



WOMEN IN ANTIQUITY

Meeting 5 The Bronze Age and its Homeric Echo

- The Greek Dark Age
- Relationships in Homer
- Briseis, Nausicaä, and Penelope
- Approaching women through myth

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Upcoming dates

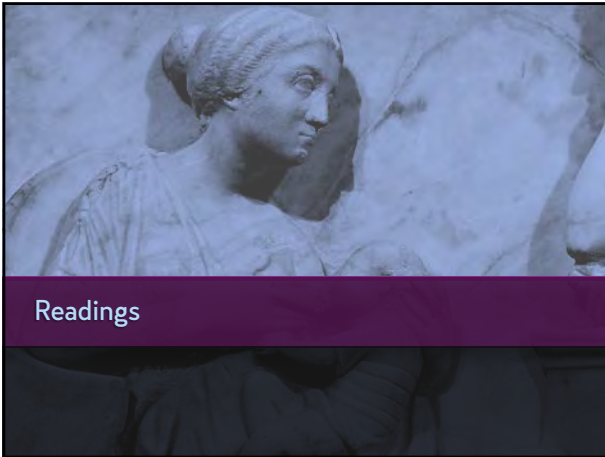
- Monday 3 October [Images Essay due via BlackBoard](#)
- Thursday 29 September [no meeting \(Monday classes meet\)](#)

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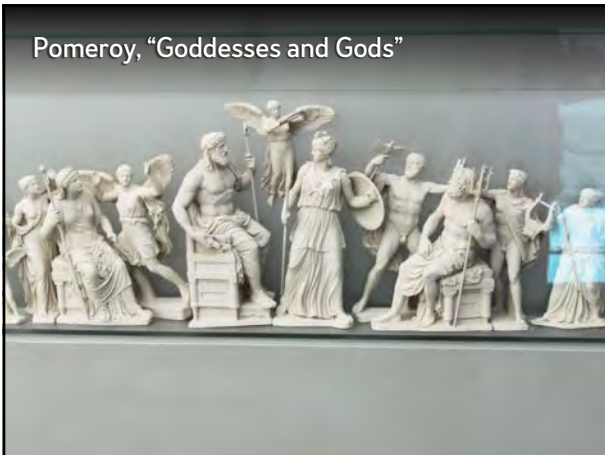
Dalliances of the gods



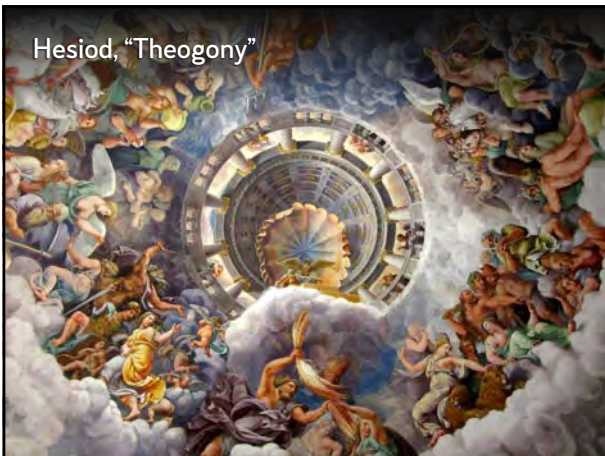
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Slater, "The Greek Family in History and Myth"



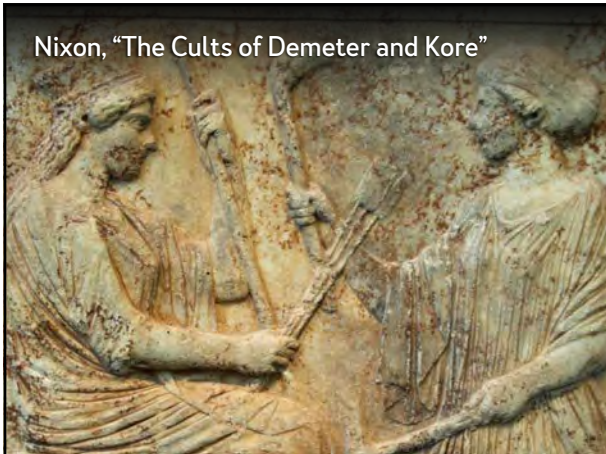
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Zeitlin, "The Myth of Pandora"



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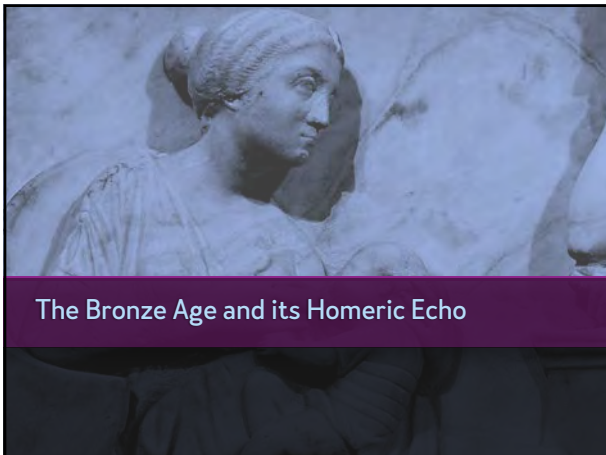
Nixon, "The Cults of Demeter and Kore"



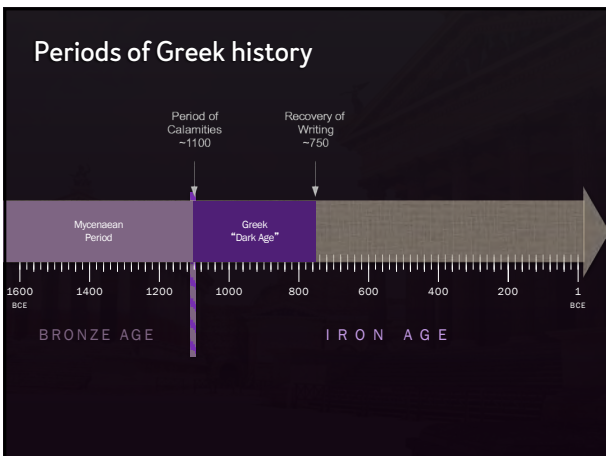
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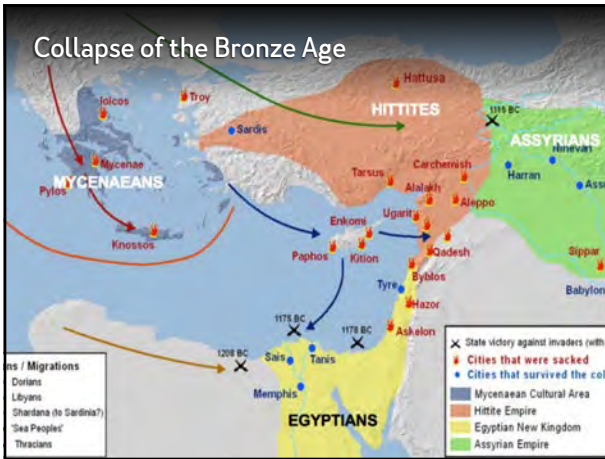
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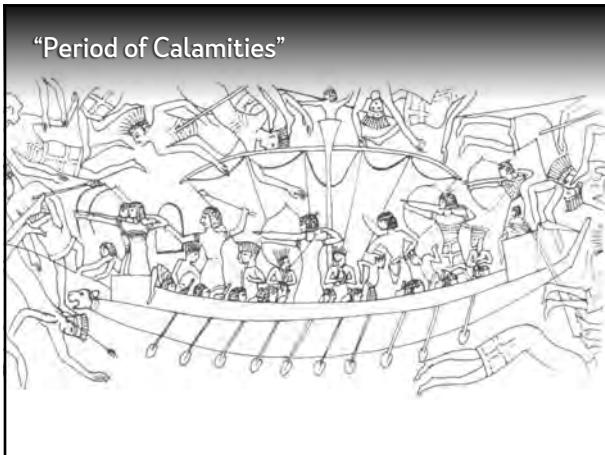
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Transition to the Dark Age

Decline

- Collapse of palace economy and culture
- Deconstruction of strict class structure
- Depopulation and migration (Ionians and Dorians)

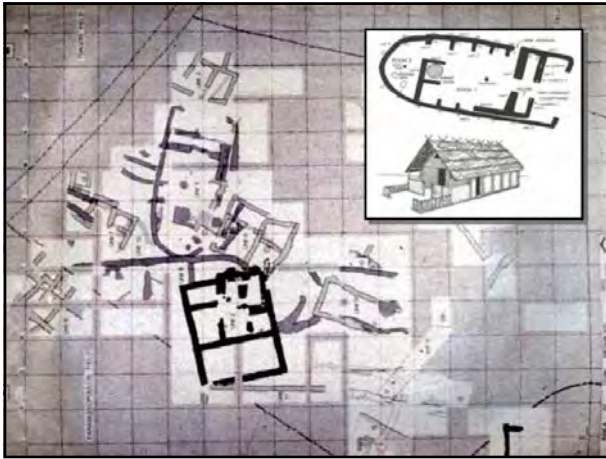
Continuity

- Rural everyday life
- Religion

Development

- Ironworking
- Protogeometric ceramics

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Greek religion



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Homer

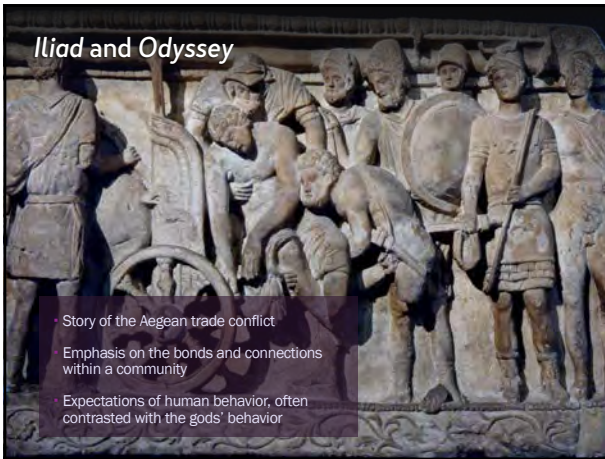


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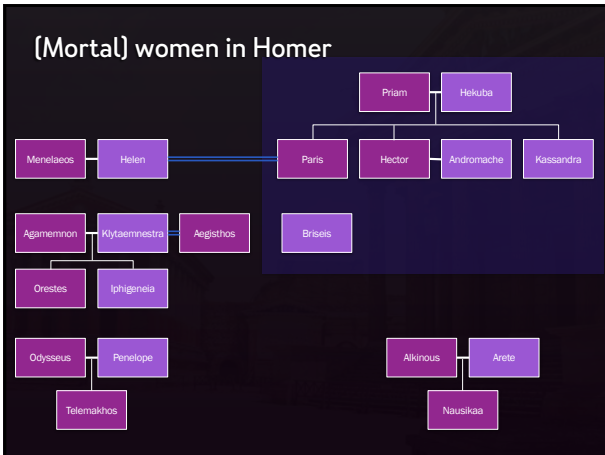
“Homeric society”

- Regional diversity of custom and tradition
- Emergence of ‘hellenism’
- Contrasting idea of barbaroi
- Xenia – guest friendship
- Critical importance of marriage bond
- Agonal society
 - Timē – honor and respect
 - Aretē – achievement of excellence

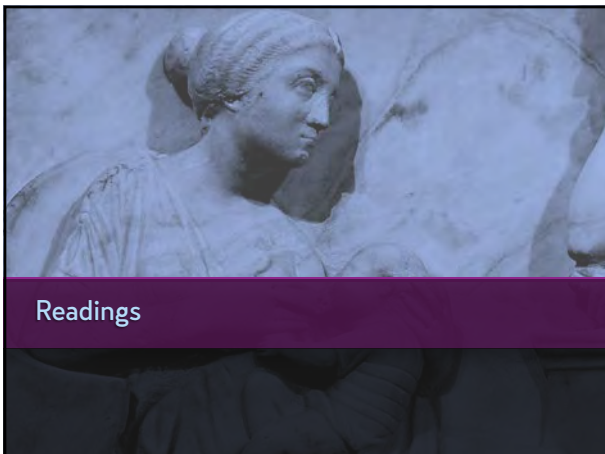
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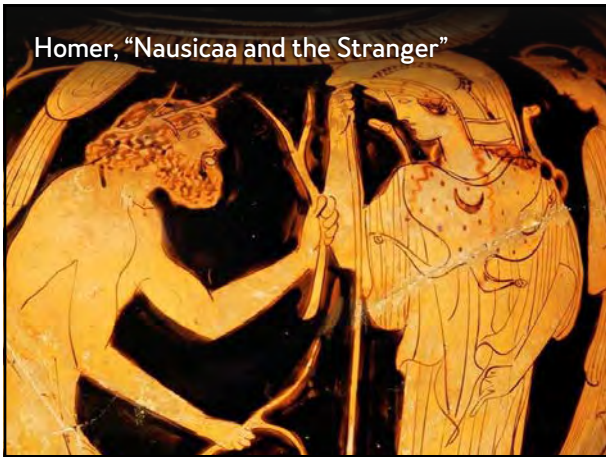


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Homer, "Agamemnon's Insult"

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Homer, "Nausicaa and the Stranger"

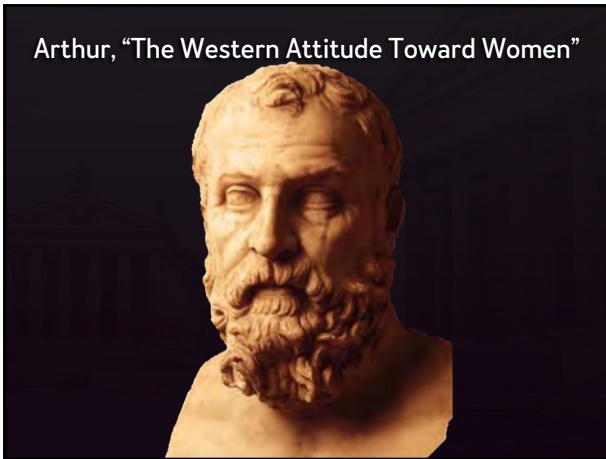
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Homer, "The Artifice of Penelope"

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Arthur, "The Western Attitude Toward Women"



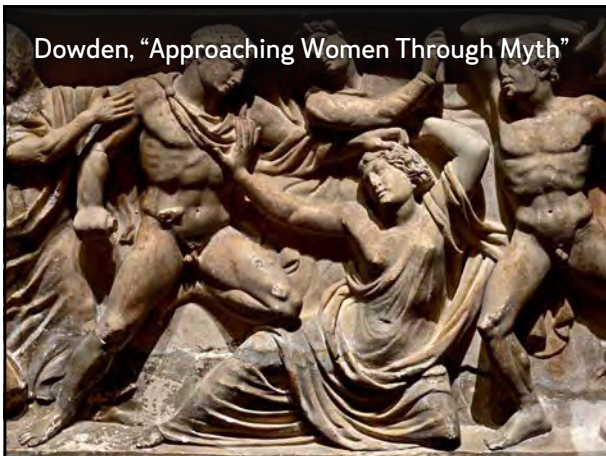
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Ortner, "Is Female to Male as Nature Is to Culture?"

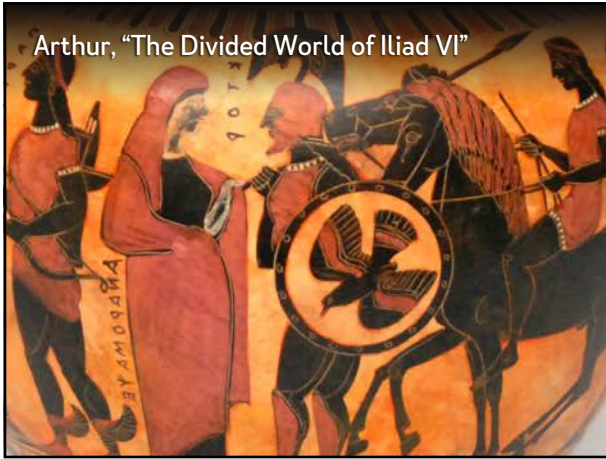


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Dowden, "Approaching Women Through Myth"



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