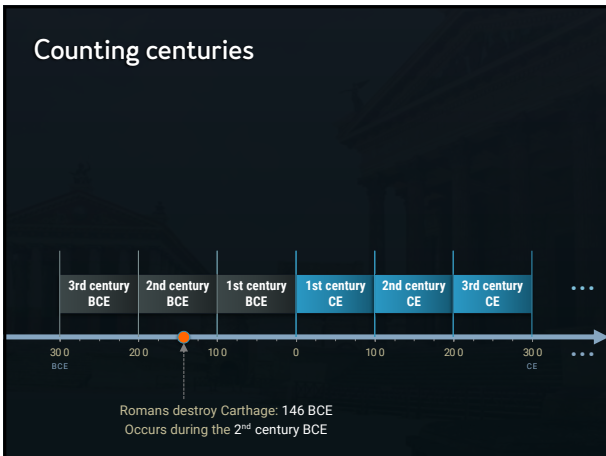
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### Periodization

- Historians divide history into "eras" based on how we can characterize society
- Archaeologists divide history into "ages" based on changes in prevalent technology
- These periods help organize our studies, but also overgeneralize places and times within each period

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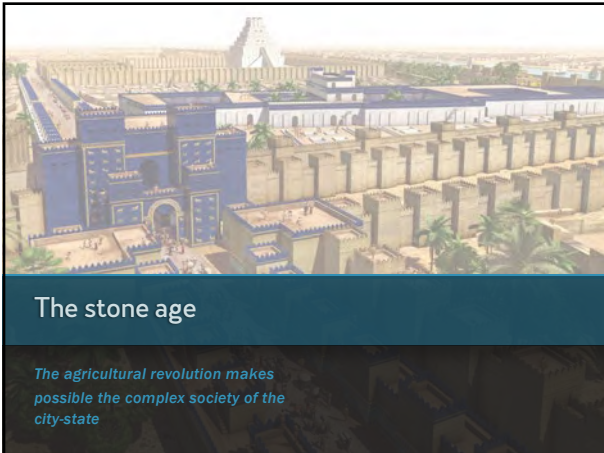
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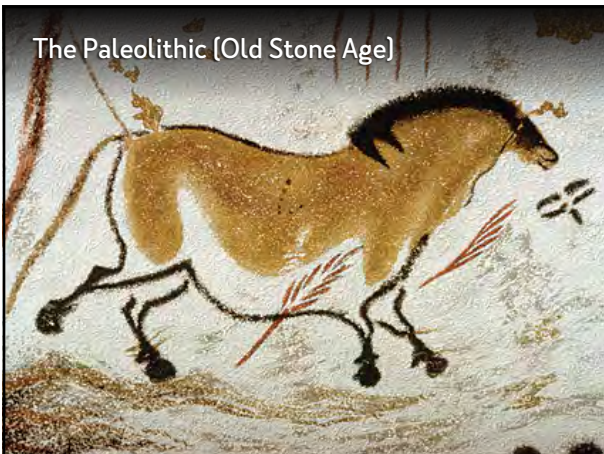
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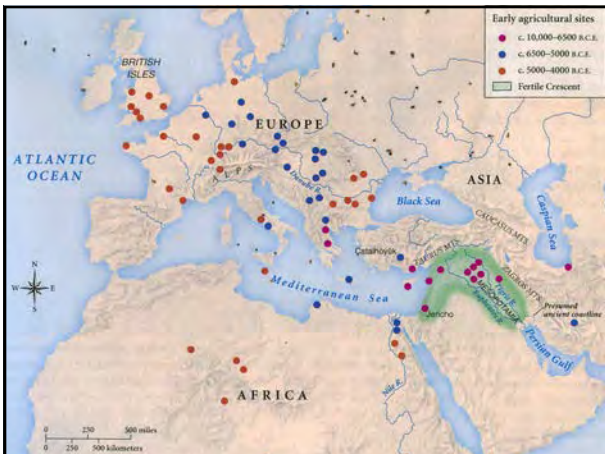
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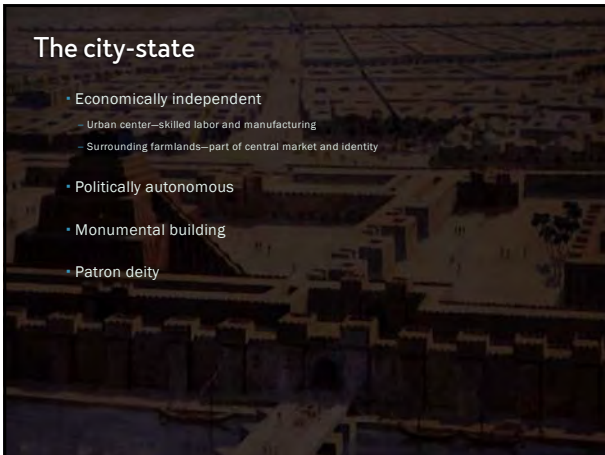
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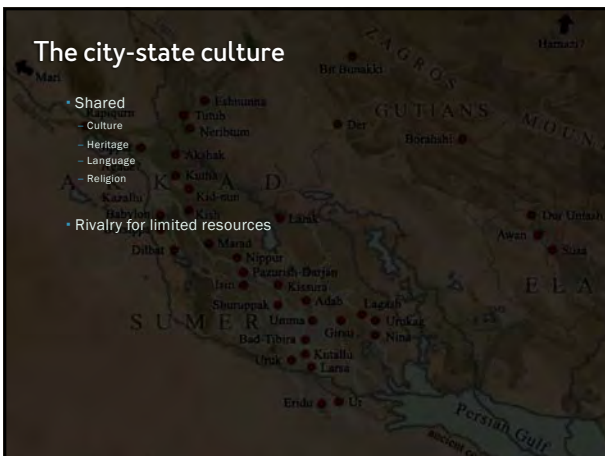
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### Civilization as social revolution

- Complex social structures
  - Division of labor
  - Class
  - Forms of government
  - Citizen and noncitizen
- The responsibilities of the citizen
  - The individual is subordinated to the community
- The responsibilities of gender

<b>MEN</b>	PUBLIC	PRESENT
<b>WOMEN</b>	PRIVATE	FUTURE

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### Forms of government

Democracy	<i>δήμος</i> 'people' + <i>κράτος</i> 'power'
Republic	RES PUBLICA 'public matters'
Oligarchy	<i>ὀλίγος</i> 'few' + <i>ἀρχων</i> 'leader'
Autocracy	<i>αὐτός</i> 'self' + <i>κράτος</i> 'power'
• Tyranny	<i>τύραννος</i> 'lord and master'
• Monarchy	<i>μόνος</i> 'alone' + <i>ἀρχων</i> 'leader'
• Dynasty	<i>δύναμαι</i> 'to be able, to be strong enough'
Theocracy	<i>θεός</i> 'deity' + <i>κράτος</i> 'power'
Citizen	CIVITAS 'city-dwellers'
Constitution	CONSTITUO 'settled, agreed upon'
Empire	IMPERIUM 'power to command, compel'

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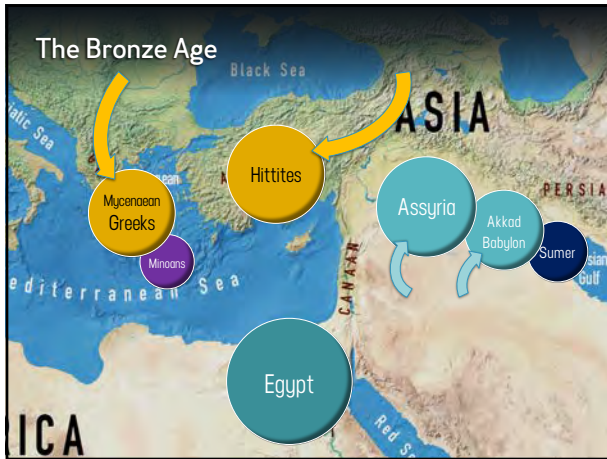
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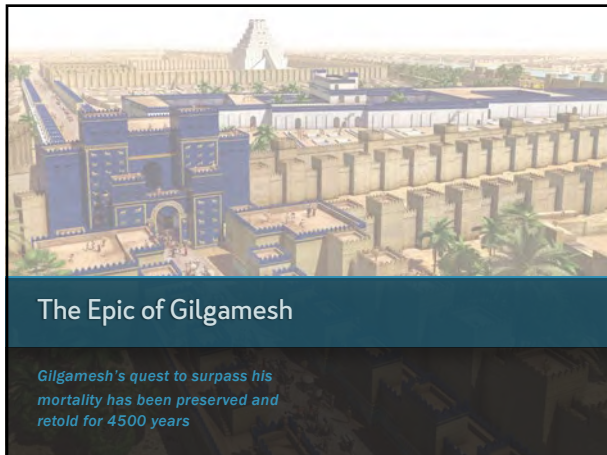
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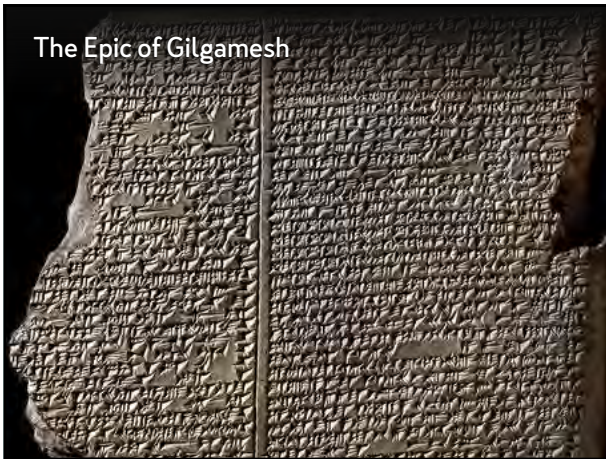
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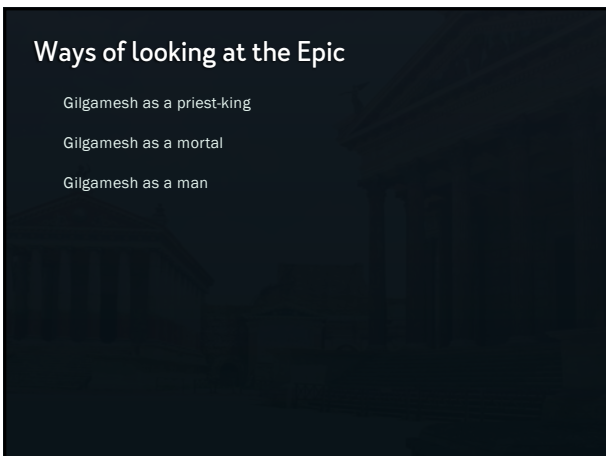
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### Characters

Gilgámesh	king of Úruk
Nínsun	his divine mother
Enkídu	his friend
Shámhat	a prostitute in Úruk
Shámash	sun-god
Humbába	forest guardian
Íshtar	great goddess
Úta-napíshti	survivor of the Flood

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### King Gilgamesh




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### Enkidu




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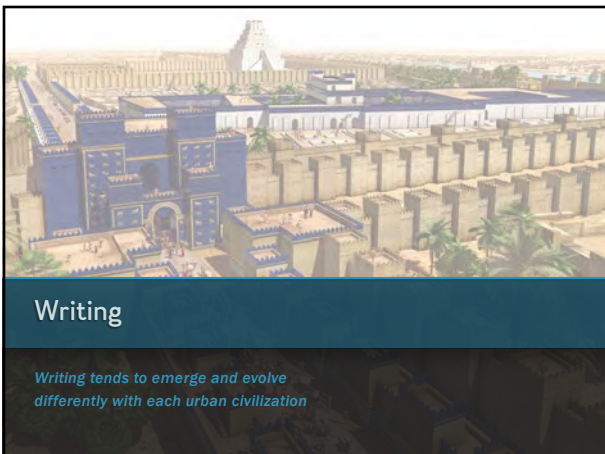
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### Forms of writing

#### PICTOGRAPHS

Each character represents a word or a concept



Cuneiform

#### SYLLABARIES

Each character represents a syllable (consonant + vowel)



Linear B

#### ALPHABETS

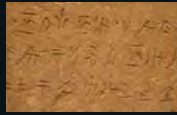
Each character represents a sound



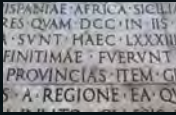
Greek



Hieroglyphs



Arcado-Cypriot



Arcado-Cypriot

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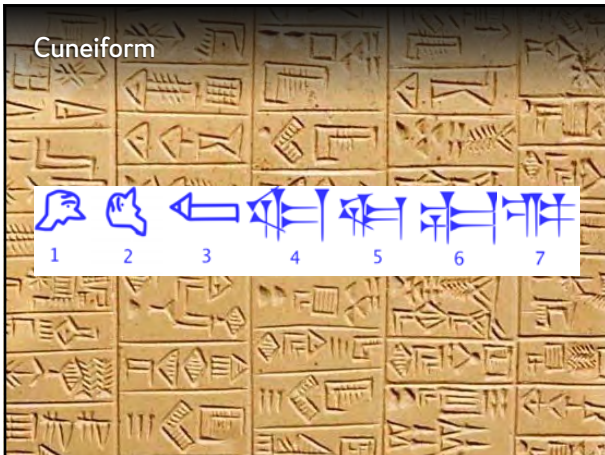
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### Cuneiform



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### Hieroglyphs



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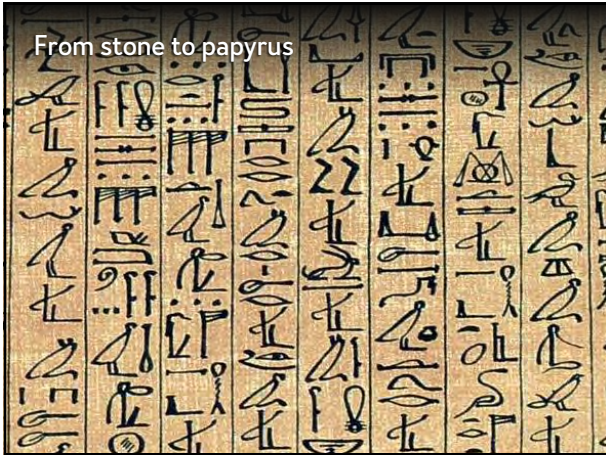
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