Homer: “Agamemnon’s Insult”
(from The Iliad)

The Iliad, Book 1—Agamemnon has taken the daughter of Chryses, a priest of Apollo, hostage and refused to accept a ransom, causing the priest to pray to Apollo for vengeance.

The wrath sing, goddess, of Peleus’s son Achilles, the accursed wrath which brought countless sorrows upon the Achaeans, and sent down to Hades many valiant souls of warriors, and made the men themselves to be the spoil for dogs and birds of every kind; and thus the will of Zeus was brought to fulfillment. Of this sing from the time when first there parted in strife Atreus’s son, lord of men, and noble Achilles.…

[The priest’s prayer of vengeance for Agamemnon taking his daughter causes Apollo to rain down pestilence among the Greeks.]

For nine days the missiles of the god ranged through the army, but on the tenth Achilles called the army to the place of assembly, for the goddess, white-armed Hera, had put it in his heart; for she pitied the Danaans because she saw them dying. So, when they were assembled and met together, among them rose and spoke Achilles, swift of foot:

“Son of Atreus, now I think we shall be driven back and return home, our plans thwarted—if we should escape death, that is—if indeed war and pestilence alike are to subdue the Achaeans. But come, let us ask some seer or priest, or some reader of dreams—for a dream too is from Zeus—who might tell us why Phoebus Apollo has conceived such anger, whether it is because of a vow that he blames us, or a hecatomb; in the hope that perhaps he may accept the savor of lambs and unblemished goats, and be minded to ward off destruction from us.”

When he had thus spoken he sat down, and among them rose up Calchas, son of Thestor, far the best of diviners, who had knowledge of all things that were, and that were to be, and that had been before, and who had guided the ships of the Achaeans to Ilios by the gift of prophecy that Phoebus Apollo had granted him. He with good intent addressed their assembly and spoke among them:

“Achilles, dear to Zeus, you ask me to declare the wrath of Apollo, who smites from afar.… It is not because of a vow that he blames us, nor a hecatomb, but because of the priest whom Agamemnon dishonored, and did not release his daughter nor accept the ransom. For this reason the god who strikes from afar has given woes, and will continue to give them, nor will he drive off from the Danaans loathsome destruction until we give back to her father the bright-eyed maiden, unbought, unransomed, and take a holy hecatomb to Chryse; then perhaps we might appease his wrath and persuade him.”

When he had thus spoken, he sat down, and among them rose the warrior, son of Atreus, wide-ruuling Agamemnon, deeply vexed; and with rage was his black heart wholly filled, and his eyes were like blazing fire. To Calchas first of all he spoke, and his look threatened trouble:

“Prophet of evil, never yet have you given me a favorable prophecy; always it is dear to your heart to prophesy evil, and no word of good have you ever yet spoken or brought to fulfillment. And among the Danaans in assembly you utter your prophecies, and declare that it is for this reason that the god who strikes from afar is bringing woes on them, because I would not accept the glorious ransom for the girl, the daughter of Chryses, since I would far rather keep her at home. For in fact I prefer her to Clytemnestra, my wedded wife, since she is in no way inferior to her, either in form or in stature, or in mind, or in handiwork. But even so I am minded to give her back if that is better; I would rather have the army safe than perishing. But for me make ready a prize at once, so that I may not be the only one of the Argives without a prize, since that is not right; for you all see this, that my prize goes from me elsewhere.”

Then in answer to him spoke noble Achilles, swift of foot:

“Most glorious son of Atreus, most covetous of all men, how shall the great-hearted Achaeans give you a prize? We know nothing of any wealth laid up in common store, but whatever we took by pillage from the cities has been distributed, and it is not right to take this back from the men. Do you give her up at the god’s command, and we Achaeans will recompense you threefold and fourfold, if ever Zeus grants us to sack the well-walled city of Troy.”

Then in answer to him lord Agamemnon spoke:

“Do not in this way, valiant though you are, godlike Achilles, try to deceive me by your cleverness, for you will not outstrip me nor persuade me. Do you really intend, so long as you yourself keep your prize, that I sit here like this lacking one, since you ask me to give her back? Let the great-hearted Achaeans give me a prize,
Then with an angry glance Achilles swift of foot spoke to him:

“What, you clothed in shamelessness, you crafty of mind, how can any Achaean eagerly obey your words either to go on a journey or to do battle? I did not come here to fight because of the spearmen of Troy, since they are in no way at fault toward me. Never did they drive off my cattle or my horses, nor ever in deep-soiled Phthia, nourisher of men, did they lay waste the grain, for many things lie between us—shadowy mountains and sounding sea. But you, shameless one, we followed here in order to please you, seeking to win recompense for Menelaus and for you, dog-face, from the Trojans. This you do not regard or take thought of; and you even threaten that you will yourself take from me the prize for which I toiled much, and the sons of the Achaean gave it to me. Never do I have a prize like yours, when the Achaeans sack a well-peopled city of the Trojans; my hands bear the brunt of tumultuous battle, but when the distribution comes, your prize is far greater, while I go to my ships with some small thing, yet my own, when I have grown weary with fighting. Now I will go to Phthia, since it is far better to return home with my beaked ships, nor do I intend, while without honor here, to pile up goods and wealth for you.”

Then answered him Agamemnon, the lord of men: “Flee then, if your heart is set on it; I am not begging you to stay for my sake. With me are others that will do me honor, and above all Zeus, the lord of counsel. Most hateful to me are you of the kings, nurtured by Zeus, for always is strife dear to you, and wars and battles. If you are most powerful, a god, I think, gave you this. Go home with your ships and your men, and lord it over your Myrmidons; for you I care not, nor am I concerned about your anger. And this will be my threat to you: since Phoebus Apollo takes from me the daughter of Chryses, her with a ship of mine and men of mine I will send back, but I will myself come to your hut and take the fair-cheeked Briseis, that prize of yours, so that you may well know how much mightier I am than you, and another too may shrink from declaring himself my equal and likening himself to me to my face.”

So he spoke, and grief came upon the son of Peleus, and within his shaggy breast his heart was divided in counsel, whether he should draw his sharp sword from his side and break up the assembly, and kill the son of Atreus, or whether he should check his wrath and curb his spirit. While he pondered this in his mind and heart, and was drawing his great sword from its sheath, Athene came from heaven, sent by the goddess, white-armed Hera, for in her heart she loved them both alike and cared for them. She stood behind him, and caught the son of Peleus by his tawny hair, allowing herself to be seen by him alone, and of the rest no one saw her…

“I have come from heaven to put a stop to your anger, if you will listen, and the goddess, white-armed Hera, sent me, for in her heart she loves you both alike, and cares for you. Come now, cease from strife, and let not your hand draw your sword. With words indeed taunt him with what will happen; for thus I will speak, and surely this thing will come to pass: one day three times as many glorious gifts will be yours on account of this insult. Restrain yourself, therefore, and obey us.”

[Athena departs, and Achilles taunts Agamemnon:]

“You heavy with wine, with the face of a dog but the heart of a deer, never have you dared to arm yourself for battle with your troops, or to go into an ambush with the chief men of the Achaean. That seems to you to be death. It is surely far better to take back the gifts of whoever through the wide camp of the Achaean speaks in opposition to you. People-devouring king, since you rule over nobodies! Otherwise, son of Atreus, you would now be committing your final outrage.

“But I will speak frankly to you, and will swear a mighty oath on it: by this staff here—that will never again put out leaves or shoots since it first left its stump in the mountains, nor will it again grow green, for the bronze has stripped it of leaves and bark, and now the sons of the Achaean that give judgment bear it in their hands, those who guard the laws that come from Zeus; and this shall be for you a mighty oath—surely some day longing for Achilles will come on the sons of the Achaean one and all, and on that day you will in no way be able to help them for all your grief, when many will be laid low at the hands of man-slaying Hector. But you will gnaw your heart within you in wrath that you did not at all honor the best of the Achaean.”

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4. Achilles’s own people, whose warriors he led to Troy.
Homer: “Nausicaa and the Stranger”  
(from The Odyssey)

The Dark Age bards who sang of the heroic Bronze Age past could not imagine what Bronze Age life was like. Thus a royal household was depicted with a middle-class flavor and a rather rustic and naive quality of speech and activity; a king was conceived of as a rough and unregal person, capable of doing his own farm labor or making his own household furniture.

The following prose translation passages follow the 19th century practice of giving the Latin equivalents of Greek names: Odysseus thereby becomes Ulysses, Zeus is Jove or Jupiter, Athena is Minerva, and so forth. The selections is from Odyssey 6.48–315.

By and by morning came and woke Nausicaa, who began wondering about her dream; she therefore went to the other end of the house to tell her father and mother all about it, and found them in their own room. Her mother was sitting by the fireside spinning her purple yarn with her maids around her, and she happened to catch her father just as he was going to attend a meeting of the town council, which the Phaeacian aldermen had convened. She stopped him and said:

“Papa dear, could you manage to let me have a good big waggon? I want to take all our dirty clothes to the river and wash them. You are the chief man here, so it is only right that you should have a clean shirt when you attend meetings of the council. Moreover, you have five sons at home, two of them married, while the other three are good-looking bachelors; you know they always like to have clean linen when they go to a dance, and I have been thinking about all this.”

She did not say a word about her own wedding, for she did not like to but her father knew and said, “You shall have the mules, my love, and whatever else you have a mind for. Be off with you, and the men shall get you a good strong waggon with a body to it that will hold all your clothes.”

On this he gave his orders to the servants, who got the waggon out, harnessed the mules, and put them to, while the girl brought the cloth, down from the linen room and placed them on the waggon. Her mother prepared her a basket of provisions with all sorts of good things, and goat skin full of wine; the girl now got into the waggon, and her moth, gave her also a golden cruse of oil, that she and her women might anoint themselves. Then she took the whip and reins and lashed the mules on whereon they set off, and their hoofs clattered on the road. They pulled without flagging, and carried not only Nausicaa and her wash of clothes but the maids also who were with her.

When they reached the water side they went to the washing-cisterns, through which there ran at all times enough pure water to wash any quantity of linen, no matter how dirty. Here they unharnessed the mules and turned them out to feed on the sweet juicy herbage that grew by the water side. They took the clothes out of the waggon, put them in the water, and vied with one another in treading them in the pits to get the dirt out. After they had washed them and got them quite clean, they laid them out by the sea side, where the waves had raised a high beach of shingle, and set about washing themselves and anointing themselves with olive oil. Then they got their dinner by the side of the stream, and waited for the sun to finish drying the clothes. When they had done dinner they threw off the veils that covered their heads and began to play at ball, while Nausicaa sang for them. As the huntress Diana goes forth upon the mountains of Taygetus or Erymanthus to hunt wild boars or deer, and the wood-nymphs, daughters of Aegis-bearing Jove, take their sport along with her (then is Leto proud at seeing her daughter stand a full head taller than the others, and eclipse the loveliest amid a whole bevy of beauties), even so did the girl outshine her handmaids.

When it was time for them to start home, and they were folding the clothes and putting them into the waggon, Minerva began to consider how Ulysses should wake up and see the handsome girl who was to conduct him to the city of the Phaeacians. The girl, therefore, threw a ball at one of the maids, which missed her and fell into deep water. On this they all shouted, and the noise they made woke Ulysses, who sat up in his bed of leaves and began to wonder what it might all be.

“Alas,” said he to himself, “what kind of people have I come amongst? Are they cruel, savage, and uncivilized, or hospitable and humane? I seem to hear the voices of young women, and they sound like those of the nymphs that haunt mountain tops, or springs of rivers and meadows of green grass. At any rate I am among a race of men and women. Let me try if I cannot manage to get a look at them.”

As he said this he crept from under his bush, and broke off a bough covered with thick leaves to hide his nakedness. He looked
like some lion of the wilderness that stalks about exulting in his
strength and defying both wind and rain; his eyes glare as he
prowls in quest of oxen, sheep, or deer, for he is famished, and
will dare break even into a well-fenced homestead, trying to get at
the sheep—even such did Ulysses seem to the young women, as
he drew near to them all naked as he was, for he was in great
want. On seeing one so unkempt and so begrimed with salt water,
the others scampers off along the spits that jutted out into the
sea, but the daughter of Alcinous stood firm, for Minerva put
courage into her heart at took away all fear from her. She stood
right in front of Ulysses, and doubted whether he should go up to
her, throw himself at her feet, and embrace her knees as a
suppliant, or stay where he was and entreat her give him some
clothes and show him the way to the town. In the end I deemed it
best to entreat her from a distance in case the girl should take
offence at his coming near enough to clasp her knees, so he
addressed her in honeyed and persuasive language.

"O queen," he said, "I implore your aid—but tell me, are you a
goddess or are you a mortal woman? If you are a goddess and
dwell in heaven, can only conjecture that you are Jove's daughter
Diana, for your face at figure resemble none but hers; if on the
other hand you are a mortal at live on earth, thrice happy are your
father and mother—thrice happy, to are your brothers and sisters;
how proud and delighted they must feel when they see so fair a
scion as yourself going out to a dance; most happy, however, of all
will he be whose wedding gifts have been the richest, and who
takes you to his own home. I never yet saw anyone so beautiful,
neither man nor woman, and am lost in admiration as I behold
you. I can on compare you to a young palm tree which I saw
when I was at Delos growing near the altar of Apollo—for I was
there, too, with much people aft me, when I was on that journey
which has been the source of all my troubles. Never yet did such a
young plant shoot out of the ground as that was, and I admired
wondered at it exactly as I now admire and wonder at
yourself. I dare not clasp your knees, but I am in great distress;
yesterday made the twentieth day that I had been tossing about
upon the sea. The winds and waves have taken me all the way
from the Ogygian island, and now fate has fung me upon this
coast that I may endure still further sufering; for I do not think
that I have yet come to the end of it, bi rather that heaven has still
much evil in store for me.

"And now, O queen, have pity upon me, for you are the first
person have met, and I know no one else in this country. Show
me the way 1 your town, and let me have anything that you may
have brought hither to wrap your clothes in. May heaven grant
you in all things your heart desire—husband, house, and a happy,
peaceful home; for there is nothing better in this world than that
man and wife should be of one mind in house. It discomfits their
enemies, makes the hearts of their friends glad, and they
themselves know more about it than anyone."

To this Nausicaa answered, "Stranger, you appear to be a sensible,
well disposed person. There is no accounting for luck; Jove gives
prosperity to rich and poor just as he chooses, so you must take
what he has seen fit to send you, and make the best of it. Now,
however, that you have come to this our country, you shall not
want for clothes nor for anything else that a foreigner in distress
may reasonably look for. I will show you the way to the town, and
will tell you the name of our people; we are called Phaeacians, and
I am daughter to Alcinous, in whom the whole power of the state
is vested."

Then she called her maids and said, "Stay where you are, you girls.
Can you not see a man without running away from him? Do you
take him for a robber or a murderer? Neither he nor anyone else
can come here to do us Phaeacians any harm, for we are dear to
the gods, and live apart on a land's end that juts into the sounding
sea, and have nothing to do with any other people. This is only
some poor man who has lost his way, and we must be kind to
him, for strangers and foreigners in distress are under Jove's
protection, and will take what they can get and be thankful; so,
girls, give the poor fellow something to eat and drink, and wash
him in the stream at some place that is sheltered from the wind."

On this the maids left off running away and began calling one
another back. They made Ulysses sit down in the shelter as
Nausicaa had told them, and brought him a shirt and cloak. They
also brought him the little golden cruse of oil, and told him to go
and wash in the stream. But Ulysses said, "Young women, please
to stand a little on one side that I may wash the brine from my
shoulders and anoint myself with oil, for it is long enough since
my skin has had a drop of oil upon it. I cannot wash as long as
you all keep standing there. I am ashamed to strip before a
number of good-looking young women."

Then they stood on one side and went to tell the girl, while
Ulysses washed himself in the stream and scrubbed the brine
from his back and from his broad shoulders. When he had
thoroughly washed himself, and had got the brine out of his hair,
he anointed himself with oil, and put on the clothes which the girl
had given him; Minerva then made him look taller and stronger
than before, she also made the hair grow thick on the top of his
head, and fow down in curls like hyacinth blossoms; she glorified
him about the head and shoulders as a skilful workman who has
studied art of all kinds under Vulcan and Minerva enriches a
piece of silver plate by gilding it—and his work is full of beauty.

"Hush, my dears, for I want to say something. I believe the gods
who live in heaven have sent this man to the Phaeacians. When I
first saw him I thought him plain, but now his appearance is like
that of the gods who dwell in heaven. I should like my future
husband to be just such another as he is, if he would only stay
here and not want to go away. However, give him something to
They did as they were told, and set food before Ulysses, who ate and drank ravenously, for it was long since he had had food of any kind. Meanwhile, Nausicaa bethought her of another matter. She got the linen fold and placed in the waggon, she then yoked the mules, and, as she took her seat, she called Ulysses:

“Stranger,” said she, “rise and let us be going back to the town; I will introduce you at the house of my excellent father, where I can tell you that you will meet all the best people among the Phaeacians. But be sure and do as I bid you, for you seem to be a sensible person. As long as we are going past the fields and farm lands, follow briskly behind the waggon along with the maids and I will lead the way myself. Presently, however we shall come to the town, where you will find a high wall running; round it, and a good harbour on either side with a narrow entrance in the city, and the ships will be drawn up by the road side, for everyone has a place where his own ship can lie. You will see the market place with temple of Neptune in the middle of it, and paved with large stones bedded in the earth. People deal in ship's gear of all kinds, such as cables and sails, and here, too, are the places where oars are made, for the Phaeacia are not a nation of archers; they know nothing about bows and arrows, but are a seafaring folk, and pride themselves on their masts, oars, and ships with which they travel far over the sea.

“I am afraid of the gossip and scandal that may be set on foot against me later on; for the people here are very ill-natured, and some low fellow, he met us, might say, ‘Who is this fine-looking stranger that is going about with Nausicaa? Where did she find him? I suppose she is going to mar him. Perhaps he is a vagabond sailor whom she has taken from some foreign vessel, for we have no neighbours; or some god has at last can down from heaven in answer to her prayers, and she is going to live with him all the rest of her life. It would be a good thing if she would take herself off and find a husband somewhere else, for she will not look at or of the many excellent young Phaeacians who are in love with her.’ This is the kind of disparaging remark that would be made about me, and could not complain, for I should myself be scandalized at seeing any other girl do the like, and go about with men in spite of everybody, while her father and mother were still alive, and without having been married in the face of all the world.

“If, therefore, you want my father to give you an escort and to help you home, do as I bid you; you will see a beautiful grove of poplars by the road side dedicated to Minerva; it has a well in it and a meadow all round it. Here my father has a field of rich garden ground, about as far from the town as a man's voice will carry. Sit down there and wait for a while till the rest of us can get into the town and reach my father’s house. Then, when you think we must have done this, come into the town and ask the way to the house of my father Alcinous. You will have no difficulty in finding it; any child will point it out to you, for no one else in the whole town has anything like such a fine house as he has. When you have got past the gates and through the outer court, go right across the inner court till you come to my mother. You will find her sitting by the fire and spinning her purple wool by firelight. It is a fine sight to see her as she leans back against one of the bearing-posts with her maids all ranged behind her. Close to her seat stands that of my father, on which he sits and topes like an immortal god. Never mind him, but go up to my mother, and lay your hands upon her knees if you would get home quickly. If you can gain her over, you may hope to see your own country again, no matter how distant it may be.”
Homer: The Artifice of Penelope
(from *The Odyssey*)

The Odyssey, Book 2 — While Odysseus, the chieftan of Ithaca, is away, suitors start besetting his wife Penelope. Eventually their son Telemachus convenes the men of Ithaca.

Telemachus took this speech as of good omen and rose at once, for he was bursting with what he had to say. He stood in the middle of the assembly and the good herald Pisenor brought him his staff. Then, turning to Aegyptius, “Sir,” said he, “it is I, as you will shortly learn, who have convened you, for it is I who am the most aggrieved. I have not got wind of any host approaching about which I would warn you, nor is there any matter of public moment on which I would speak. My grievance is purely personal, and turns on two great misfortunes which have fallen upon my house. The first of these is the loss of my excellent father, who was chief among all you here present, and was like a father to every one of you; the second is much more serious, and ere long will be the utter ruin of my estate. The sons of all the chief men among you are pester ing my mother to marry them against her will. They are afraid to go to her father Icarius, asking him to choose the one he likes best, and to provide marriage gifts for his daughter, but day by day they keep hanging about my father’s house, sacrificing our oxen, sheep, and fat goats for their banquets, and never giving so much as a thought to the quantity of wine they drink. No estate can stand such recklessness; we have now no Ulysses to ward off harm from our doors, and I cannot hold my own against them. I shall never all my days be as good a man as he was, still I would indeed defend myself if I had power to do so, for I cannot stand such treatment any longer; my house is being disgraced and ruined. Have respect, therefore, to your own consciences and to public opinion. Fear, too, the wrath of heaven, lest the gods should be displeased and turn upon you. I pray you by Jove and Themis, who is the beginning and the end of councils, [do not] hold back, my friends, and leave me singlehanded—unless it be that my brave father Ulysses did some wrong to the Achaeans which you would now avenge on me, by aiding and abetting these suitors. Moreover, if I am to be eaten out of house and home at all, I had rather you did the eating yourselves, for I could then take action against you to some purpose, and serve you with notices from house to house till I got paid in full, whereas now I have no remedy.”

With this Telemachus dashed his staff to the ground and burst into tears. Every one was very sorry for him, but they all sat still and no one ventured to make him an angry answer, save only Antinous, who spoke thus:

“Telemachus, insolent braggart that you are, how dare you try to throw the blame upon us suitors? It is your mother’s fault not ours, for she is a very artful woman. This three years past, and close on four, she has been driving us out of our minds, by encouraging each one of us, and sending him messages without meaning one word of what she says. And then there was that other trick she played us. She set up a great tambour frame in her room, and began to work on an enormous piece of fine needlework. ‘Sweet hearts,’ said she, ‘Ulysses is indeed dead, still do not press me to marry again immediately, wait—for I would not have skill in needlework perish unrecorded—till I have completed a pall for the hero Laertes, to be in readiness against the time when death shall take him. He is very rich, and the women of the place will talk if he is laid out without a pall.’

“This was what she said, and we assented; whereon we could see her working on her great web all day long, but at night she would unpick the stitches again by torchlight. She fooled us in this way for three years and we never found her out, but as time wore on and she was now in her fourth year, one of her maids who knew what she was doing told us, and we caught her in the act of undoing her work, so she had to finish it whether she would or no. The suitors, therefore, make you this answer, that both you and the Achaeans may understand—‘Send your mother away, and bid her marry the man of her own and of her father’s choice’; for I do not know what will happen if she goes on plaguing us much longer with the airs she gives herself on the score of the accomplishments Minerva has taught her, and because she is so clever. We never yet heard of such a woman; we know all about Tyro, Alcmena, Mycene, and the famous women of old, but they were nothing to your mother, any one of them. It was not fair of her to treat us in that way, and as long as she continues in the mind with which heaven has now endowed her, so long shall we go on eating up your estate; and I do not see why she should
change, for she gets all the honour and glory, and it is you who pay for it, not she. Understand, then, that we will not go back to our lands, neither here nor elsewhere, till she has made her choice and married some one or other of us.”

Telemachus answered, “Antinous, how can I drive the mother who bore me from my father’s house? My father is abroad and we do not know whether he is alive or dead. It will be hard on me if I have to pay Icarius the large sum which I must give him if I insist on sending his daughter back to him. Not only will he deal rigorously with me, but heaven will also punish me; for my mother when she leaves the house will call on the Erinyes to avenge her; besides, it would not be a creditable thing to do, and I will have nothing to say to it. If you choose to take offence at this, leave the house and feast elsewhere at your own cost turn and turn about. If, on the other hand, you elect to persist in sponging upon one man, heaven help me, but Jove shall reckon with you in full, and when you fall in my father's house there shall be no man to avenge you.”

Then Minerva put it into the mind of Penelope to show herself to the suitors, that she might make them still more enamoured of her, and win still further honour from her son and husband. So she feigned a mocking laugh and said, “Eurynome, I have changed my and have a fancy to show myself to the suitors although I detest them. I should like also to give my son a hint that he had better not have anything more to do with them. They speak fairly enough but they mean mischief.”

“My dear child,” answered Eurynome, “all that you have said is true, go and tell your son about it, but first wash yourself and anoint your face. Do not go about with your cheeks all covered with tears; it is not right that you should grieve so incessantly; for Telemachus, whom you always prayed that you might live to see with a beard, is already grown up.”

“I know, Eurynome,” replied Penelope, “that you mean well, but do not try and persuade me to wash and to anoint myself, for heaven robbed me of all my beauty on the day my husband sailed; nevertheless, tell Autonoe and Hippodamia that I want them. They must be with me when I am in the cloister; I am not going among the men alone; it would not be proper for me to do so.”

On this the old woman went out of the room to bid the maids go to their mistress. In the meantime Minerva bethought her of another matter, and sent Penelope off into a sweet slumber; so she lay down on her couch and her limbs became heavy with sleep. Then the goddess shed grace and beauty over her that all the Achaeans might admire her. She washed her face with the ambrosial loveliness that Venus wears when she goes dancing with the Graces; she made her taller and of a more commanding figure, while as for her complexion it was whiter than sawn ivory. When Minerva had done all this she went away, whereon the maids came in from the women's room and woke Penelope with the sound of their talking.

“What an exquisitely delicious sleep I have been having,” said she, as she passed her hands over her face, “in spite of all my misery. I wish Diana would let me die so sweetly now at this very moment, that I might no longer waste in despair for the loss of my dear husband, who possessed every kind of good quality and was the most distinguished man among the Achaeans.”

With these words she came down from her upper room, not alone but attended by two of her maidens, and when she reached the suitors she stood by one of the bearing-posts supporting the roof of the cloister, holding a veil before her face, and with a staid maid servant on either side of her. As they beheld her the suitors were so overpowered and became so desperately enamoured of her, that each one prayed he might win her for his own bed fellow.

“Telemachus,” said she, addressing her son, “I fear you are no longer so discreet and well conducted as you used to be. When you were younger you had a greater sense of propriety; now, however, that you are grown up, though a stranger to look at you would take you for the son of a well-to-do father as far as size and good looks go, your conduct is by no means what it should be. What is all this disturbance that has been going on, and how came you to allow a stranger to be so disgracefully ill-treated? What would have happened if he had suffered serious injury while a suppliant in our house? Surely this would have been very discreditable to you.”

“I am not surprised, my dear mother, at your displeasure,”
replied Telemachus, “I understand all about it and know when things are not as they should be, which I could not do when I was younger; I cannot, however, behave with perfect propriety at all times. First one and then another of these wicked people here keeps driving me out of my mind, and I have no one to stand by me. After all, however, this fight between Irus and the stranger did not turn out as the suitors meant it to do, for the stranger got the best of it. I wish Father Jove, Minerva, and Apollo would break the neck of every one of these wooers of yours, some inside the house and some out; and I wish they might all be as limp as Irus is over yonder in the gate of the outer court. See how he nods his head like a drunken man; he has had such a thrashing that he cannot stand on his feet nor get back to his home, wherever that may be, for has no strength left in him.”

Thus did they converse. Eurymachus then came up and said, “Queen Penelope, daughter of Icarius, if all the Achaeans in Iasian Argos could see you at this moment, you would have still more suitors in your house by tomorrow morning, for you are the most admirable woman in the whole world both as regards personal beauty and strength of understanding.”

To this Penelope replied, “Eurymachus, heaven robbed me of all my beauty whether of face or figure when the Argives set sail for Troy and my dear husband with them. If he were to return and look after my affairs, I should both be more respected and show a better presence to the world. As it is, I am oppressed with care, and with the afflictions which heaven has seen fit to heap upon me. My husband foresaw it all, and when he was leaving home he took my right wrist in his hand—‘Wife,’ he said, ‘we shall not all of us come safe home from Troy, for the Trojans fight well both with bow and spear. They are excellent also at fighting from chariots, and nothing decides the issue of a fight sooner than this. I know not, therefore, whether heaven will send me back to you, or whether I may not fall over there at Troy. In the meantime do you look after things here. Take care of my father and mother as at present, and even more so during my absence, but when you see our son growing a beard, then marry whom you will, and leave this your present home. This is what he said and now it is all coming true. A night will come when I shall have to yield myself to a marriage which I detest, for Jove has taken from me all hope of happiness. This further grief, moreover, cuts me to the very heart. You suitors are not wooing me after the custom of my country. When men are courting a woman who they think will be a good wife to them and who is of noble birth, and when they are each trying to win her for himself, they usually bring oxen and sheep to feast the friends of the lady, and they make her magnificent presents, instead of eating up other people’s property without paying for it.”

This was what she said, and Ulysses was glad when he heard her trying to get presents out of the suitors, and flattering them with fair words which he knew she did not mean.

Then Antinous said, “Queen Penelope, daughter of Icarius, take as many presents as you please from any one who will give them to you; it is not well to refuse a present; but we will not go about our business nor stir from where we are, till you have married the best man among us whoever he may be.”

The others applauded what Antinous had said, and each one sent his servant to bring his present. Antinous’s man returned with a large and lovely dress most exquisitely embroidered. It had twelve beautifully made brooch pins of pure gold with which to fasten it. Eurymachus immediately brought her a magnificent chain of gold and amber beads that gleamed like sunlight. Eurydamas’s two men returned with some earrings fashioned into three brilliant pendants which glistened most beautifully; while king Pisander son of Polycrates gave her a necklace of the rarest workmanship, and every one else brought her a beautiful present of some kind.

Then the queen went back to her room upstairs, and her maids brought the presents after her. Meanwhile the suitors took to singing and dancing, and stayed till evening came. They danced and sang till it grew dark; they then brought in three braziers to give light, and piled them up with chopped firewood very and dry, and they lit torches from them, which the maids held up turn and turn about. Then Ulysses said:

“Maids, servants of Ulysses who has so long been absent, go to the queen inside the house; sit with her and amuse her, or spin, and pick wool. I will hold the light for all these people. They may stay till morning, but shall not beat me, for I can stand a great deal.”

The maids looked at one another and laughed, while pretty Melantho began to gibe at him contemptuously. She was daughter to Dolius, but had been brought up by Penelope,
who used to give her toys to play with, and looked after her when she was a child; but in spite of all this she showed no consideration for the sorrows of her mistress, and used to misconduct herself with Eurymachus, with whom she was in love.

“Poor wretch,” said she, “are you gone clean out of your mind? Go and sleep in some smithy, or place of public gossips, instead of chattering here. Are you not ashamed of opening your mouth before your betters—so many of them too? Has the wine been getting into your head, or do you always babble in this way? You seem to have lost your wits because you beat the tramp Irus; take care that a better man than he does not come and cudgel you about the head till he pack you bleeding out of the house.”

“Vixen,” replied Ulysses, scowling at her, “I will go and tell Telemachus what you have been saying, and he will have you torn limb from limb.”

With these words he scared the women, and they went off into the body of the house. They trembled all over, for they thought he would do as he said. But Ulysses took his stand near the burning braziers, holding up torches and looking at the people—brooding the while on things that should surely come to pass.

_The Odyssey, Book 23 — Odysseus and Penelope are finally reunited._

Meanwhile Eurynome and the nurse took torches and made the bed ready with soft coverlets; as soon as they had laid them, the nurse went back into the house to go to her rest, leaving the bed chamber woman Eurynome to show Ulysses and Penelope to bed by torch light. When she had conducted them to their room she went back, and they then came joyfully to the rites of their own old bed. Telemachus, Philoetius, and the swineherd now left off dancing, and made the women leave off also. They then laid themselves down to sleep in the cloisters.

When Ulysses and Penelope had had their fill of love they fell talking with one another. She told him how much she had had to bear in seeing the house filled with a crowd of wicked suitors who had killed so many sheep and oxen on her account, and had drunk so many casks of wine. Ulysses in his turn told her what he had suffered, and how much trouble he had himself given to other people. He told her everything, and she was so delighted to listen that she never went to sleep till he had ended his whole story. …

Then Minerva bethought herself of another matter. When she deemed that Ulysses had had both of his wife and of repose, she bade gold-enthroned Dawn rise out of Oceanus that she might shed light upon mankind. On this, Ulysses rose from his comfortable bed and said to Penelope, “Wife, we have both of us had our full share of troubles, you, here, in lamenting my absence, and I in being prevented from getting home though I was longing all the time to do so. Now, however, that we have at last come together, take care of the property that is in the house. As for the sheep and goats which the wicked suitors have eaten, I will take many myself by force from other people, and will compel the Achaeans to make good the rest till they shall have filled all my yards. I am now going to the wooded lands out in the country to see my father who has so long been grieved on my account, and to yourself I will give these instructions, though you have little need of them. At sunrise it will at once get abroad that I have been killing the suitors; go upstairs, therefore, and stay there with your women. See nobody and ask no questions.”

As he spoke he girded on his armour. Then he roused Telemachus, Philoetius, and Eumaeus, and told them all to put on their armour also. This they did, and armed themselves. When they had done so, they opened the gates and sallied forth, Ulysses leading the way. It was now daylight, but Minerva nevertheless concealed them in darkness and led them quickly out of the town.