

**WOMEN IN ANTIQUITY**

Meeting 7 **Greece Emerging from the Dark Age**

- Archaic Greece
- Kouros and kore
- Lyric Poetry
- Sappho
- Hesiod's *Works and Days*

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**Upcoming dates**

- Monday 17 October **Proposal due via BlackBoard**
- Make sure you are signed up for your presentations

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**The Position Paper Proposal**

- State the problem or question you have about the topic you'll be writing about in your position paper
- Show that it's a question that can be argued
- Provide a *provisional* thesis statement
- Due 24 October

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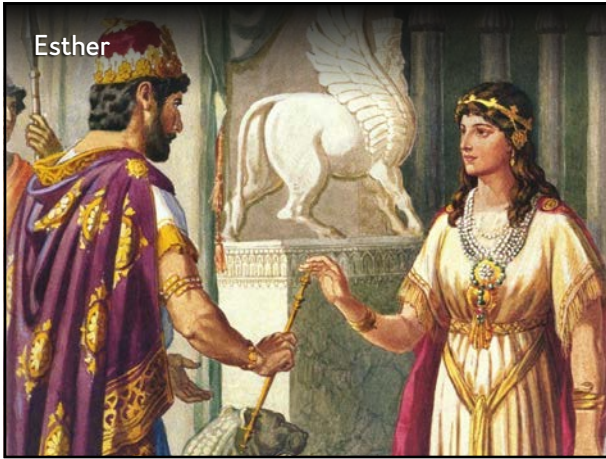
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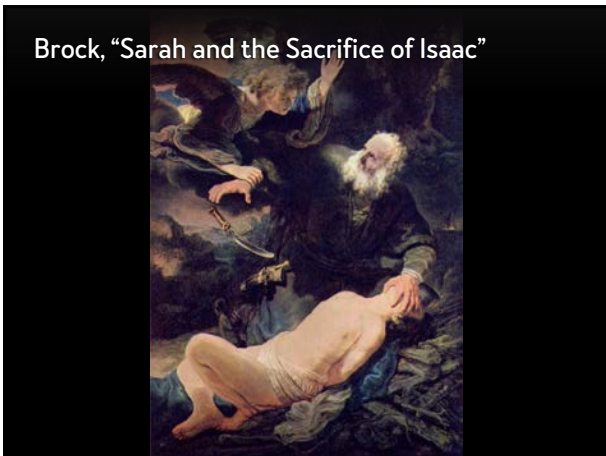
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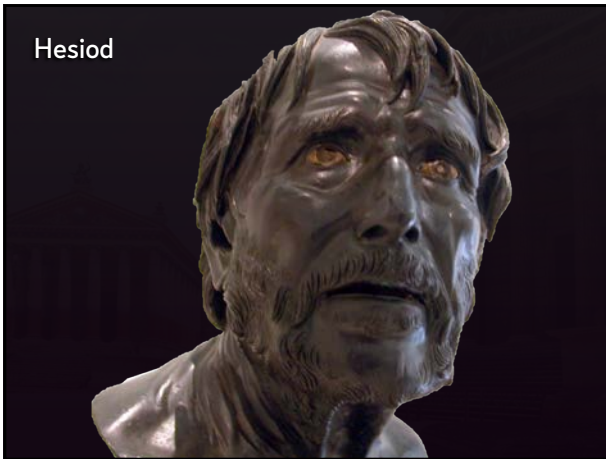
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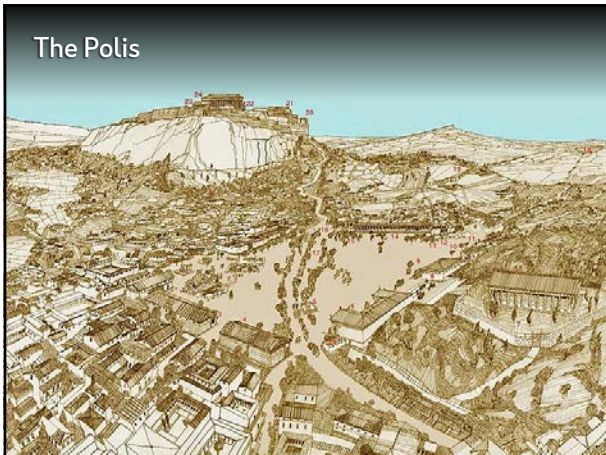
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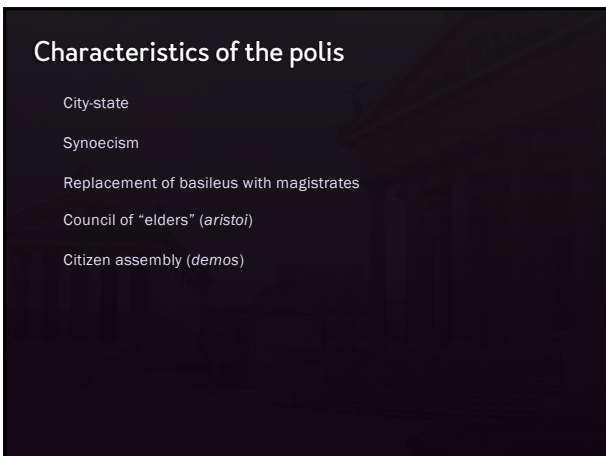
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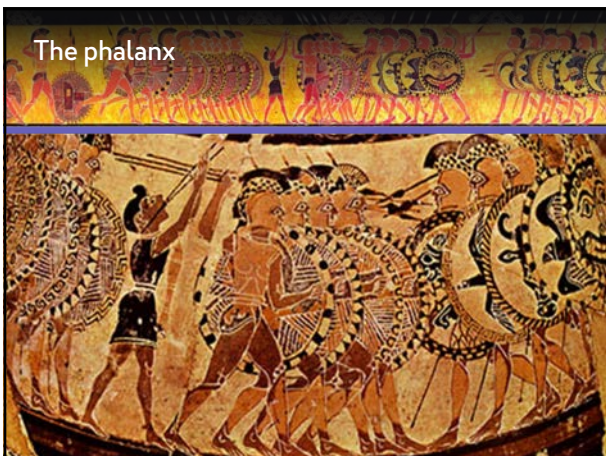
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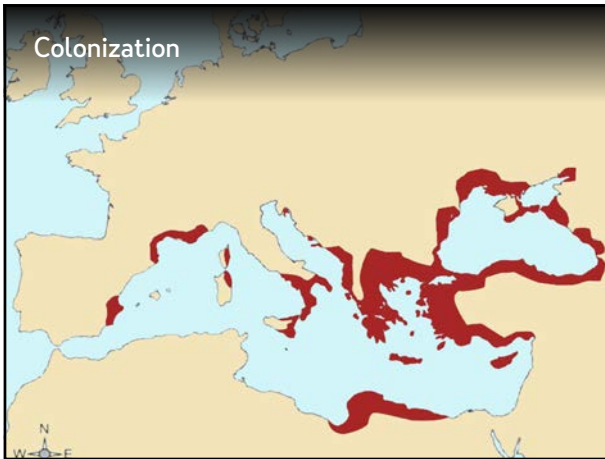
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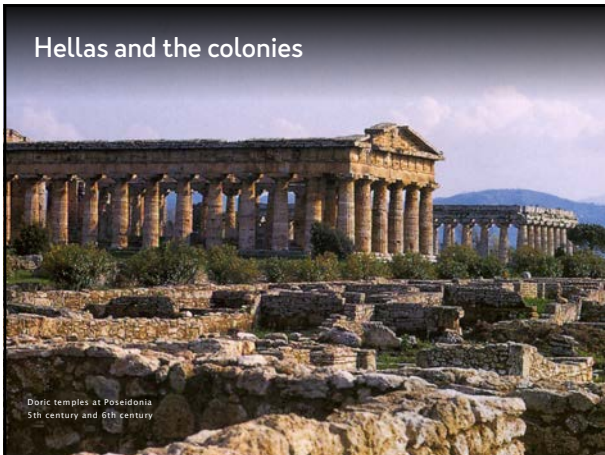
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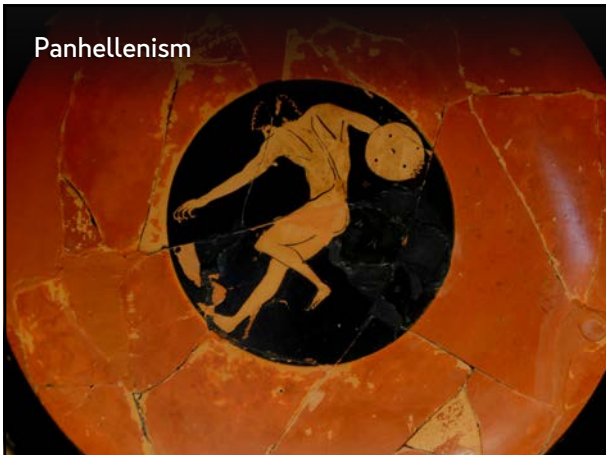
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### Spartan social hierarchy

homoioi	"men of equal status," peers Spartan citizen/warrior elite
periokoi	"dwellers nearby" Laconians who were free, but disenfranchised
helots	<i>heilotes</i> , "prisoners of war" State-owned serfs
douloi	slaves

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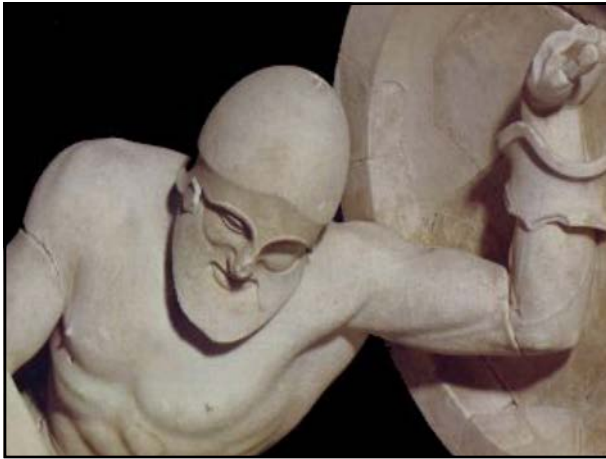
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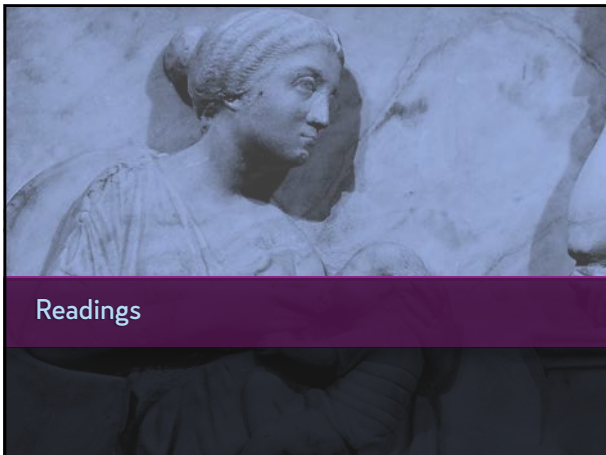
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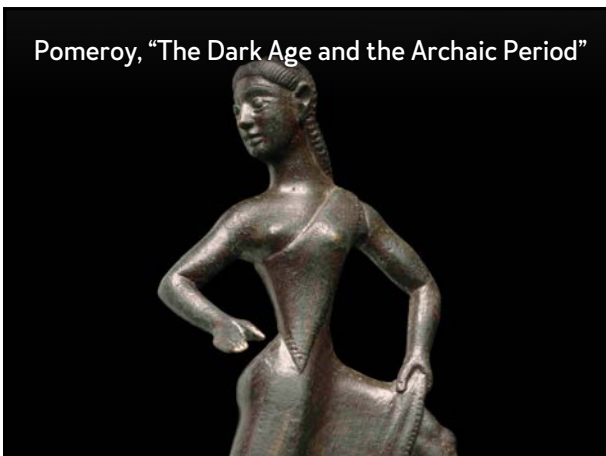
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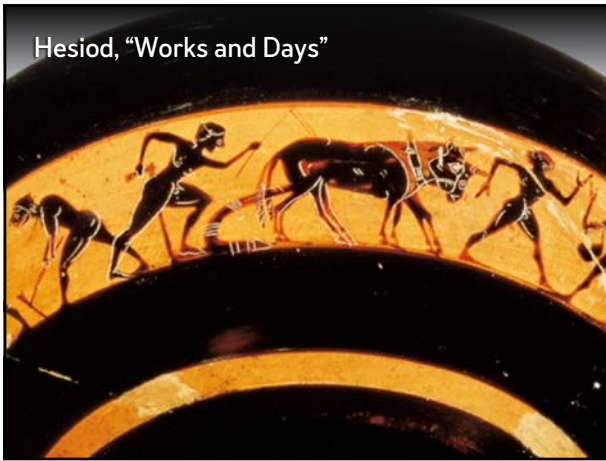
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Hesiod, "Works and Days"

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Heath, "Female Transmission of Mythical Narrative"

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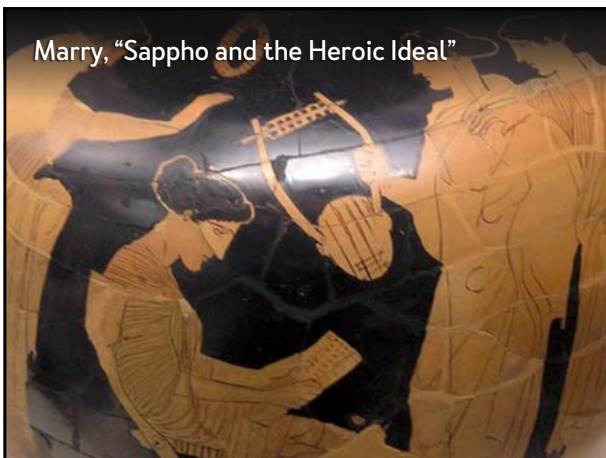
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Marry, "Sappho and the Heroic Ideal"

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