

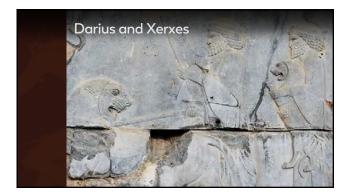
Five things today 1 The Persian Wars 2 The Delian League 3 Athenian Democracy 4 Creative Fertility 5 Tragedy and comedy

2

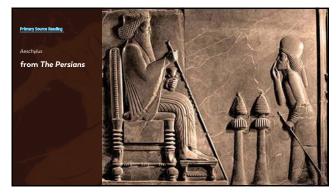
Quiz #4: Athens and the Art of Society 1. Persia was more powerful than Greece. In your opinion, what factors made it possible for the Greeks to defeat the Persians? 2. Solon wrote, "I took my stand with strong shield covering both sides, allowing neither unjust dominance," What sides was he talking about? How was this reflected in his reforms, do you think? ECI. Stages of Athens's political development included all of the following EXCEPT: (a) The harsh penalties under the laws of Draco. (b) Solon's class-related reforms (c) Pristratus tilling everyone and pointing the statues in blood (d) Cleisthenes's reorganization of the tribes EC2. Briefly describe the significance of as many of the following as you can (including who won and why): (a) the Battle of Manathon (b) the Battle of Manathon (c) the Battle of Hanathon (d) the Battle of Hanaca



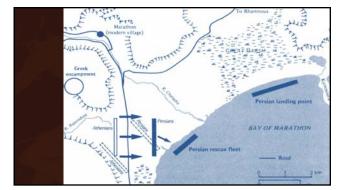


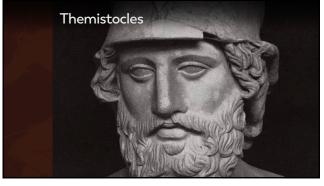






AR	Wars with Persia	
-gran	Ionian rebellion	499 BCE
A Party	Darius's invasion Battle of Marathon	490
	Xerxes's invasion Battle of Thermopylae Battle of Salamis Battle of Plataea	480



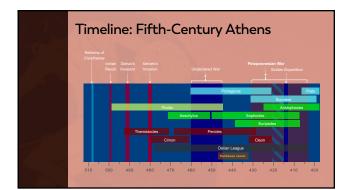
















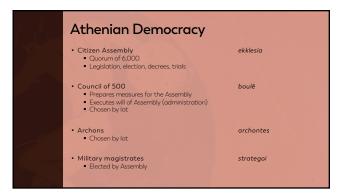


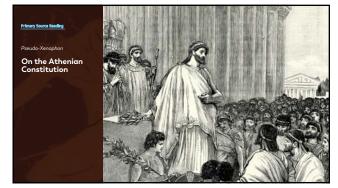
Delian League: Hegemony or Empire?

- Cleruchies and forced membership
- Citizenship Act of 451
- Transfer of the Treasury
- Coinage Decree
- Athenian "despotism"
- Support of demos, opposition of aristoi

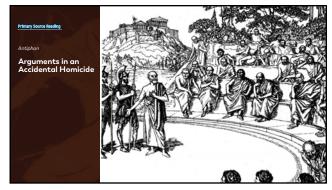
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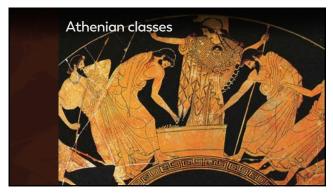


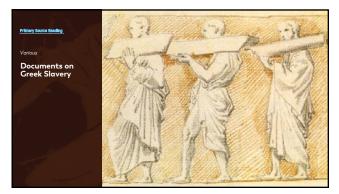




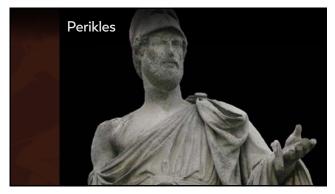


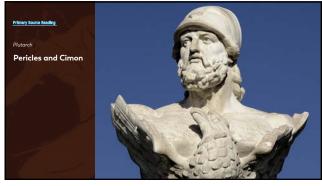






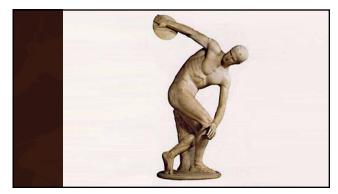


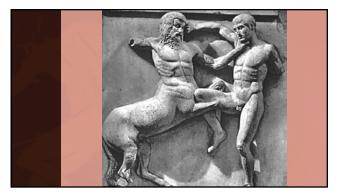




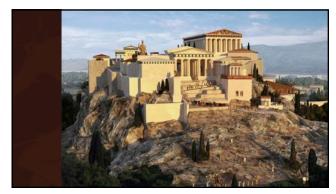






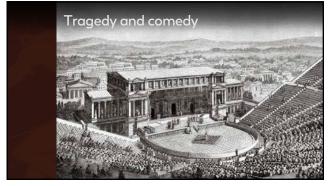






Verbal arts
Philosophy and rhetoric
Lyric poetry
Tragedy Aeschylus Sophocles Euripides
Comedy Aristophanes



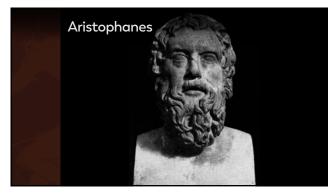






Comedy Dionysian rites Old Comedy ca. 480-400 BCE Extravagant burlesque employing gods and heroes Vilification of public or political targets Sexual and scatological innuendo Practitioners: Aristophanes and many others Middle Comedy ca. 400-350 Like Old Comedy but with more general targets New Comedy ca. 350-260 Use of stock characters; comedic love Lampoons contemporary morality, everyday man Practitioners: Menander, Plautus and Terence

4/3	Structure of Old Comedy	
ing his	• Prologos	Protagonist's idea
1	• Parodos	Entry of chorus
	• Agon	Debate about idea
	Parabasis	Chorus's monologue
	• Episodes	ldea implemented
	• Feast	Carnal celebration



113	Surviving comedies by Aristophanes		
Toronto Contraction	Archanians	425 BCE	
	Knights	424	
Aller	• Clouds	423	
1977	• Wasps	422	
	• Peace	421	
	• Birds	414	
	Thesomophoria	411	
	Lysistrata	411	
	• Frogs	405	
	Assemblywomen	392	
	• Wealth	388	



Clouds — Characters • Strepsiades A farmer who married an aristocratic lady • Pheidippides His son, a playboy • "Socrates" • Students of Socrates • Creditors • "Just Argument" and "Unjust Argument"

