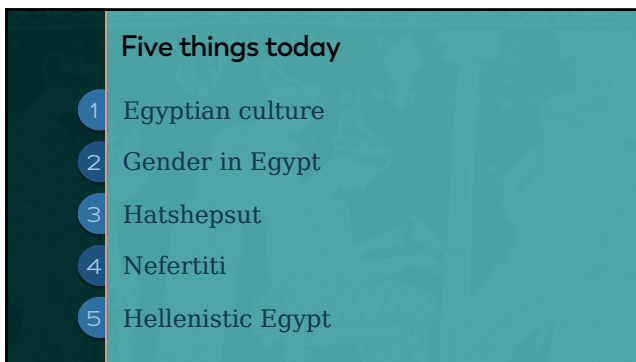


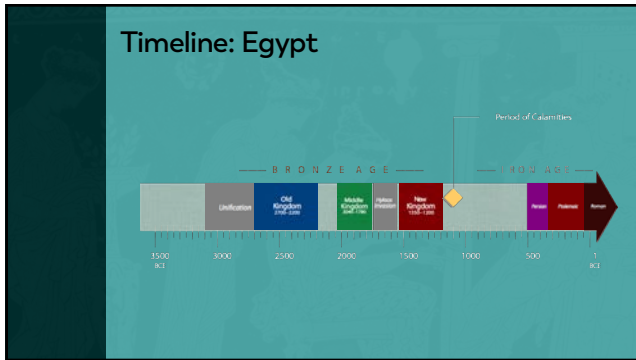
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Secondary Source Reading

Barbara S. Lesko

"Women's Monumental Mark on Ancient Egypt"

SOME TAKEAWAYS

- Accustomed to seeing monuments in terms of ruling family
- In Egypt, there are many appearances of ordinary women and men
 - Monuments featuring pharaohs will show ordinary people as smaller in the conduct of their daily lives (tribute, needs of state)
 - Male and female forms being idealized
- Preservation of the material form being elemental to the continuation of the spirit in eternity
 - Even if you don't have a mummy (only the elite, can still have an image commemorating person as a physical manifestation)
 - Connects departed spirit to this life and ensure its containment

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Secondary Source Reading

Annette Depia

“Women in Ancient Egyptian Wisdom Literature”

► **SOME TAKEAWAYS**

- Unlike other ancient societies, choice of husband is in hands of the mother, in collaboration with daughter
- Discussion of adultery – men and women have an equal responsibility to marriage and an equal temptation
- Gender stigma associated with adultery not present in ancient Egypt as far as we can tell from wisdom lit
- Some aspects of Egyptian life in which men have priority, and other aspects in which men and women have some parity
 - Different access time and access point
 - Any culture's understanding of gender is conditioned by their philosophy and their understanding of how the world works

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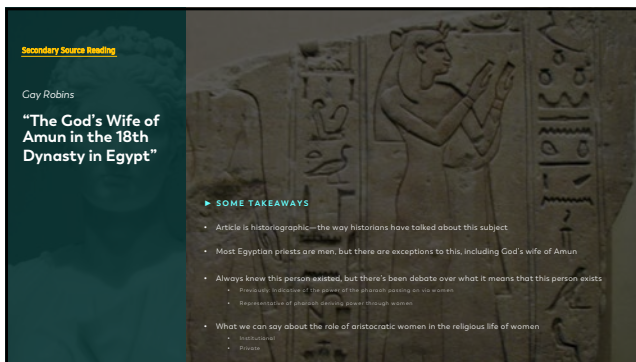
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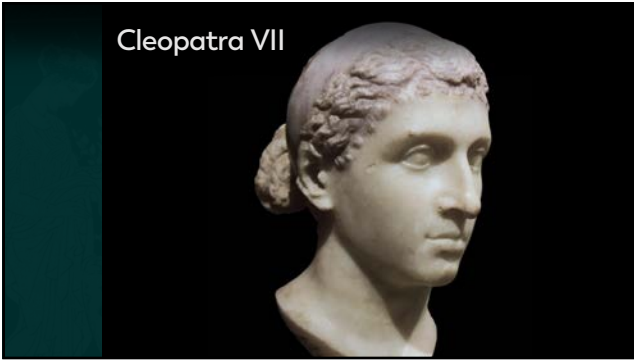


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Cleopatra VII



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