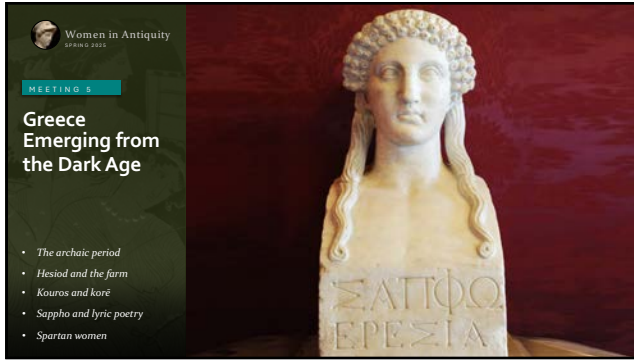
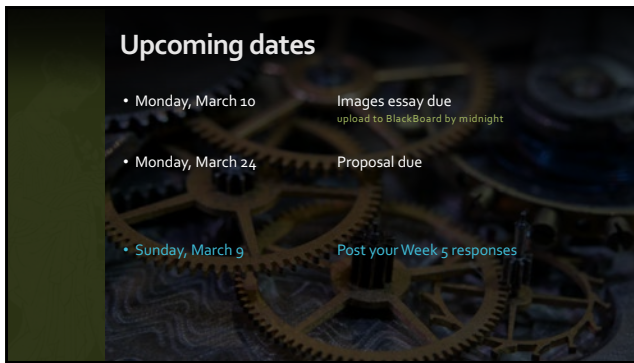
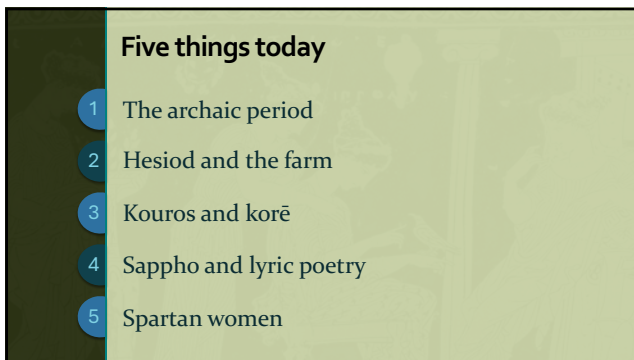




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3



4

Quiz #3: Greece Emerging from the Dark Age

1. Spartan women

- a. went to war alongside the men
- ☒ b. exercised and ate well
- c. never married
- d. received ceremonial tattoos at age 13

2. All of the following are true of archaic Athenian Greek burials EXCEPT:

- ☒ a. Washing and dressing the dead was always done by male relatives of the dead
- b. Male graves significantly outnumber female graves
- c. Male graves tend to contain spears and shields, while female graves tend to contain cooking pots, spindle whorls, and jewelry
- d. Visual depictions of funerals show women bearing their heads and tucking their hair, while men are rigid and restrained

3. The archaic statues of maidens (korai) and youths (kouroi) were

- a. clothed if male, naked if female
- ☒ b. naked if male, clothed if female
- c. always naked
- d. always clothed

4. According to Pomeroy, all of the following are true of the poet Sappho EXCEPT:

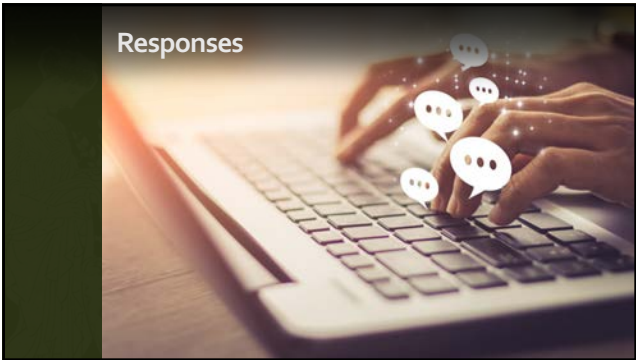
- a. She belonged to a community, Lesbos, where women were valued and educated
- b. Her work is an example of individualism in Greek poetry during this period
- ☒ c. She was the only female Greek lyric poet
- d. Some of her poetry suggests she may have been married and had a child

5. Advice given by Hesiod in Works and Days includes:

- a. "Do not let a flaunting woman coax and cozen and deceive you: she is after your barn."
- b. "First of all, get a house, and an ox for the plough—a slave woman and not a wife, to follow the oxen."
- c. "A man should not clean his body with water in which a woman has washed, for there is bitter mischief in that."
- ☒ d. All of the above

EC. Pomeroy called Spartan marriage customs "unusual among the Greeks." How were they unusual? Give an example you remember.

5



6

Questions about whatever

7

Primary Source Reading

Homer

"Nausicaa and the Stranger" (from *Odyssey*)

► SOME TAKEAWAYS

- Nausicaa contrasted with Odysseus
 - Nausicaa shows wisdom, cunning, constructive behavior
 - Odysseus reacts
 - Nausicaa must maintain her reputation/virtue
- Nausicaa and her handmaidens
- Nausicaa's parents

8

Klytaemnestra

9

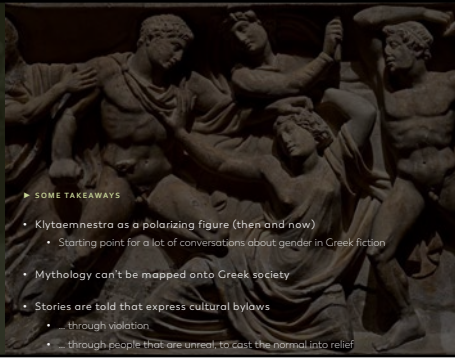
Secondary Source Reading

Ken Dowden

"Approaching Women Through Myth: Vital Tool or Self-Delusion?"

► SOME TAKEAWAYS

- Klytaemnestra as a polarizing figure (then and now)
 - Starting point for a lot of conversations about gender in Greek fiction
- Mythology can't be mapped onto Greek society
- Stories are told that express cultural bylaws
 - ... through violation
 - ... through people that are unready to cast the normal into relief



10

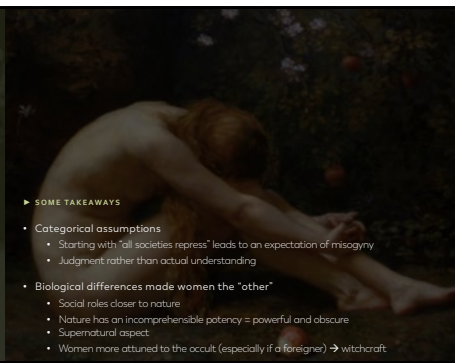
Secondary Source Reading

Sherry B. Ortner

"Is Female to Male as Nature is to Culture?"

► SOME TAKEAWAYS

- Categorical assumptions
 - Starting with "all societies repress" leads to an expectation of misogyny
 - Judgment rather than actual understanding
- Biological differences made women the "other"
 - Social roles closer to nature
 - Nature has an incomprehensible potency = powerful and obscure
 - Supernatural aspect
 - Women more attuned to the occult (especially if a foreigner) → witchcraft



11

Hektor and Andromache



12

Secondary Source Reading

Marilyn B. Arthur

"Early Greece: The Origins of the Western Attitude Toward Women"

► SOME TAKEAWAYS

- Hektor and Andromache as the marital ideal
 - Hektor has public duties, Andromache has private duties
 - Both are equally important to the survival of the community
- Athens undergoes constant social evolution
 - Reforms are about social organization—rules constantly changing
 - Effects on gender are secondary

13

Secondary Source Reading

Marilyn B. Arthur

"The Divided World of *Iliad* VI"

► SOME TAKEAWAYS

- More on Hektor and Andromache
- How Homer depicts marital relationships
 - Hektor and Andromache
 - Menelaos and Helen
 - Agamemnon and Klytemnestra
 - Odysseus and Penelope

14

Greece Emerging from the Dark Age

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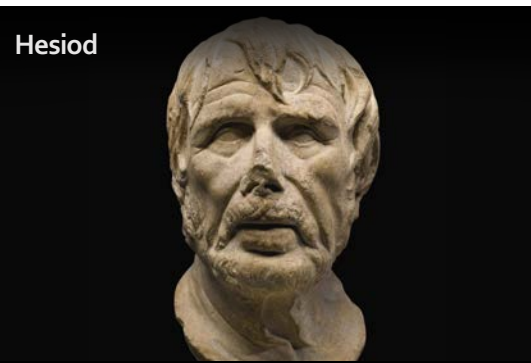
The Polis

- City-state
- Synoecism
- Replacement of basileus with magistrates
- Council of "elders" (aristoi)
- Citizen assembly (demos)



16

Hesiod

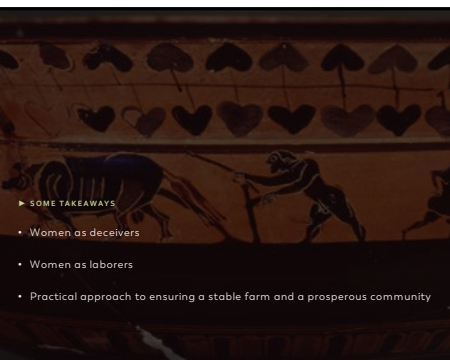


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Primary Source Reading

Hesiod

"Works and Days"



SOME TAKEAWAYS

- Women as deceivers
- Women as laborers
- Practical approach to ensuring a stable farm and a prosperous community

18



Symposion

19

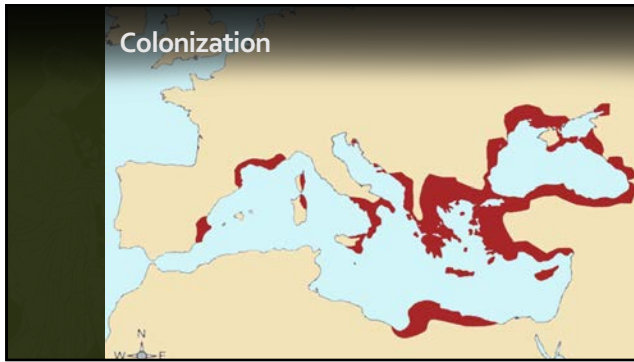


Hoplite army

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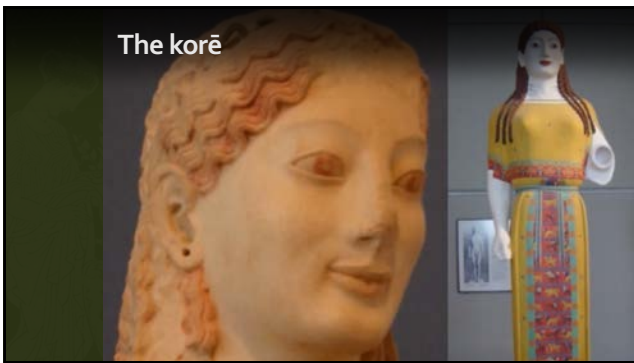
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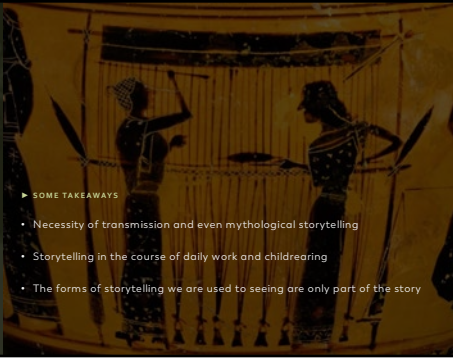
Secondary Source Reading

John Heath

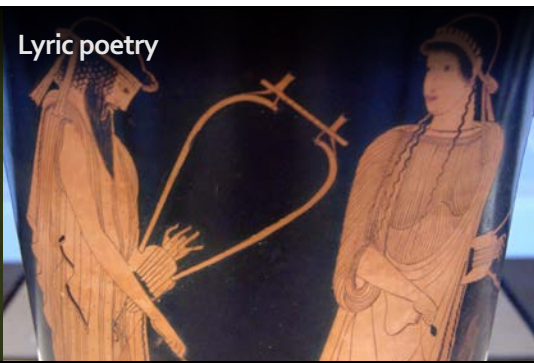
"Women's Work: Female Transmission of Mythical Narrative"

► SOME TAKEAWAYS

- Necessity of transmission and even mythological storytelling
- Storytelling in the course of daily work and childrearing
- The forms of storytelling we are used to seeing are only part of the story



28



Lyric poetry

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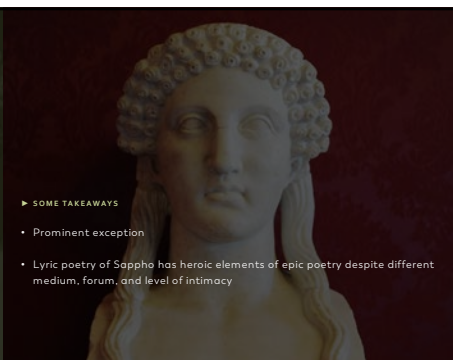
Secondary Source Reading

John D. Marry

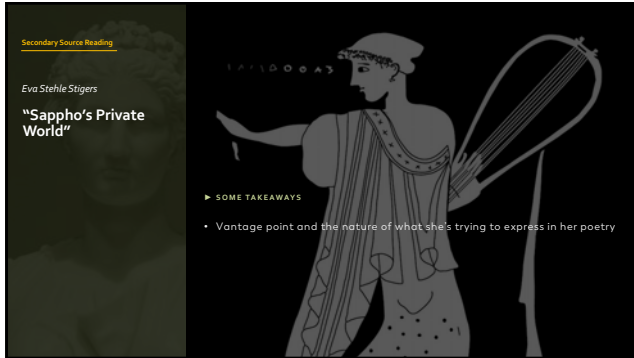
"Sappho and the Heroic Ideal"

► SOME TAKEAWAYS

- Prominent exception
- Lyric poetry of Sappho has heroic elements of epic poetry despite different medium, forum, and level of intimacy



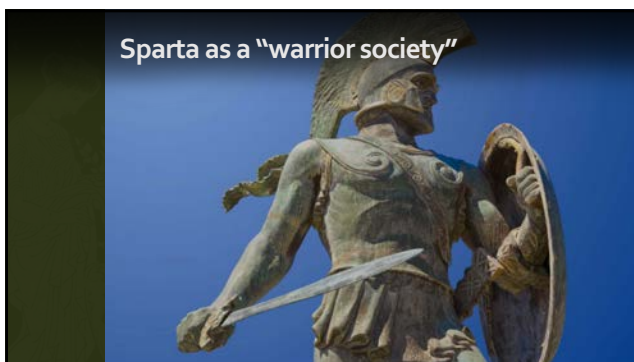
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35

Spartan social hierarchy

- homoioi "men of equal status," peers
Spartan citizen/warrior elite
- periokoi "dwellers nearby"
Laconians who were free, but disenfranchised
- heklotas heilotes, "prisoners of war"
State-owned serfs
- douloi slaves

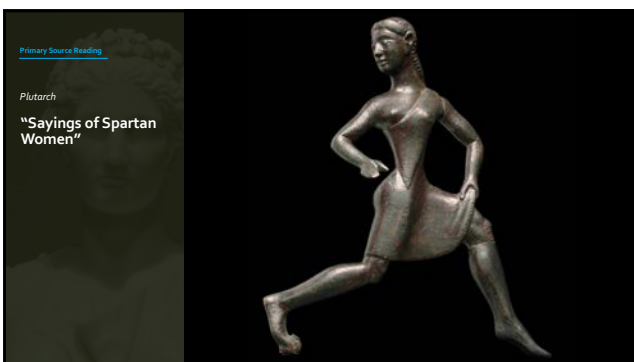
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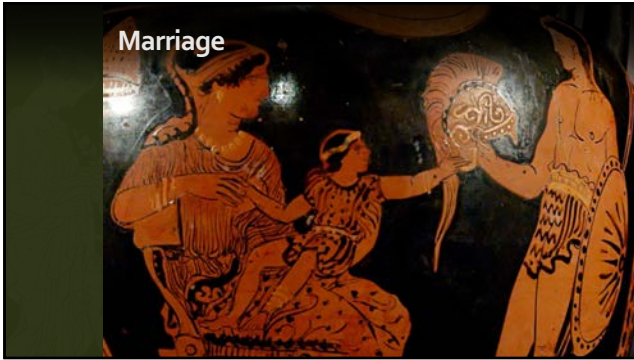
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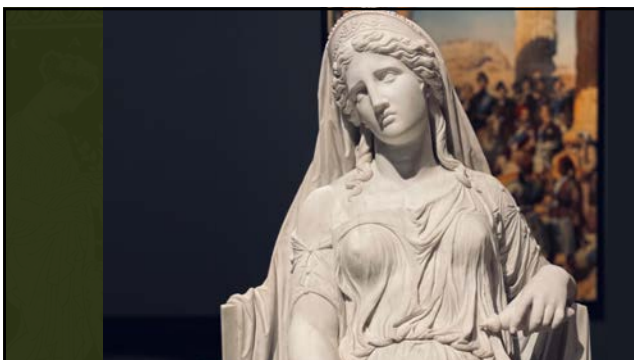
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