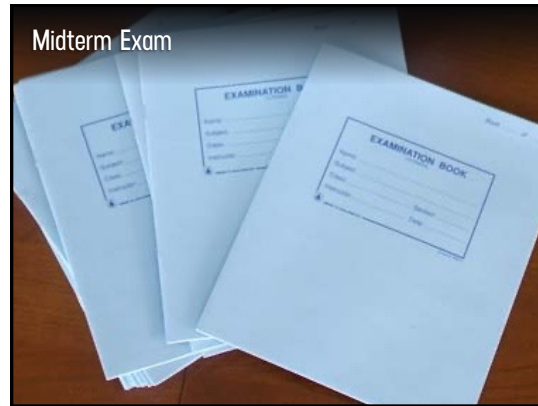




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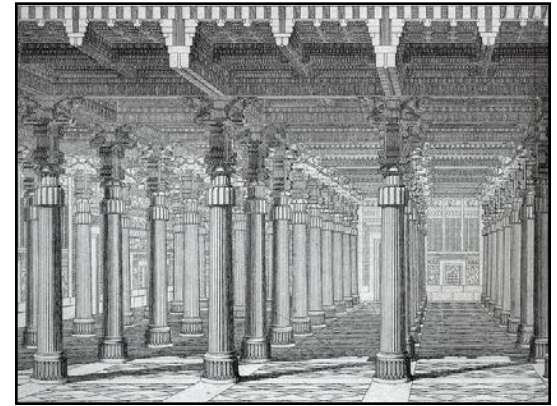
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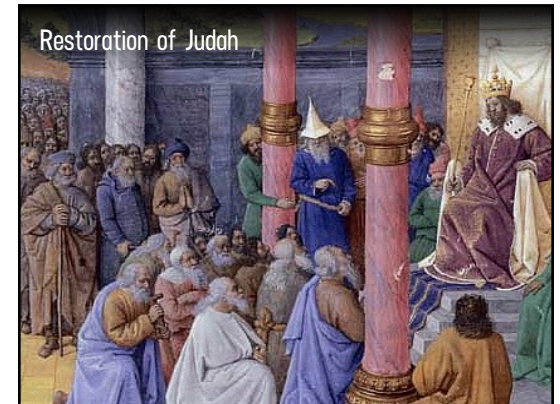


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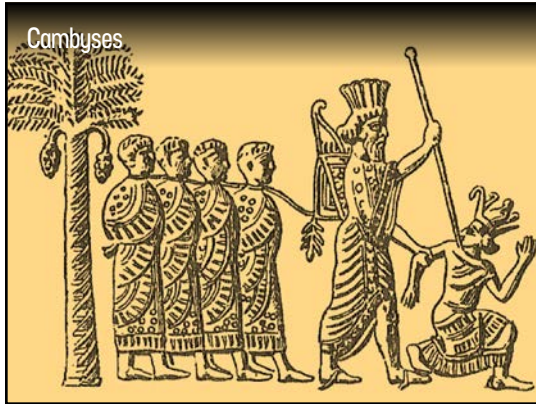
Key Reasons the Persian Empire Works

- Minimized oppression / threat to identity
- Benefits of empire
- Satrapies
- The Great King
 - Larger than life
 - Not a god

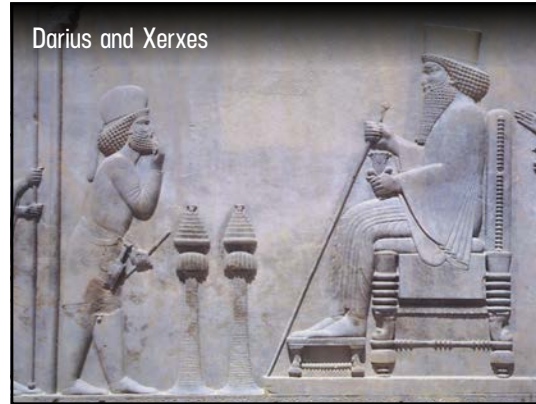
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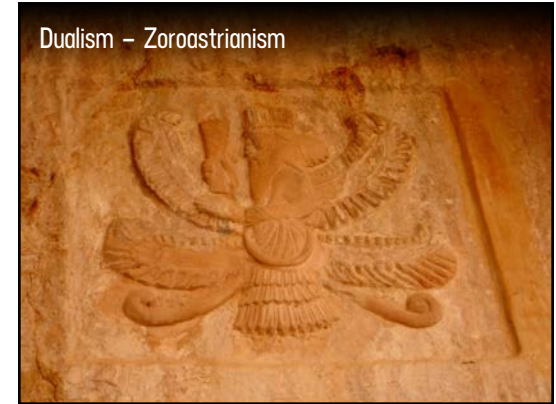
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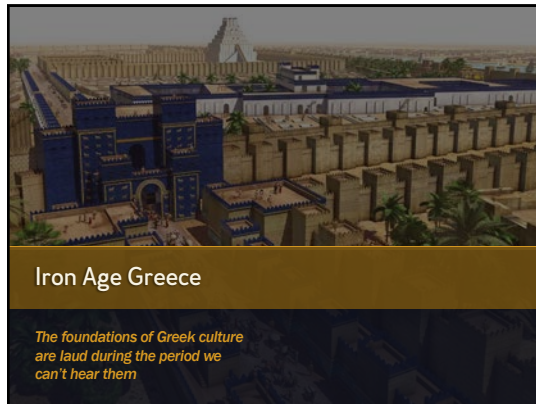
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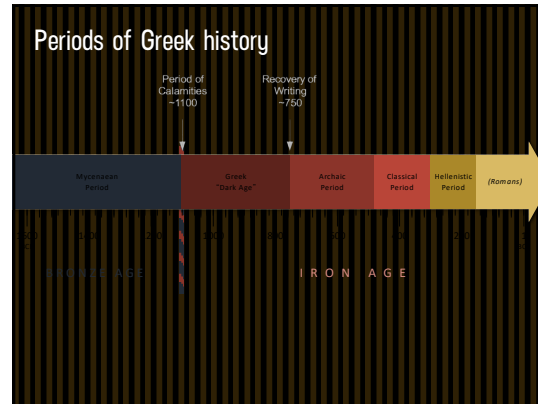
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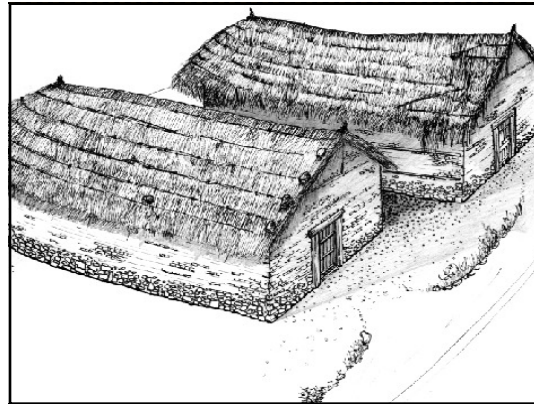


19

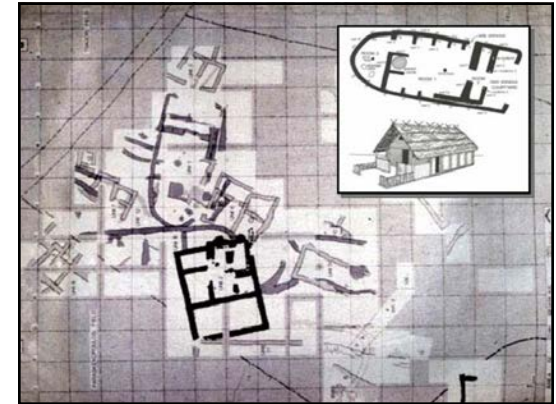
Transition to the Dark Age

- **Decline**
 - Collapse of palace economy and culture
 - Deconstruction of strict class structure
 - Depopulation and migration (Ionians and Dorians)
- **Continuity**
 - Rural everyday life
 - Religion
- **Development**
 - Ironworking
 - Protogeometric ceramics

20



21



22



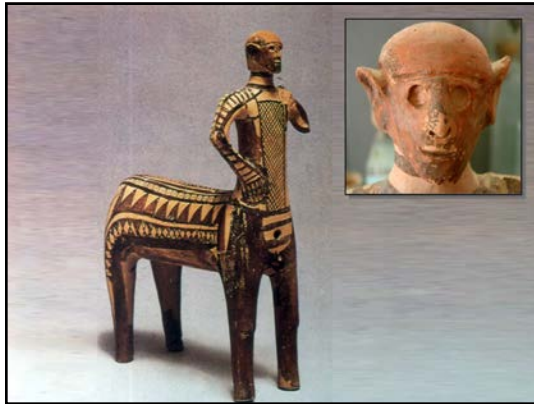
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Dark Age development

- the arts, writing/literature
- shipbuilding and bulk commerce
- piracy
- military tactics
- the spread of iron
- the use of waterproof plaster
- winemaking; the use of the olive for food
- landholding
- chickens
- terraced agriculture
- the polis
- intercity athletic competition

27

The Eastern Med in the early Dark Age



28



29

I Z Zayin Weapon	Y W Waw Hook	≡ H He Window	△ D Daleth Door	∟ G Gimel Camel	⊖ B Beth House	✕ Aleph Ox
γ N Nun Fish	𐤎 M Mem Water	∟ L Lamedh Ox-Goad	𐤋 K Kaph Palm of Hand	𐤍 Y Yodh Hand	⊕ T Teth Unknown	𐤅 H Heith Fence
† T Taw Mark	𐤑 SH Shin Tooth	𐤓 R Resh Head	𐤕 Q Qoph Monkey	𐤖 S Sadhe Fishhook	𐤗 P Peh Mouth	○ Ayin Eye
						⊞ S Samekh Support

30



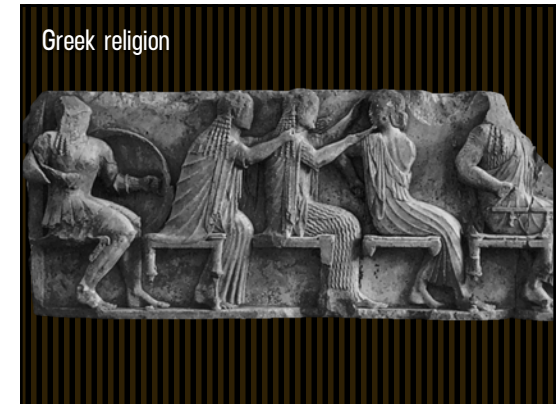
31

Σπεινικό	Αργείο	Ιωνικό	Κορινθιακό	Αρχαίο	Λακωνικό	Χαλκιδικό	Κρητικό	Φοινικτικό
Α	Α	Α	Α	Α	Α	Α	Α	Α
Β	Β	Β	Β	Β	Β	Β	Β	Β
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
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Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε
Ζ	Ζ	Ζ	Ζ	Ζ	Ζ	Ζ	Ζ	Ζ
Η	Η	Η	Η	Η	Η	Η	Η	Η
Θ	Θ	Θ	Θ	Θ	Θ	Θ	Θ	Θ
Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
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Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ
Ο	Ο	Ο	Ο	Ο	Ο	Ο	Ο	Ο
Π	Π	Π	Π	Π	Π	Π	Π	Π
Ρ	Ρ	Ρ	Ρ	Ρ	Ρ	Ρ	Ρ	Ρ
Σ	Σ	Σ	Σ	Σ	Σ	Σ	Σ	Σ
Τ	Τ	Τ	Τ	Τ	Τ	Τ	Τ	Τ
Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ
Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ
Ψ	Ψ	Ψ	Ψ	Ψ	Ψ	Ψ	Ψ	Ψ
Ω	Ω	Ω	Ω	Ω	Ω	Ω	Ω	Ω

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33



34



35

"Homeric society"

- Regional diversity of custom and tradition
- Emergence of 'hellenism'
- Contrasting idea of barbaroi
- Xenia — guest friendship
- Agonal society
 - Time — honor and respect
 - Areté — achievement of excellence

36

Dark Age political structure

- wanax*
- Mycenaean term for king
 - Now used to mean high-king or overlord
 - Agamemnon (overlord of the Greeks at Troy)
 - Zeus (ruler of the gods)

φανεις ανας

- basileus*
- Mycenaean term for mayor, headman
 - Dark age (and later) term for king

βασιλευς

"Big man" system — e.g., Ithaca

- Population gravitates toward local strongmen for stability and protection
- Authority is transient and personal

37

Foundations of Archaic Greece

- Polis
- Hoplite armies
- Knowledge through creative expression
- Epic poetry as the foundation for public religion
- Colonization
- Panhellenism

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