



**WOMEN IN ANTIQUITY**

Meeting 2 **Women in *The Epic of Gilgamesh***

- Periodization
- Evidence
- Sumer and Gilgamesh
- Shamhat
- Ninsun
- Ishtar

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**The story so far**

Website & syllabus [markbwilson.com](http://markbwilson.com)

Themes of the course

- Understanding the complexities of evidence
  - Culture and tradition, period, class, and medium shape the evidence
  - Survival, translation, preconceptions, and bias shape understanding
- Consistent gender divide in ancient cultures
  - Men are responsible for the public and the present.
  - Women are responsible for the private and the future.
- The gods are divided according to gender
- They serve as a contrast to human behavior

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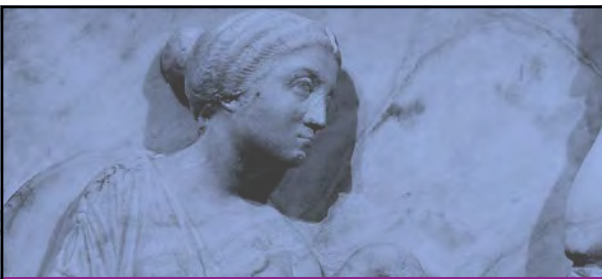
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**Geography**

*The peoples of the ancient world were connected by water*

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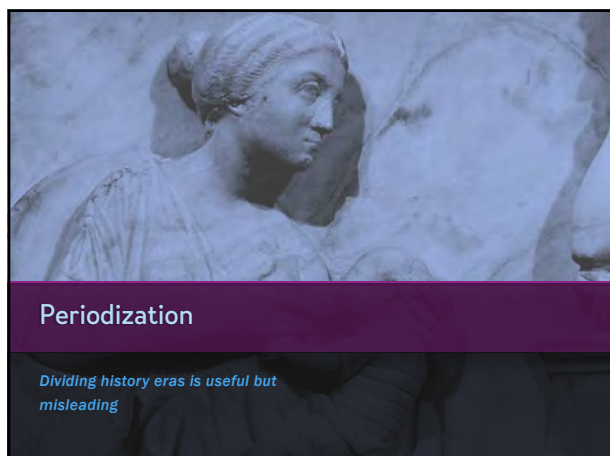
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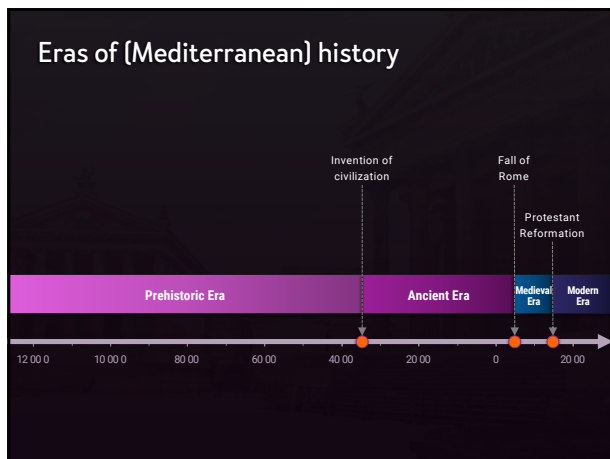
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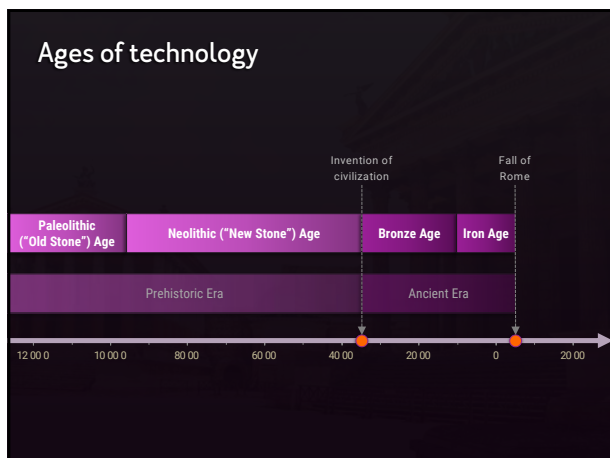
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## Periodization

- Historians divide history into "eras" based on how we can characterize society
- Archaeologists divide history into "ages" based on changes in prevalent technology
- These periods help organize our studies, but also overgeneralize places and times within each period

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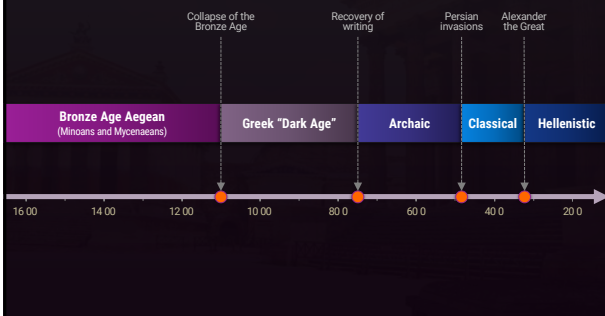
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## Periods of Greek history



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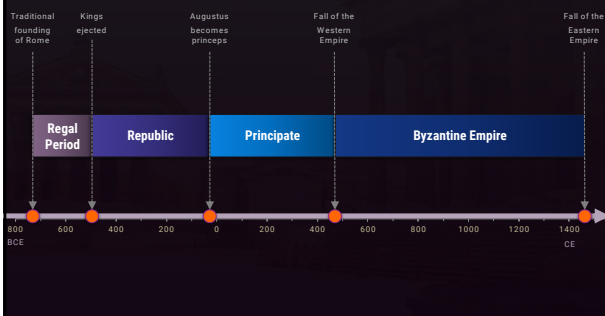
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## Periods of Roman history



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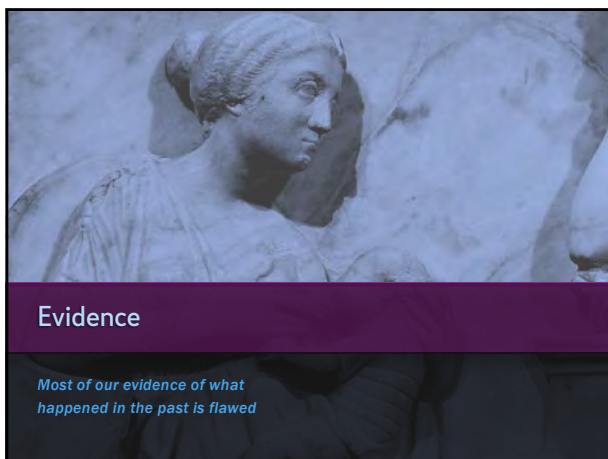
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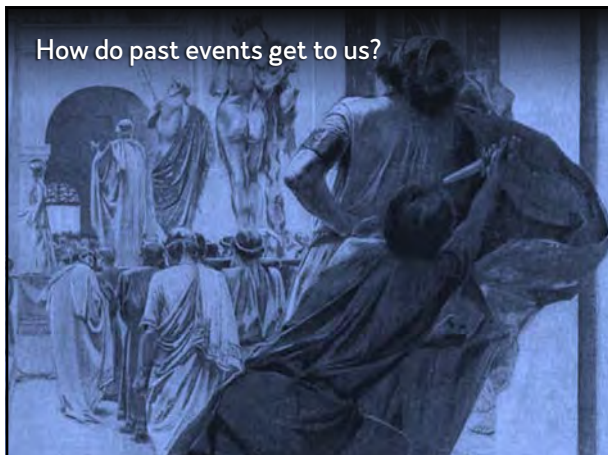
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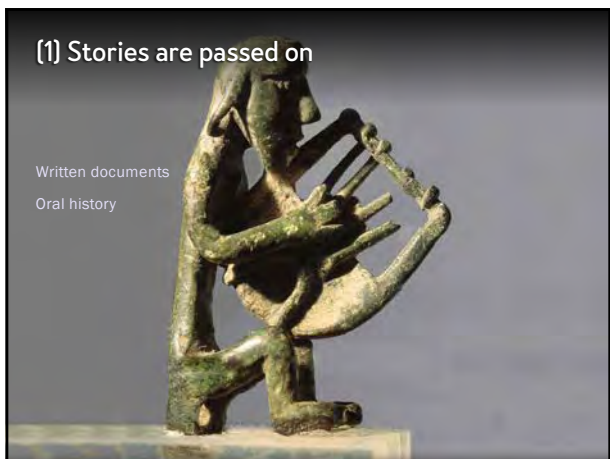
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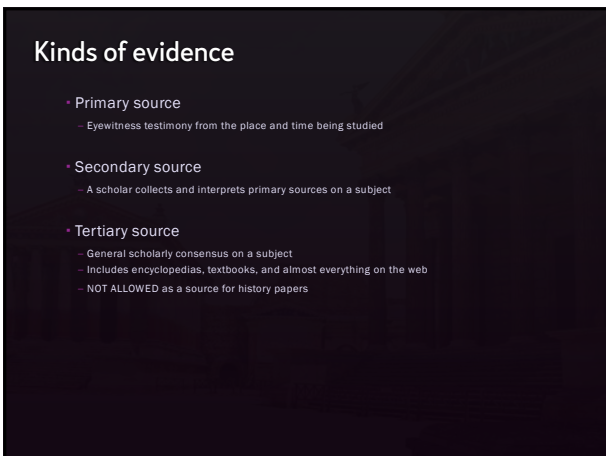
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**Problems with primary sources?**

- Intentional bias
- Unintentional bias
- Point of view
- Survival
- Translation

**CONCLUSION:**  
There are no facts in history

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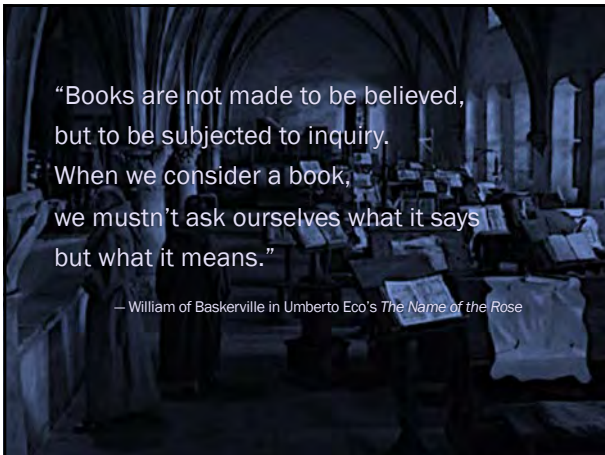
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“Books are not made to be believed,  
but to be subjected to inquiry.  
When we consider a book,  
we mustn't ask ourselves what it says  
but what it means.”

— William of Baskerville in Umberto Eco's *The Name of the Rose*

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**Example: Pliny the Younger, 79 CE**



Eruption of Mt. Vesuvius, 79 CE

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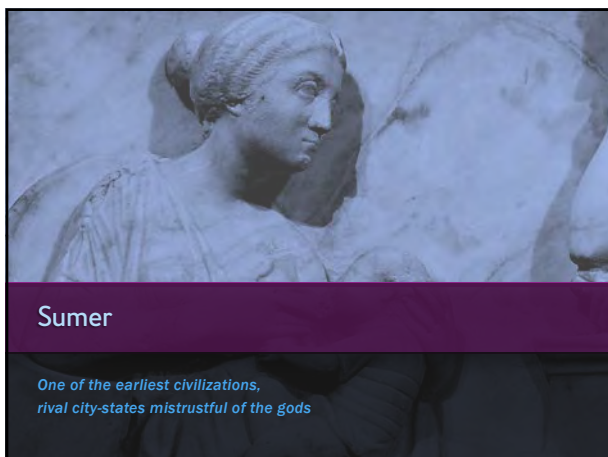
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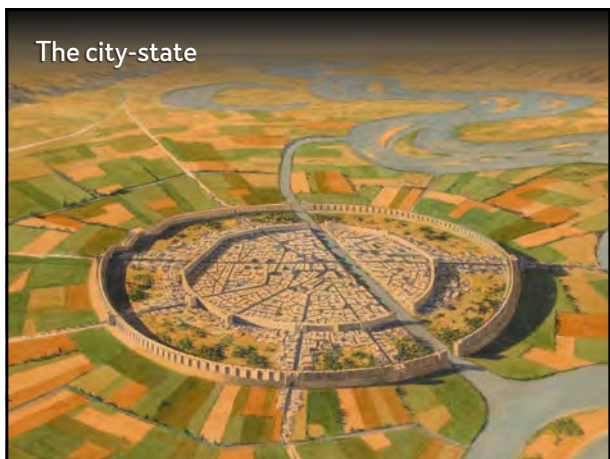
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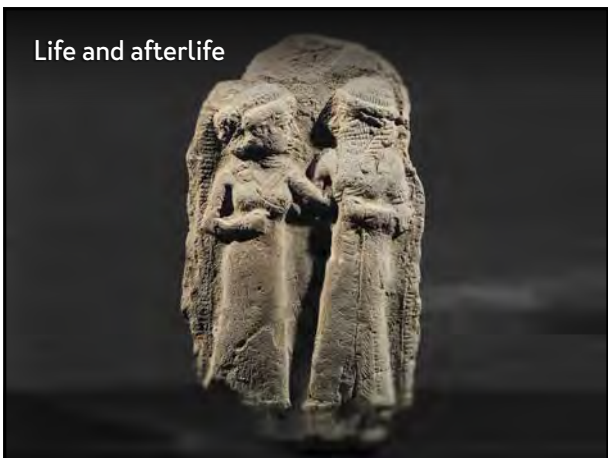
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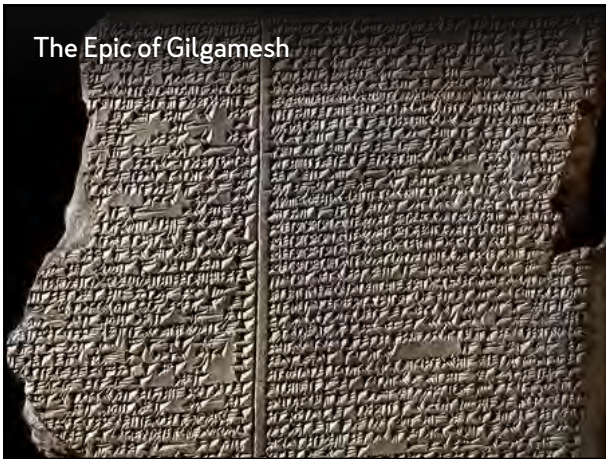
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**Characters**

Gilgámesh	king of Úruk
Nínsun	his divine mother
Enkídu	his friend
Shámhat	a prostitute in Úruk
Shámash	sun-god
Humbába	forest guardian
Íshtar	great goddess
Úta-napíshti	survivor of the Flood

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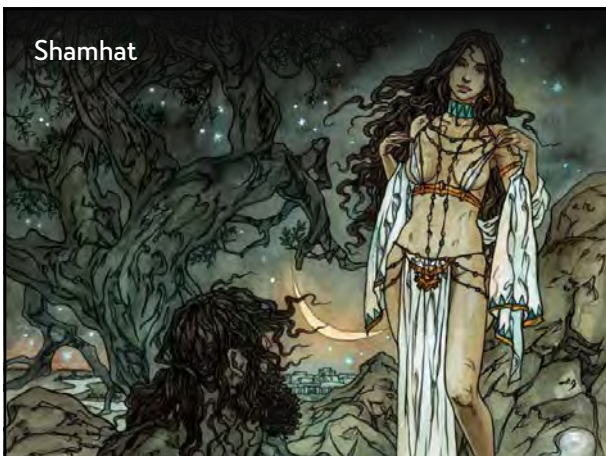
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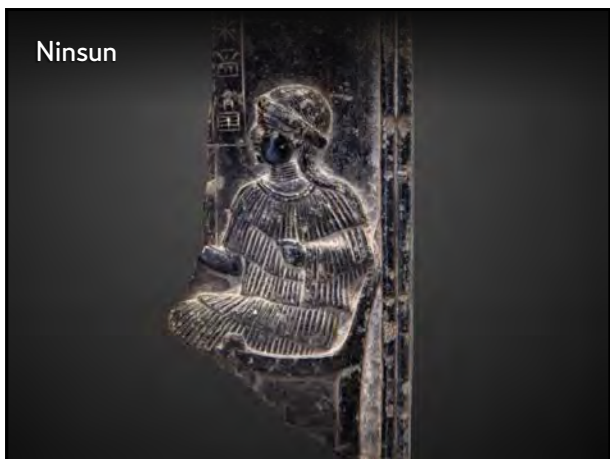
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Ninsun

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Ishtar (Inanna)

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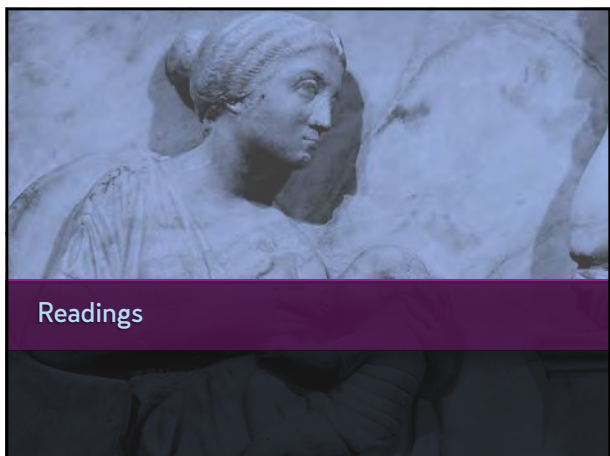
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Readings

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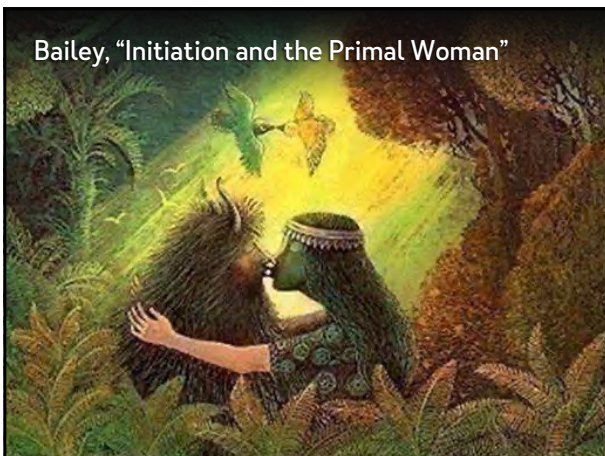
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Concluding thoughts: Sumer and Gilgamesh



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