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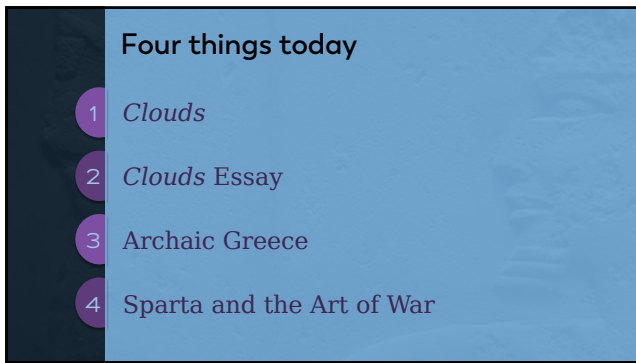
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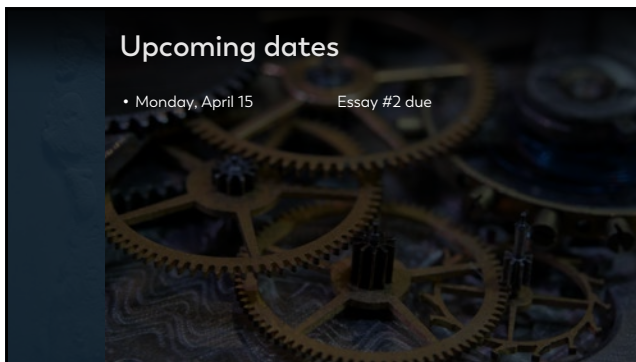
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### Quiz #5: Archaic Hellas

1. What was a hoplite army? How was adapting hoplite warfare a change from the past?
  2. At the start of the Archaic period, population growth and limited resources meant "extra mouths to feed." What were some of the ways the Greeks addressed this problem?
  3. This week you read the first sections of *Clouds*. At the very beginning of the play, what is troubling the father, Strepsiades? Why does he go to the Thinkery to solve it?
- EC1. Among the Greeks, a "tyrant" was:
- (a) A rich man who is stingy with his money
  - (b) The commander of a Greek naval vessel
  - (c) A governing body made up of the rich families
  - (d) An illegal ruler sponsored by groups disadvantaged by the aristocrats
- EC2. What are some of the ways Homer's works were significant to the Greeks?
- EC3. In *Clouds*, how does "Socrates" first enter (physically appear on stage)? Why do you think the playwright, Aristophanes, introduces him like this?

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### Clouds

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### Nomos vs. physis

- **Nomos (convention)**
  - Is morality merely arbitrarily dictated by society?
  - Protagoras: "Man is the measure of all things"
- **Physis (nature)**
  - Is there a higher sanction to be found in something else, like the natural world?
  - A search for ways to identify natural laws of morality and justice—universal truths

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<p><b>Real Socrates</b> Believed in <i>physis</i>: Truth is inherent in nature and cannot be changed regardless of human or divine will</p>	<p><b>Sophists + Fake "Socrates" in Clouds</b> Believed in <i>nomos</i>: The truth is what people will believe Taught the ability to argue regardless of morality</p>

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### Guidance and resources

#### Requirements for All Papers

All written assignments for this course must adhere to these requirements, or be subject to individual grade. Check for all of the following before submitting any paper.

Before starting on your assignment, please go to each of the videos below. They're not long, and they cover the requirements with lots of examples to make them easier and more helpful to you guys.

[Writing Basics 101](#)
[Writing Basics 102](#)
[Writing Basics 103](#)

#### Essay on Clouds

**OBJECTIVE**

- **Match the title:** The purpose table explains what you need to change in the essay title when the assignment is given in terms of specific audience.
- **Match the audience:** Match your audience.
- **Match the requirements for all papers:** Meeting the requirements for all papers.
- **Put them to the challenge and challenge:** Use the Research and Citation Center.

[Quick Review: The Clouds Essay](#)

#### Research and Citations Center

Students are encouraged to use any resources available for writing and research support. At the Research and Citation Center, you'll find help for these subjects: organization, writing style, and more.

[Research and Citations Center](#)

#### Writing a Position Paper for History Students

Use the Student Handbook. Access to the rest of the Student Handbook, also available in PDF format.

**A sample introduction**

Here's what the introduction might look like for the student paper:

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### Structure of an essay

<p><b>Introduction</b></p> <ul style="list-style-type: none"> <li>■ State the problem (some say ... others say ...)</li> <li>■ Give your thesis (I believe...)</li> </ul>
<p><b>First reason</b></p> <ul style="list-style-type: none"> <li>■ <b>ASSERTION #1</b></li> <li>■ Evidence from primary or secondary sources</li> <li>■ Discussion of how the evidence demonstrates your thesis</li> </ul>
<p><b>Second reason</b></p> <ul style="list-style-type: none"> <li>■ <b>ASSERTION #2</b></li> <li>■ Evidence from primary or secondary sources</li> <li>■ Discussion of how the evidence demonstrates your thesis</li> </ul>
<p><b>Third reason</b></p> <ul style="list-style-type: none"> <li>■ <b>ASSERTION #3</b></li> <li>■ Evidence from primary or secondary sources</li> <li>■ Discussion of how the evidence demonstrates your thesis</li> </ul>
<p><b>Conclusion</b></p> <ul style="list-style-type: none"> <li>■ Address counterarguments</li> <li>■ Connect your "reason" sections together</li> <li>■ Restate your thesis as having been demonstrated</li> </ul>

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### Structure of the *Clouds* essay

INTRODUCTION	<b>1</b>	<b>2</b>	<b>3</b>	CONCLUSION
	<ul style="list-style-type: none"> <li>• Discuss Work A</li> <li>• Discuss Work B</li> <li>• Analysis What do the way these works depict this part of the story tell us?</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss Work A</li> <li>• Discuss Work B</li> <li>• Analysis What do the way these works depict this part of the story tell us?</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss Work A</li> <li>• Discuss Work B</li> <li>• Analysis What do the way these works depict this part of the story tell us?</li> </ul>	

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### Citations and bibliography

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras condimentum est theucus lectus molestie blandi. Quisque tincidunt luctus magna, vel molestie arcu commodo eu? Integer nec molestie lacus. Morbi sagittis rutrum vehicula? Integer a lectus sapien, in dignissim leo. Vestibulum ac urna urna. Vestibulum nunc arcu, placerat quis faucibus

Smith 2007, 34  
Smith 2007, 106  
Zimmermann 2009, 56

**BIBLIOGRAPHY**

Smith, John. 2007. *This Is the Title of the Book*. New York: Important Books Press.

Thayer, Charles C. 1999. *Abingdon, Virginia and History*. Seattle, WA: Small Town Press.

Thayer, Charles C. 2003. *More Abingdon Stories*. Seattle, WA: Small Town Press.

Zimmermann, Fred. 2009. *Did You Hear the One About the Walrus?* Chicago: Nunc Press.

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### Citing a play or poem

1080 Plaut. *Smith on Socrates*

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**Footnote or parenthetical citation:**

*Clouds*, lines 1087–1103

**Bibliography:**

West, Thomas G., Grace Starry West, Plato, and Aristophanes. *Four Texts on Socrates: Plato's Euthyphro, Apology, and Crito, and Aristophanes' Clouds* (Rev. ed). Ithaca: Cornell University Press, 1998.



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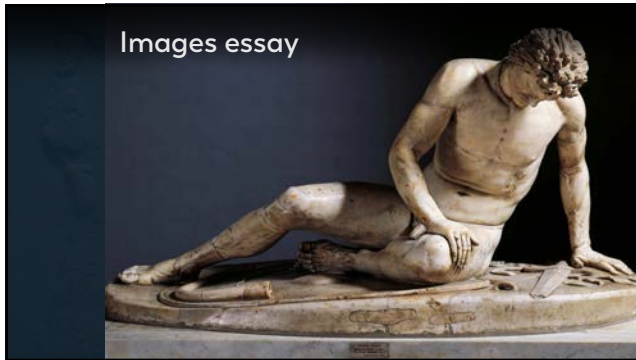
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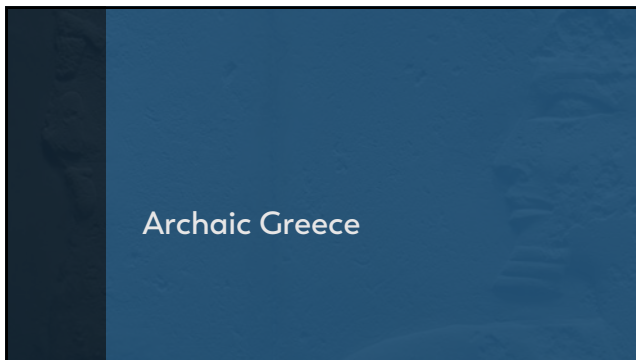
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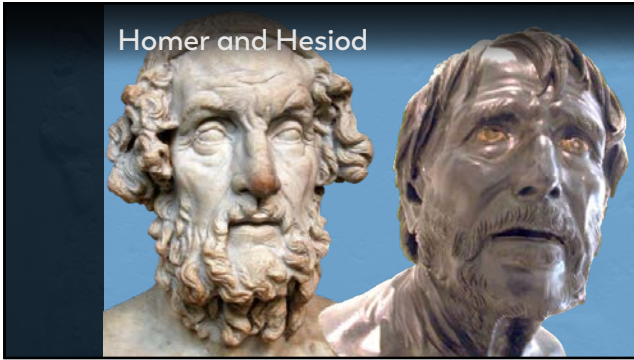
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**Characteristics of the polis**

- City-state
- Synoecism
- Replacement of basileus with magistrates
- Council of "elders" (*aristoi*)
- Citizen assembly (*demos*)

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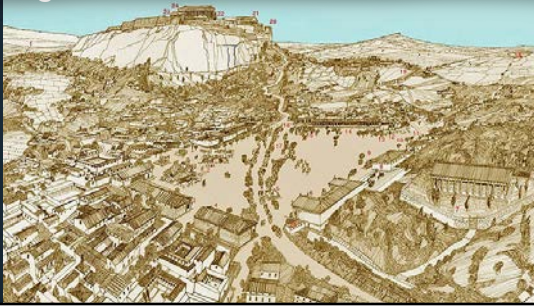
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Agora



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Hoplite army



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The phalanx



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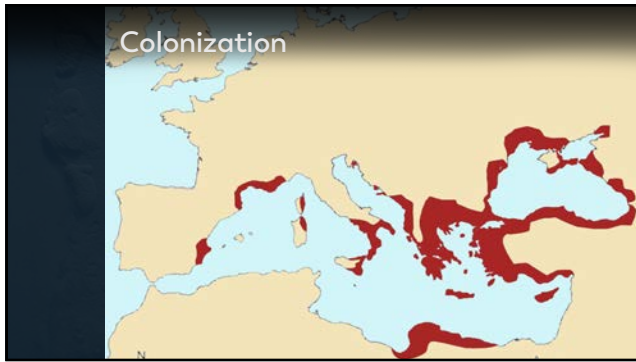
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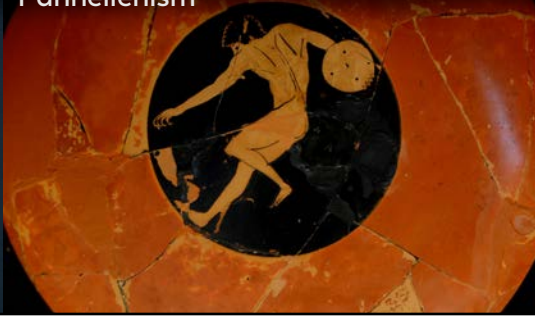
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### Panhellenism



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### Sparta and the art of war



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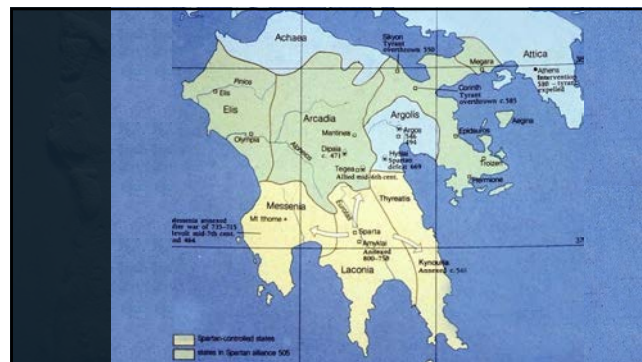
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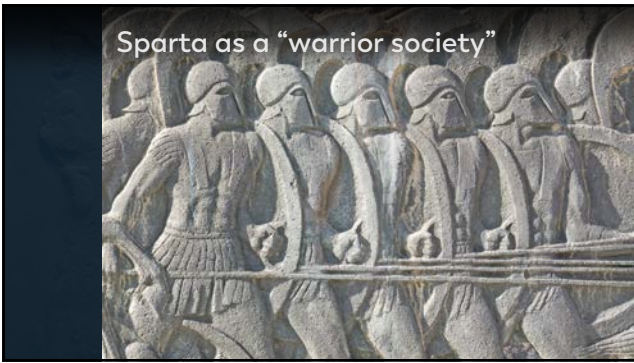
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Lycurgos

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Homoioi

"men of equal status," peers  
Spartan citizen/warrior elite

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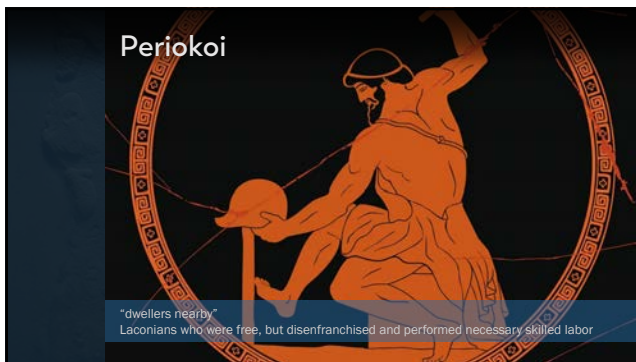
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Periokoi

"dwellers nearby"  
Lacnians who were free, but disenfranchised and performed necessary skilled labor

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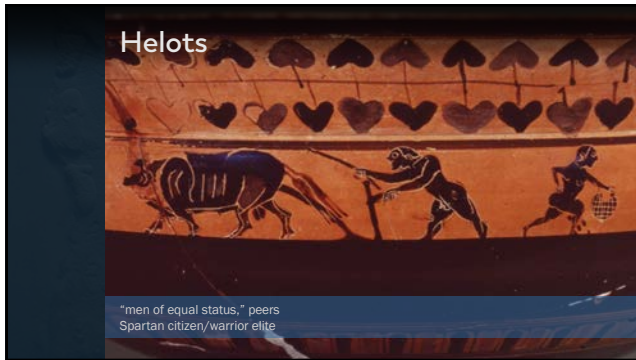
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The Spartan constitution



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Spartan gods



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The "Spartan Mirage"



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