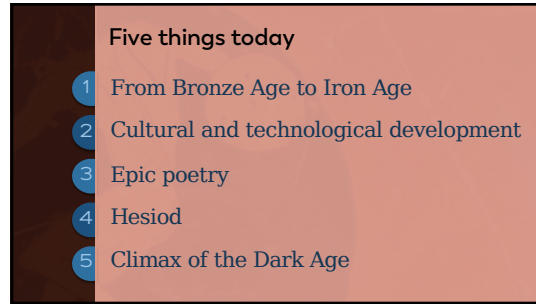


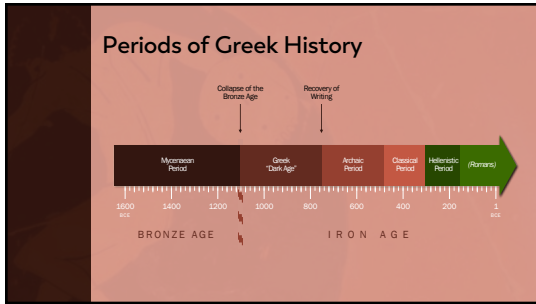
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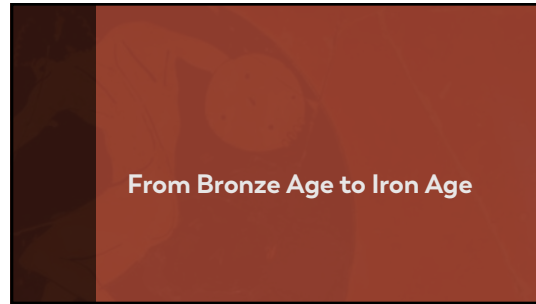
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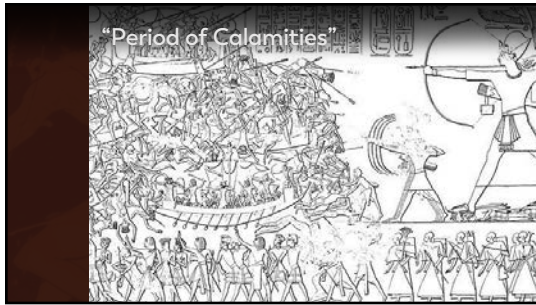
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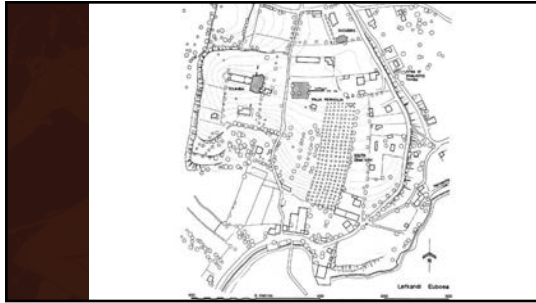


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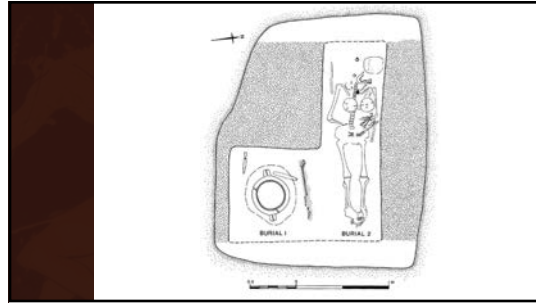
Transition to the Dark Age

- **Decline**
 - Collapse of palace economy and culture
 - Deconstruction of strict class structure
 - Depopulation and migration (Ionians and Dorians)
- **Continuity**
 - Rural everyday life
 - Religion
- **Development**
 - Ironworking
 - Protogeometric ceramics

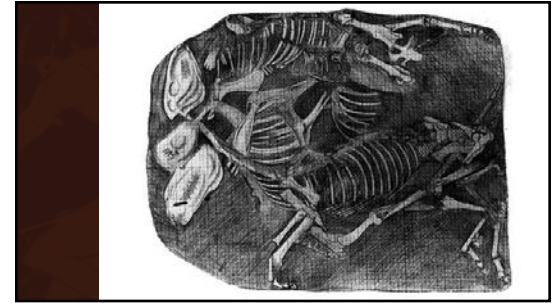
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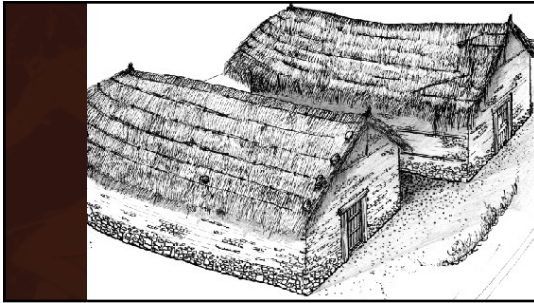
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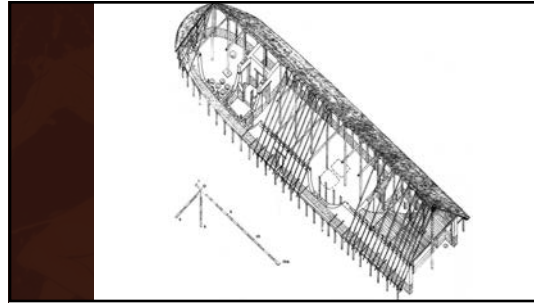
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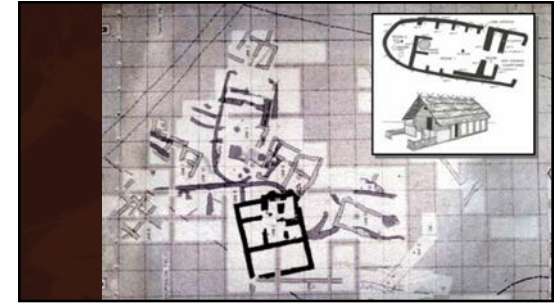
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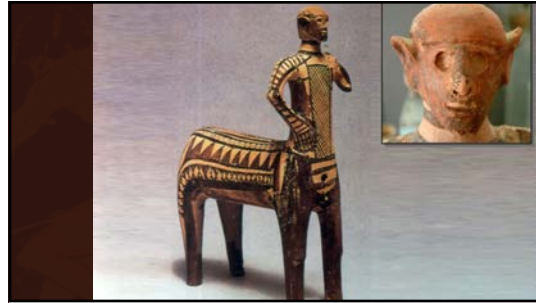
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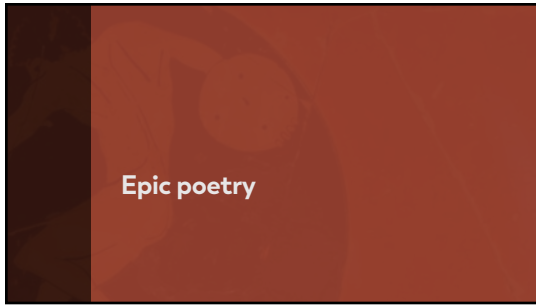


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Dark Age development

- the arts, writing/literature
- shipbuilding and bulk commerce
- piracy
- military tactics
- the spread of iron
- the use of waterproof plaster
- winemaking; the use of the olive for food
- landholding
- chickens
- terraced agriculture
- the polis
- intercity athletic competition

21



22



23



24



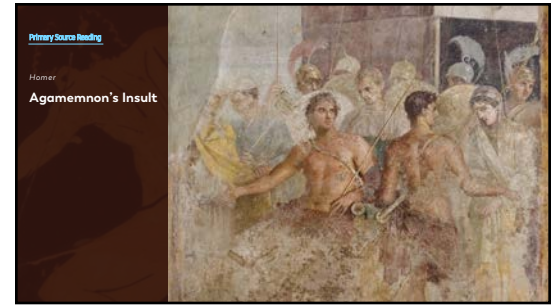
Homer

25



Trojan War

26



Primary Source Reading

Homer
Agamemnon's Insult

27



28



29



30

“Homeric society”

- Regional diversity of custom and tradition
- Emergence of ‘hellenism’
- Contrasting idea of *barbaroi*
- *Xenia* — guest friendship
- Agonal society
 - *Timē* — honor and respect
 - *Aretē* — achievement of excellence

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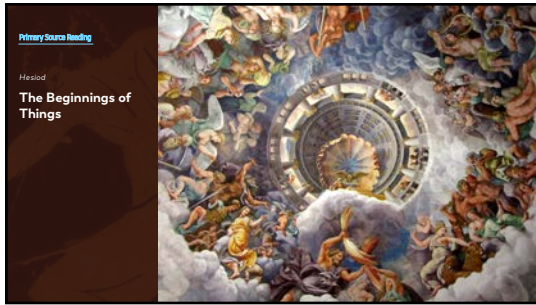
Hesiod

32

Hesiod



33



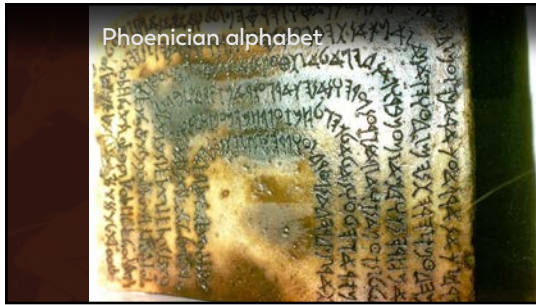
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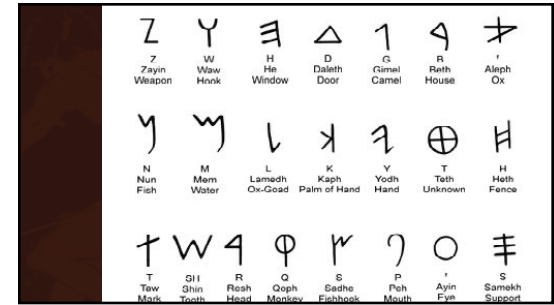
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40

Modern	Archaic	Ionia	Kaithi	Akadia	Lakonia	Chalcidic	Creta	Phoenician
Α	Α	Α	Α	Α	Α	Α	Α	𐤀
Β	Β	Β	Β	Β	Β	Β	Β	𐤁
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	𐤂
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41

Dark Age political structure

- **wanax** φαναξ → ἀναξ
 - Minoan/Mycenaean term for king
 - Now used to mean high-king or overlord
 - Agamemnon (overlord of the Greeks at Troy)
 - Zeus (ruler of the gods)
- **basileus** βασιλεύς
 - Mycenaean term for *magari*, headman
 - Dark age (and later) term for king
- "Big man" system – e.g., Ithaca
 - Population gravitates toward local strongmen for stability and protection
 - Authority is transient and personal

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Foundations of Archaic Greece

- Polis
- Hoplite armies
- Knowledge through creative expression
- Epic poetry as the foundation for public religion
- Colonization
- Panhellenism

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