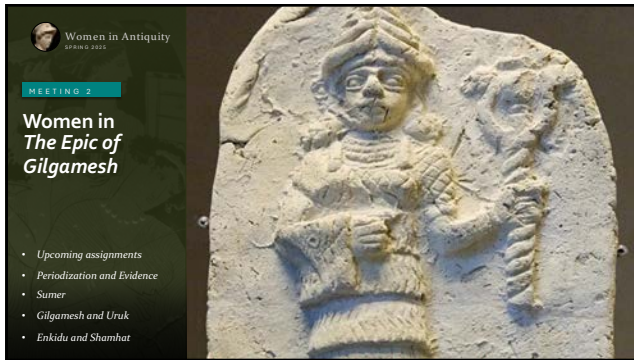




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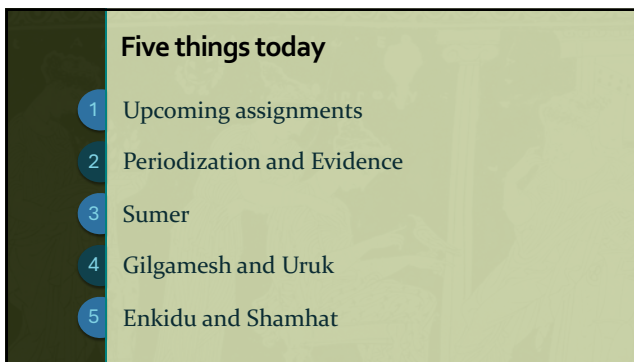
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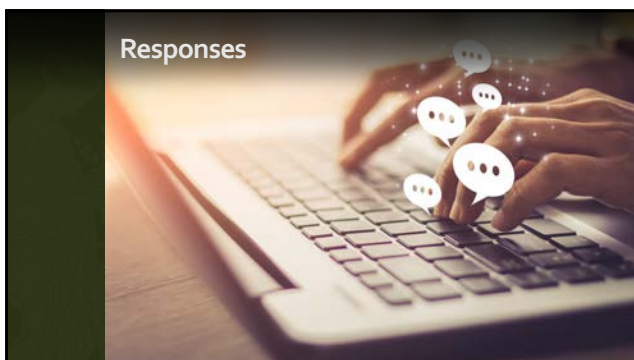
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## The Proposal



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Jane Student-Smith  
3 October 2022  
History of All Ancient Things  
Prof. Wilson

### Proposal: Hannibal and the Elephants

Hannibal Barca, the great Carthaginian general, brought 37 war elephants with him over the Alps into Italy, and at the climactic Battle of Zama they had a front line that included the elephants. Did Hannibal's elephants really make a difference? Some say that Hannibal's elephants were crucial in establishing the morale of his troops against the legendary Roman legions and in intimidating other armies along the way into alliances, but others say that Hannibal's elephants did the Carthaginians only more harm than good in their fight with Rome. I believe that Hannibal's use of elephants was a mistake, not because war elephants were a terrible idea in general, but because Roman adaptability meant that the Romans would eventually find a way around them.

Now that the Thesis is  
(1) a statement of opinion you can  
back up with evidence and  
(2) identify as to the reasons why the  
Thesis will be supported

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## The Images Essay: Museum option



Isis-Aphrodite (Roman Egypt, 1st century CE)



Aphrodite holding winged Eros (Cyprus, late 4th century BCE)

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## The Images Essay: Film option



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## INTRODUCTION

# 1

- Discuss Work A
- Discuss Work B
- Analysis  
What do the way these works depict this part of the story tell us?

# 2

- Discuss Work A
- Discuss Work B
- Analysis  
What do the way these works depict this part of the story tell us?

# 3

- Discuss Work A
- Discuss Work B
- Analysis  
What do the way these works depict this part of the story tell us?

## CONCLUSION

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## Questions about whatever



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## Periodization

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## The "Common Era" calendar



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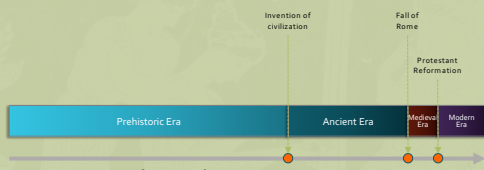
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## Eras of (Mediterranean) history



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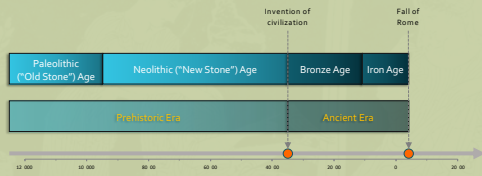
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## Ages of technology



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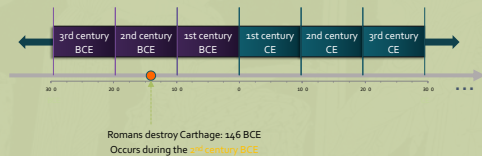
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## Counting centuries



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## Periodization

- Historians divide history into "eras" based on how we can characterize society
- Archaeologists divide history into "ages" based on changes in prevalent technology
- These periods help organize our studies, but also overgeneralize places and times within each period

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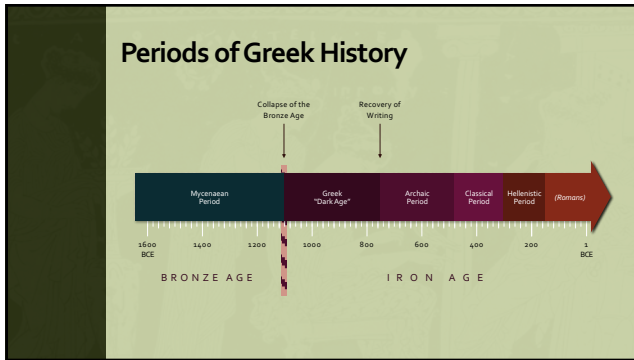
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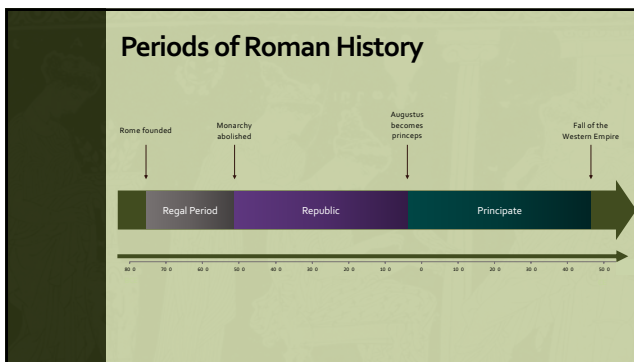
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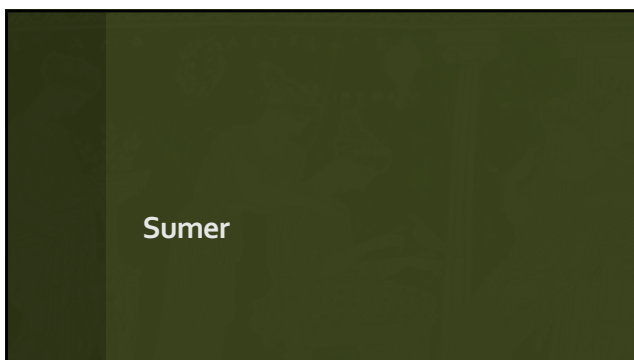
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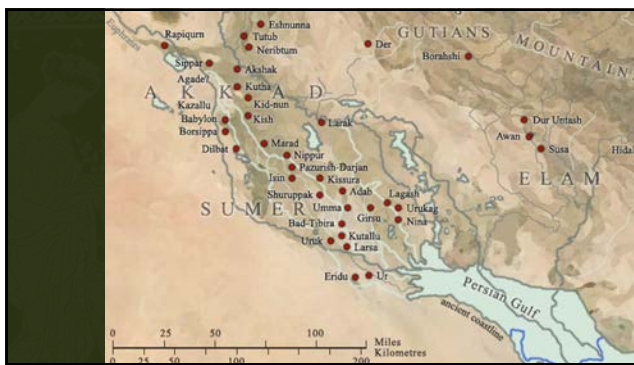
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Life and afterlife



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*The Epic of Gilgamesh*



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King Gilgamesh



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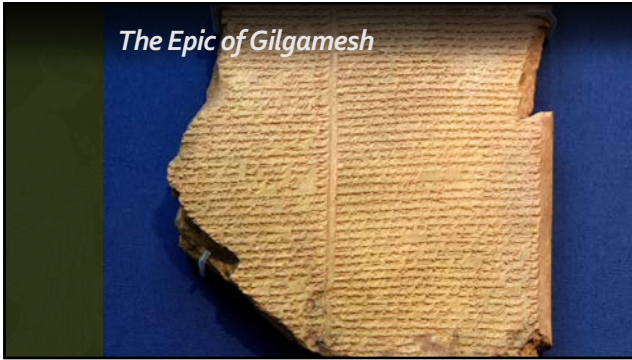
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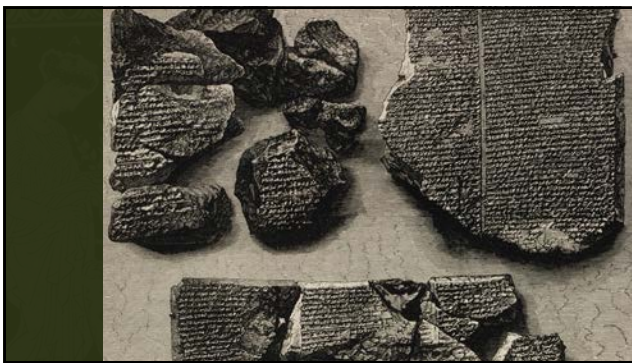
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## Characters

- |                |                       |
|----------------|-----------------------|
| • Gilgámesh    | king of Úruk          |
| • Ninsun       | his divine mother     |
| • Enkidu       | his friend            |
| • Shámhat      | a prostitute in Úruk  |
|                |                       |
| • Shámash      | sun-god               |
| • Humbába      | forest guardian       |
| • Ishtar       | great goddess         |
| • Úta-napishti | survivor of the Flood |

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Primary Source Reading

*The Epic of Gilgamesh,*  
Tablet 1: "The Coming  
of Enkidu"



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King Gilgamesh



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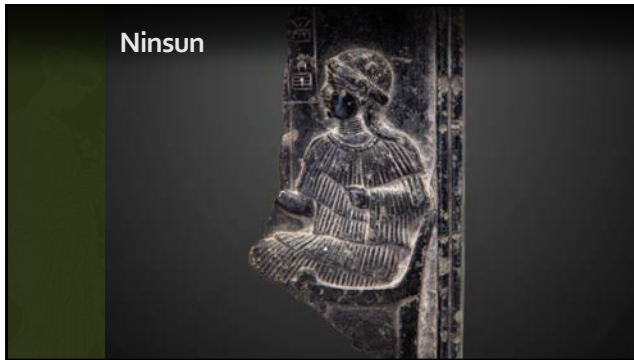
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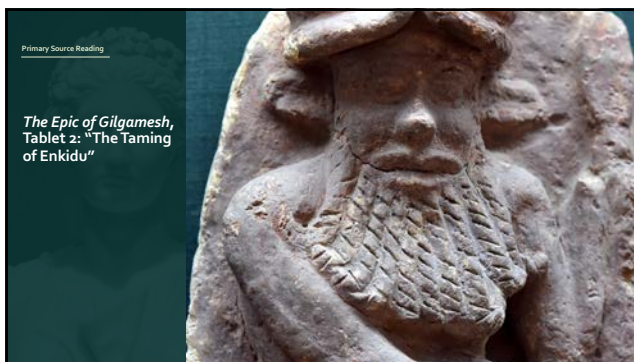
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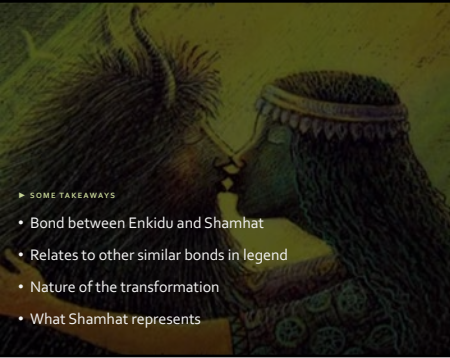
Primary Source Reading

John A. Bailey

"Initiation and the Primal Woman in *Gilgamesh* and Genesis 2-3"

SOME TAKEAWAYS

- Bond between Enkidu and Shamhat
- Relates to other similar bonds in legend
- Nature of the transformation
- What Shamhat represents



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Primary Source Reading

*The Epic of Gilgamesh*, Tablet 6: "Ishtar and the Bull of Heaven"



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Ishtar (Inanna)



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Primary Source Reading

Tzvi Abusch

**"Ishtar's Proposal and Gilgamesh's Refusal"**

**SOME TAKEAWAYS**

- Ishtar's proposal has obvious and not-so-obvious consequences
  - Ishtar's treatment of past lovers
  - Refusal to pass from mortal life into being consort of goddess



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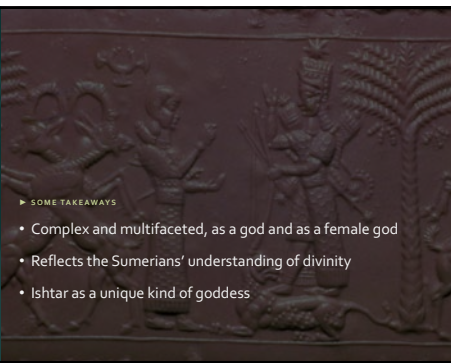
Primary Source Reading

Rivkah Harris

**"Inanna-Ishtar as Paradox and a Coincidence of Opposites"**

**SOME TAKEAWAYS**

- Complex and multifaceted, as a god and as a female god
- Reflects the Sumerians' understanding of divinity
- Ishtar as a unique kind of goddess



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