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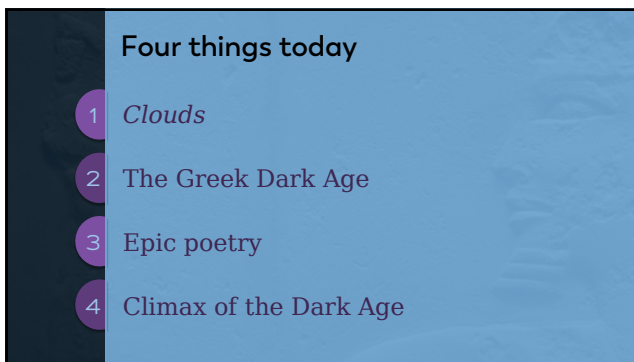
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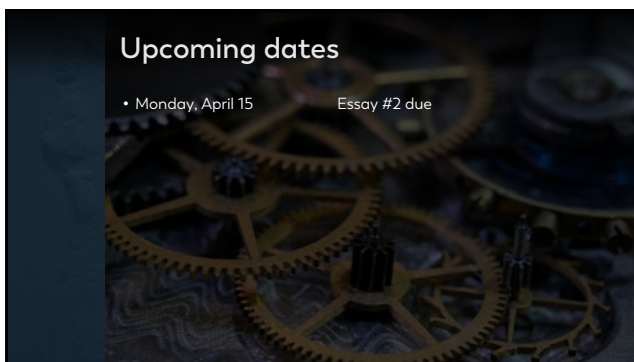
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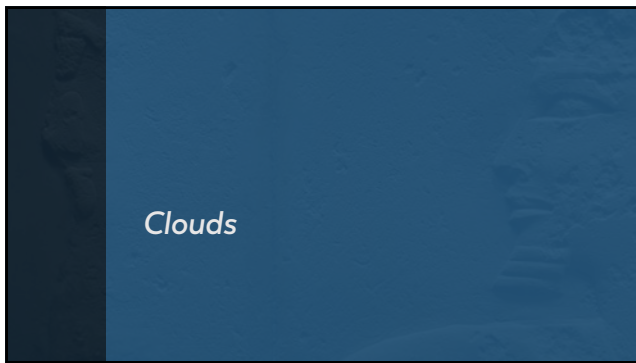
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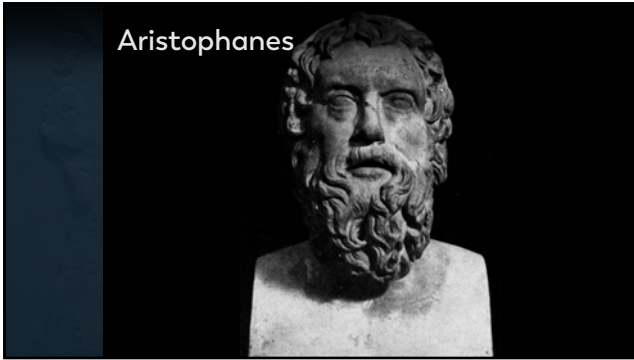
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| Surviving comedies by Aristophanes |         |
|------------------------------------|---------|
| • <i>Archonians</i>                | 425 BCE |
| • <i>Knights</i>                   | 424     |
| • <i>Clouds</i>                    | 423     |
| • <i>Wasps</i>                     | 422     |
| • <i>Peace</i>                     | 421     |
| • <i>Birds</i>                     | 414     |
| • <i>Thesmophoria</i>              | 411     |
| • <i>Lysistrata</i>                | 411     |
| • <i>Frogs</i>                     | 405     |
| • <i>Assemblywomen</i>             | 392     |
| • <i>Wealth</i>                    | 388     |

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### Clouds — Characters

- Strepsiades            A farmer who married an aristocratic lady
- Pheidippides        His son, a playboy
- "Socrates"
- Students of Socrates
- Creditors
- "Just Argument" and "Unjust Argument"

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### The Greek Dark Age

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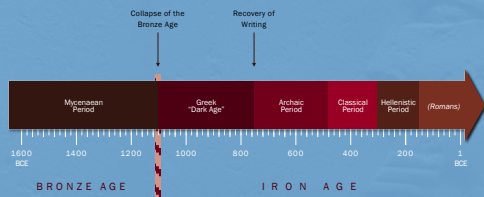
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### Periods of Greek History




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# From Bronze Age to Iron Age

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## Collapse of the Bronze Age



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## Transition to the Dark Age

- Decline
  - Collapse of palace economy and culture
  - Deconstruction of strict class structure
  - Depopulation and migration (Ionians and Dorians)
- Continuity
  - Rural everyday life
  - Religion
- Development
  - Ironworking
  - Protogeometric ceramics

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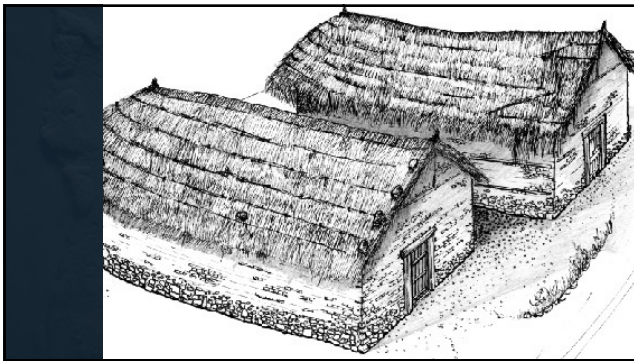
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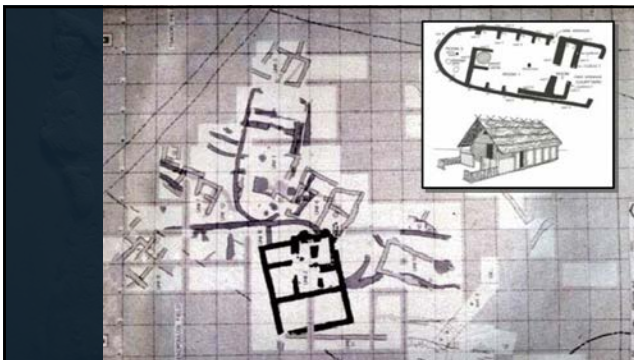
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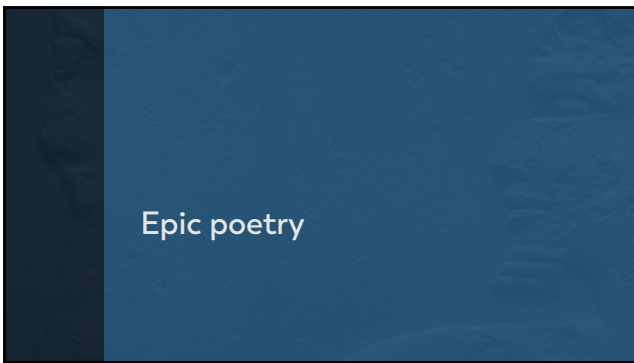
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Greek religion



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Homer



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Trojan War



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### “Homeric society”

- Regional diversity of custom and tradition
- Emergence of 'hellenism'
- Contrasting idea of *barbaroi*
- *Xenia* — guest friendship
- Agonal society
  - *Timē* — honor and respect
  - *Aretē* — achievement of excellence

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### Hesiod



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### Climax of the Dark Age

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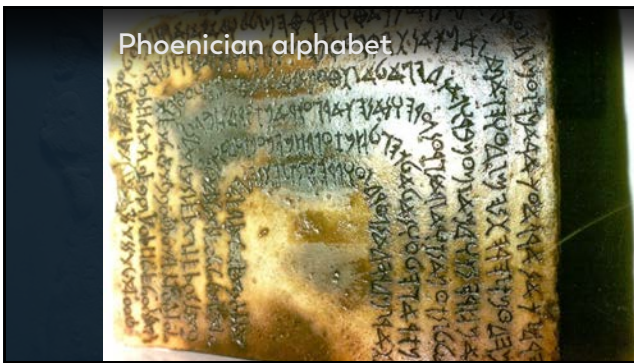
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| Modern | Archaic | Ionia | Korinth | Arkadia | Lakonia | Chalkidike | Crete | Phoenician |
|--------|---------|-------|---------|---------|---------|------------|-------|------------|
| A      | Α       | Α     | Α       | Α       | Α       | Α          | Α     | Ⲁ          |
| B      | Β       | Β     | Β       | Β       | Β       | Β          | Β     | Ⲃ          |
| Γ      | Γ       | Γ     | Δ       | Δ       | Δ       | Δ          | Δ     | Ⲅ          |
| Δ      | Δ       | Δ     | Δ       | Δ       | Δ       | Δ          | Δ     | Ⲇ          |
| E      | Ε       | Ε     | Ε       | Ε       | Ε       | Ε          | Ε     | Ⲉ          |
| Z      | Ζ       | Ζ     | Ζ       | Ζ       | Ζ       | Ζ          | Ζ     | Ⲑ          |
| H      | Η       | ΒΗ    | Β       | Β       | Β       | ΒΗ         | ΒΗ    | Ⲓ          |
| Θ      | Θ       | Θ     | Θ       | Θ       | Θ       | Θ          | Θ     | Ⲕ          |
| I      | Ι       | Ι     | Ι       | Ι       | Ι       | Ι          | Ι     | Ⲗ          |
| K      | Κ       | Κ     | Κ       | Κ       | Κ       | Κ          | Κ     | Ⲙ          |
| Λ      | Λ       | Λ     | Λ       | Λ       | Λ       | Λ          | Λ     | Ⲛ          |
| M      | Μ       | Μ     | Μ       | Μ       | Μ       | Μ          | Μ     | Ⲝ          |
| N      | Ν       | Ν     | Ν       | Ν       | Ν       | Ν          | Ν     | Ⲟ          |
| Ξ      | Ξ       | Ξ     | Ξ       | Ξ       | Ξ       | Ξ          | Ξ     | Ⲡ          |
| Ο      | Ο       | Ο     | Ο       | Ο       | Ο       | Ο          | Ο     | Ⲣ          |
| Π      | Π       | Π     | Π       | Π       | Π       | Π          | Π     | Ⲥ          |
| P      | Ρ       | Ρ     | Ρ       | Ρ       | Ρ       | Ρ          | Ρ     | Ⲧ          |
| Σ      | Σ       | Σ     | Σ       | Σ       | Σ       | Σ          | Σ     | Ⲩ          |
| T      | Τ       | Τ     | Τ       | Τ       | Τ       | Τ          | Τ     | Ⲫ          |
| Υ      | Υ       | Υ     | Υ       | Υ       | Υ       | Υ          | Υ     | Ⲭ          |
| Φ      | Φ       | Φ     | Φ       | Φ       | Φ       | Φ          | Φ     | Ⲯ          |
| X      | Χ       | Χ     | Χ       | Χ       | Χ       | Χ          | Χ     | Ⲱ          |
| Ψ      | Ψ       | Ψ     | Ψ       | Ψ       | Ψ       | Ψ          | Ψ     | Ⲳ          |
| Ω      | Ω       | Ω     | Ω       | Ω       | Ω       | Ω          | Ω     | Ⲵ          |

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### Foundations of Archaic Greece

- Polis
- Hoplite armies
- Knowledge through creative expression
- Epic poetry as the foundation for public religion
- Colonization
- Panhellenism

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