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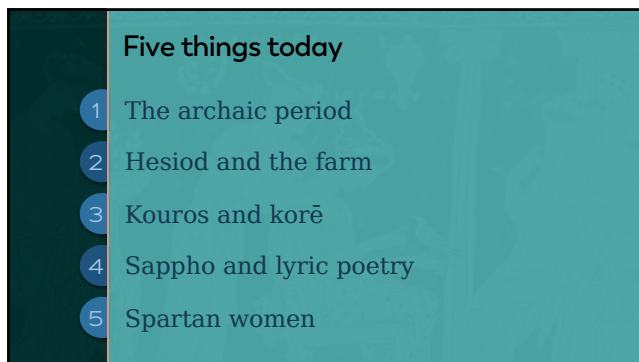
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June Warden Smith  
 3 October 2022  
 History of Art Ancient Things  
 Prof. Wilson

Proposed: Hannibal and the Elephants

Hannibal Barca, the great Carthaginian general, brought 37 war elephants with him over the Alps into Italy, and at the climactic Battle of Zama they had a front line that included no elephants. Did Hannibal's elephants really make a difference? Some say that Hannibal's elephants were crucial in establishing the morale of his troops against the legendary Roman legions and in intimidating other armies along the way into alliances, but others say that Hannibal's elephants did the Carthaginian side more harm than good in their fight with Rome. I believe that Hannibal's use of elephants was a mistake, not because war elephants were a death idea in general, but because Roman adaptability meant that the Romans would inevitably find a way around them.

Note that the Thesis is  
 1) a statement of opinion you can back up with evidence and  
 2) specific to the research and the thesis will be supported

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### Quiz #2: The Bronze Age and its Homeric Echo

- How would you say gender plays a role the conflict between Agamemnon and Achilles in the reading from *Iliad* ("Agamemnon's Insult")? What do you think Homer was trying to say about Agamemnon by telling this story?
- In this week's chapter, Pomeroy discussed two patterns of marriage that coexisted in heroic Greek society. What were these two patterns? Which was more beneficial for the woman involved, and why?

EC1. When Nausicaa meets Odysseus, she does all of the following EXCEPT:

- (a) Accompanies him boldly into town and into her father's presence
- (b) Admires his beauty once he's had a bath
- (c) Chastises her handmaidens for running away from him
- (d) Tells him he should ignore her father and try to win over her mother instead

EC2. Why is Clytemnestra, Agamemnon's wife, treated harshly in Homer? How does this marriage reveal a double standard? How is Penelope, Odysseus's wife, contrasted with Clytemnestra?

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### Questions about whatever

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### The Polis

- City-state
- Synoecism
- Replacement of basileus with magistrates
- Council of "elders" (aristo)
- Citizen assembly (demos)

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### Hesiod

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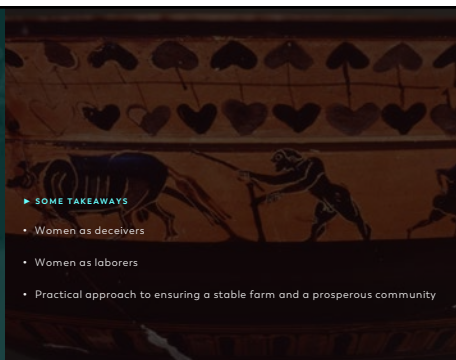
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Primary Source Reading

Hesiod  
**'Works and Days'**

▶ SOME TAKEAWAYS

- Women as deceivers
- Women as laborers
- Practical approach to ensuring a stable farm and a prosperous community



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Symposion



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Hoplite army



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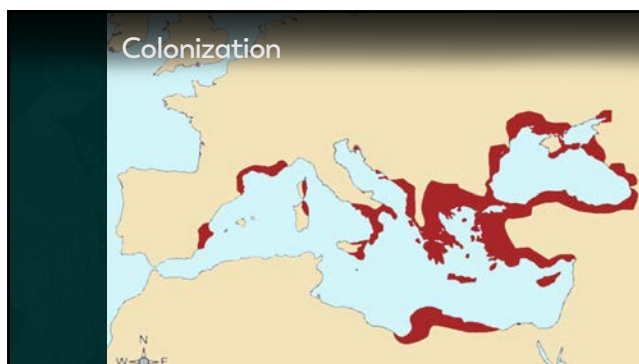
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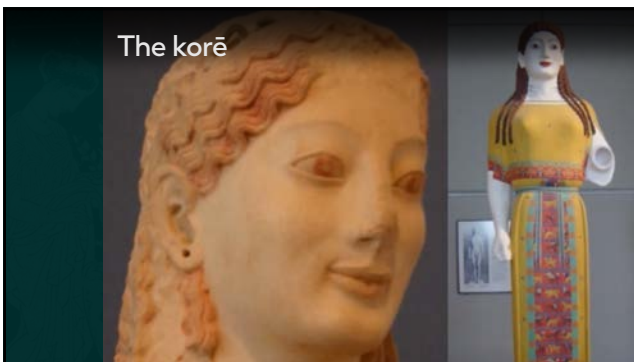
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Secondary Source Reading

John Heath

**“Women’s Work: Female Transmission of Mythical Narrative”**

► SOME TAKEAWAYS

- Necessity of transmission and even mythological storytelling
- Storytelling in the course of daily work and childrearing
- The forms of storytelling we are used to seeing are only part of the story

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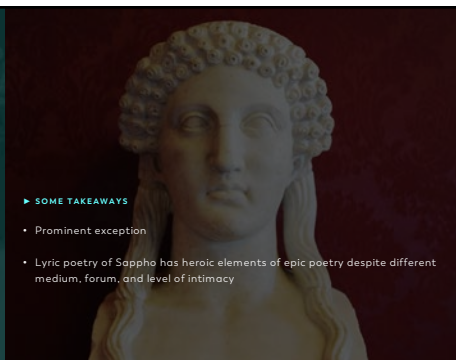
Secondary Source Reading

John D. Mary

### "Sappho and the Heroic Ideal"

► SOME TAKEAWAYS

- Prominent exception
- Lyric poetry of Sappho has heroic elements of epic poetry despite different medium, forum, and level of intimacy



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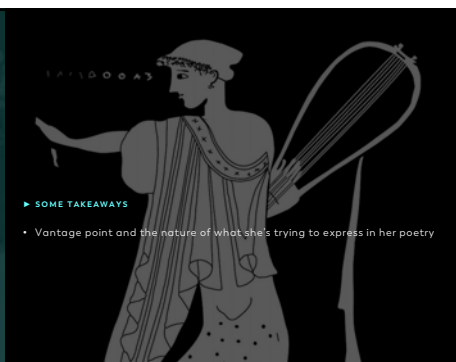
Secondary Source Reading

Eva Stehle Stigers

### "Sappho's Private World"

► SOME TAKEAWAYS

- Vantage point and the nature of what she's trying to express in her poetry



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### Panhellenism



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Sparta as a "warrior society"



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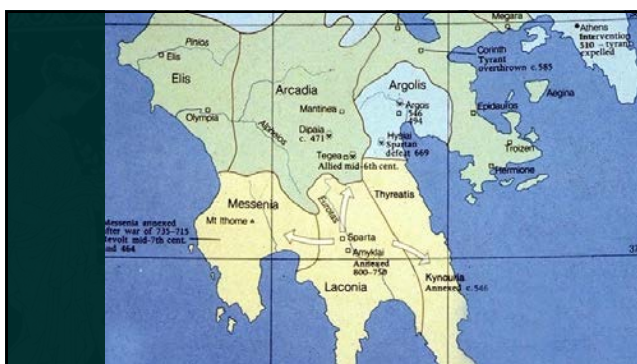
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### Spartan social hierarchy

- homoioi "men of equal status," peers  
Spartan citizen/warrior elite
- periokoi "dwellers nearby"  
Laconians who were free, but disenfranchised
- helots heilotes, "prisoners of war"  
State-owned serfs
- douloi slaves

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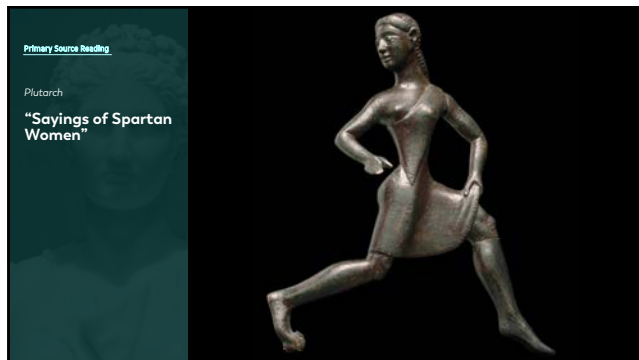
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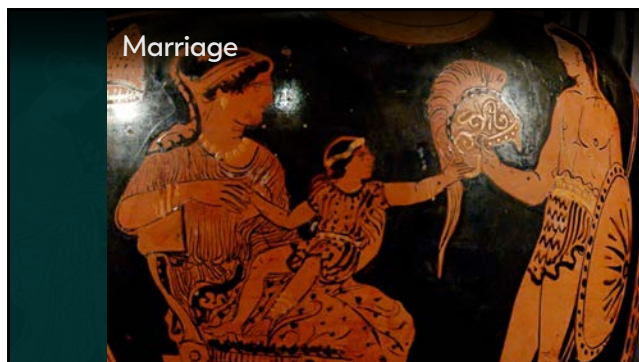
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