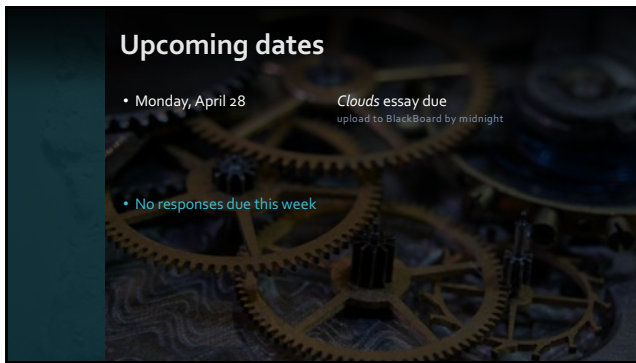
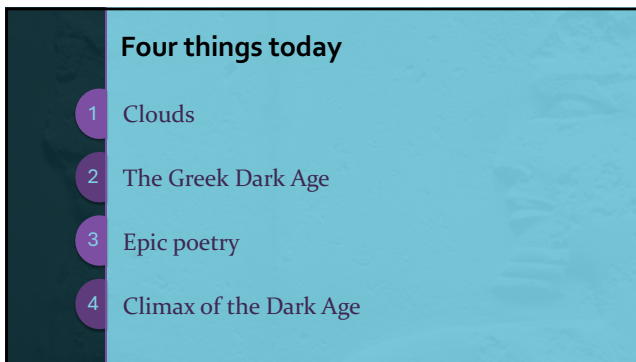




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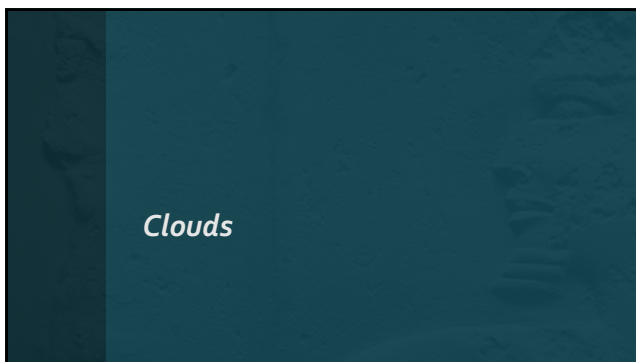
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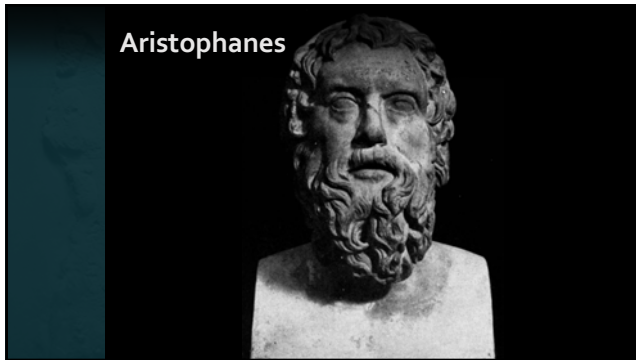
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6



7

Surviving comedies by Aristophanes

• <i>Archonians</i>	425 BCE
• <i>Knights</i>	424
• <i>Clouds</i>	423
• <i>Wasps</i>	422
• <i>Peace</i>	421
• <i>Birds</i>	414
• <i>Thesmophoria</i>	411
• <i>Lysistrata</i>	411
• <i>Frogs</i>	405
• <i>Assemblywomen</i>	392
• <i>Wealth</i>	388

8



9

Clouds — Characters

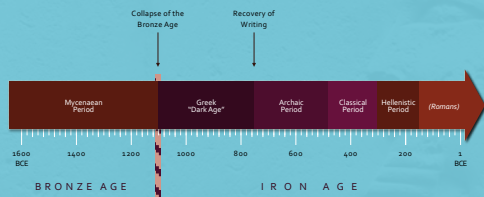
- Strepsiades A farmer who married an aristocratic lady
- Pheidippides His son, a playboy
- "Socrates"
- Students of Socrates
- Creditors
- "Just Argument" and "Unjust Argument"

10

The Greek Dark Age

11

Periods of Greek History



12

From Bronze Age to Iron Age

13



14

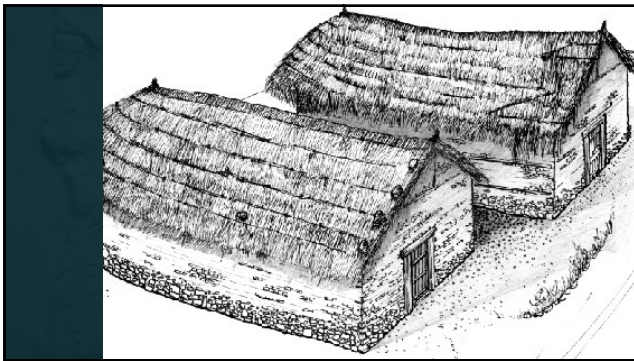


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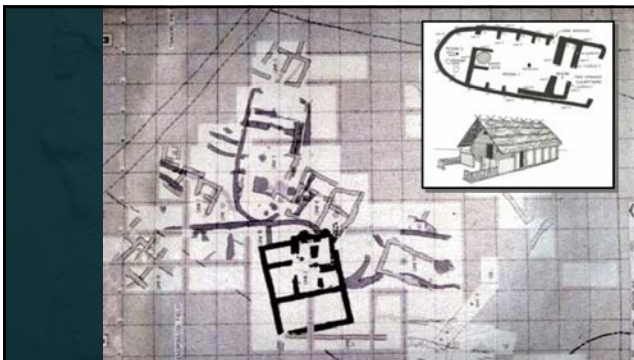
Transition to the Dark Age

- Decline
 - Collapse of palace economy and culture
 - Deconstruction of strict class structure
 - Depopulation and migration (Ionians and Dorians)
- Continuity
 - Rural everyday life
 - Religion
- Development
 - Ironworking
 - Protogeometric ceramics

16



17



18



19



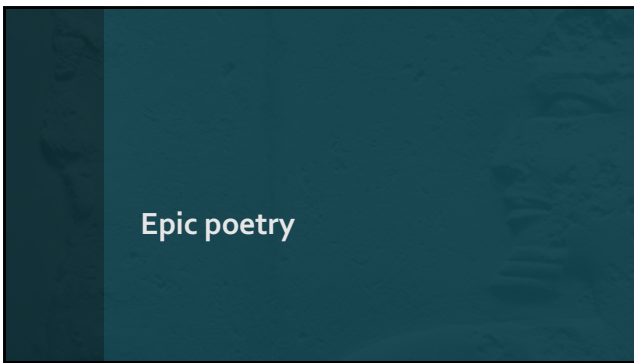
20



21



22



23



24

Greek religion



25

Homer



26

Trojan War



27

“Homeric society”

- Regional diversity of custom and tradition
- Emergence of ‘hellenism’
- Contrasting idea of *barbaroi*
- *Xenia* — guest friendship
- Agonal society
 - *Timē* — honor and respect
 - *Aretē* — achievement of excellence

28

Hesiod



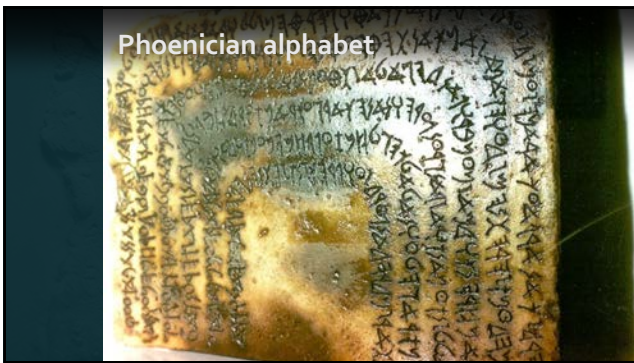
29

Climax of the Dark Age

30



31



32



33

Modern	Archaic	Ionia	Korinth	Arkadia	Lakonia	Chalkidike	Crete	Phoenician
A	Α	Α	Α	Α	Α	Α	Α	Ⲁ
B	Β	Β	Β	Β	Β	Β	Β	Ⲃ
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Ⲃ
Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Ⲅ
E	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ⲇ
Z	Ζ	Ζ	Ζ	Ζ	Ζ	Ζ	Ζ	Ⲉ
H	Η	Η	Η	Η	Η	Η	Η	Ⲋ
Θ	Θ	Θ	Θ	Θ	Θ	Θ	Θ	Ⲍ
I	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ⲏ
K	Κ	Κ	Κ	Κ	Κ	Κ	Κ	Ⲑ
Λ	Λ	Λ	Λ	Λ	Λ	Λ	Λ	Ⲓ
M	Μ	Μ	Μ	Μ	Μ	Μ	Μ	Ⲕ
N	Ν	Ν	Ν	Ν	Ν	Ν	Ν	Ⲗ
Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ⲙ
Ο	Ο	Ο	Ο	Ο	Ο	Ο	Ο	Ⲛ
Π	Π	Π	Π	Π	Π	Π	Π	Ⲝ
P	Ρ	Ρ	Ρ	Ρ	Ρ	Ρ	Ρ	Ⲟ
Σ	Σ	Σ	Σ	Σ	Σ	Σ	Σ	Ⲡ
T	Τ	Τ	Τ	Τ	Τ	Τ	Τ	Ⲣ
Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Ⲥ
Φ	Φ	Φ	Φ	Φ	Φ	Φ	Φ	Ⲧ
X	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Ⲩ
Ψ	Ψ	Ψ	Ψ	Ψ	Ψ	Ψ	Ψ	Ⲫ
Ω	Ω	Ω	Ω	Ω	Ω	Ω	Ω	Ⲭ

34

Foundations of Archaic Greece

- Polis
- Hoplite armies
- Knowledge through creative expression
- Epic poetry as the foundation for public religion
- Colonization
- Panhellenism

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