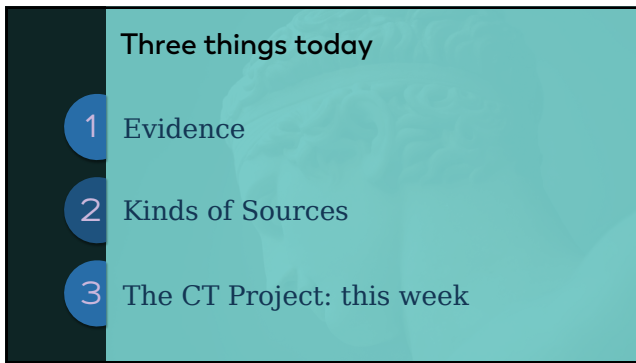
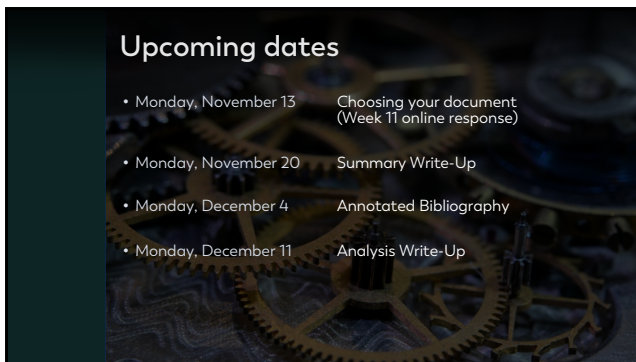


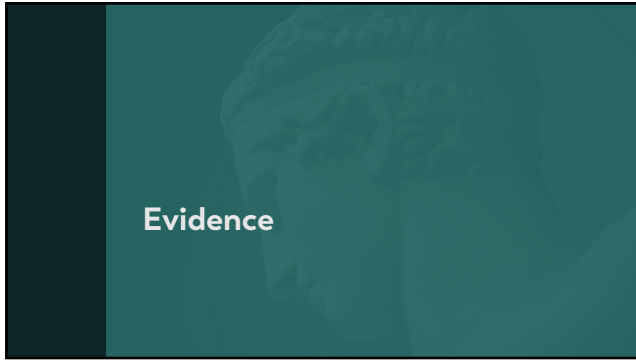
1



2



3



4



5



6



7

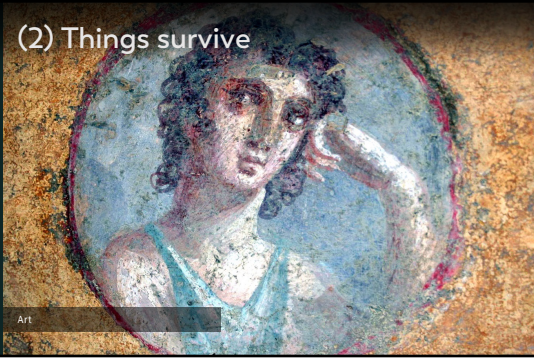


8



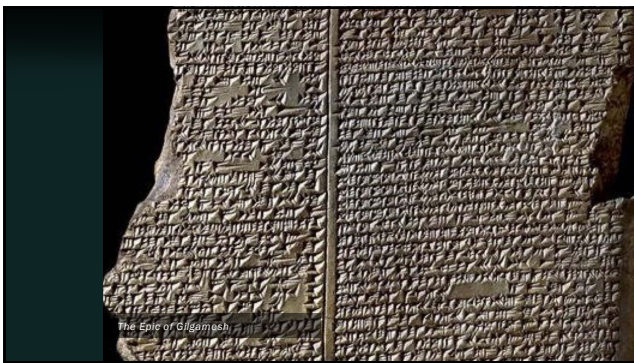
9

(2) Things survive



Art

10



The Epic of Gilgamesh

11

Kinds of evidence

- Primary source
 - Eyewitness testimony from the place and time being studied
- Secondary source
 - A scholar collects and interprets primary sources on a subject
- Tertiary source
 - General scholarly consensus on a subject
 - Includes encyclopedias, textbooks, and almost everything on the web
 - NOT ALLOWED as a source for history papers

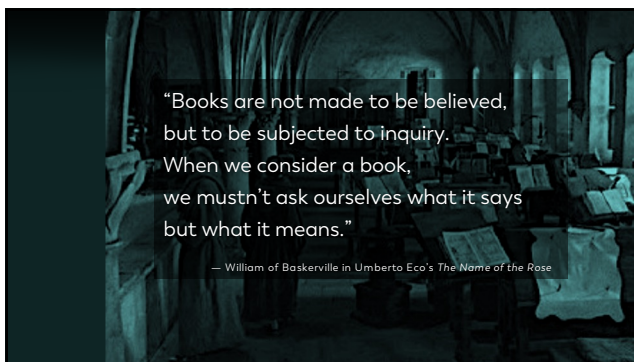
12

Problems with primary sources?

- Intentional bias
- Unintentional bias
- Point of view
- Survival

CONCLUSION:
There are no facts in history

13



"Books are not made to be believed, but to be subjected to inquiry. When we consider a book, we mustn't ask ourselves what it says but what it means."
— William of Baskerville in Umberto Eco's *The Name of the Rose*

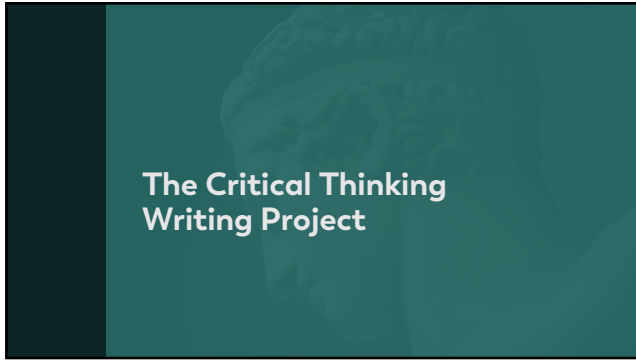
14

Example: Pliny the Younger, 79 CE



Eruption of Mt. Vesuvius, 79 CE

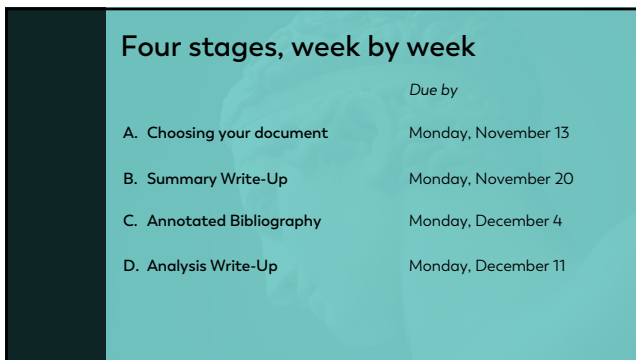
15



16



17



18

A. Choosing your document

This is your Week 11 response and will be posted online. For this, you'll need to do two things.

- Choose one of the list of short documents from history that interests you.
 - Skim through the reading at a glance and see what jumps out at you as you look through it.
 - This will be your document for the rest of this project, so pick one that you want to explore or find out more about.
- For your Week 11 online response, write a post that includes all of the following:
 - Which reading did you pick?
 - Why did it interest you?
 - What passage or detail jumped out at you as you glanced through it?
 - What, specifically, would you like to find out more about?

Due date: Monday, November 13

19

B. Summary Write-Up

Read through your document and summarize the story it tells in your own words.

- Read through the document and describe what is happening in each scene. Use your own words.
 - Use just your document. You don't need to do any other research.
 - Just summarize, don't analyze.
- **Formatting:**
 - Double-spaced, with standard 1-inch margins and a standard font and font size
 - Have your name, the date, and a title (for example, "Summarizing XXXX", where XXXX is your document) at the top, or on a separate cover page
- **Length:** At least 1 page of writing, double-spaced.

Due date: Monday, November 20

20

C. Annotated Bibliography

Use the Lehman library website to find three books or journal articles about your document or its context, and write a paragraph for each about why they would be useful.

- Go to the Lehman library website and find three books or journal articles that would be relevant and potentially useful if you were writing a research essay on your document or the time, place, and culture it comes from.
- For each book or article,
 - Get a sense of what this work talks about that's relevant to your document.
 - Copy and paste a bibliography entry into your document.
 - Write a paragraph about what this book talks about and why it might be useful for researching your document.

Due date: Monday, December 4

21

D. Analysis Write-Up

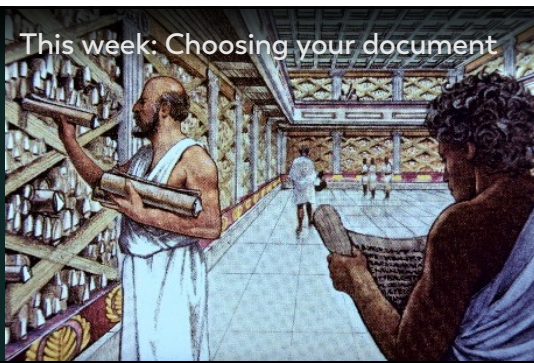
Make an argument about what you think the author wants his or her audience to believe, using three examples from the text.

- **Content:**
 - Start with an introduction paragraph that states what you're arguing in this essay.
 - Then, give three examples. For each, describe what it says, and then talk about what you think the example tells us.
- **Sources:**
 - You can use info from what you found for your Annotated Bibliography as support for your analysis.
 - Most of the paper should be what you think—your analysis and interpretation of your document.
 - Any information you use must be cited.
 - Important warning: No internet sources.
- **Length:** At least 1½ to 2 full pages of writing, double-spaced

Due date: Monday, December 11

22

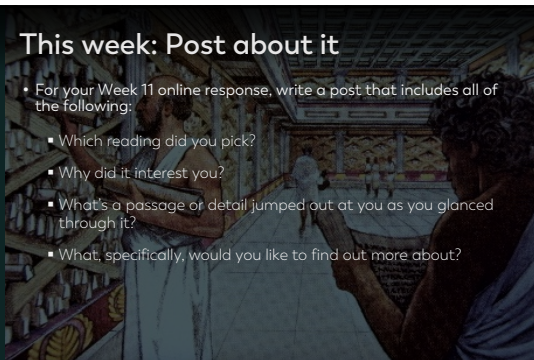
This week: Choosing your document



23

This week: Post about it

- For your Week 11 online response, write a post that includes all of the following:
 - Which reading did you pick?
 - Why did it interest you?
 - What's a passage or detail jumped out at you as you glanced through it?
 - What, specifically, would you like to find out more about?



24



25
