

First Year Seminar
FALL 2023

MEETING 2.7

Conclusion

- Alexander and Bucephalus
- Analysis Write-Up
- Sum-up

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Three things today

- 1 Alexander and Bucephalus
- 2 Analysis Write-Up
- 3 Sum-up

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Upcoming dates

- Monday, November 13: Choosing your document (Week 11 online response)
- Monday, November 20: Summary Write-Up
- Monday, December 4: Annotated Bibliography
- Monday, December 11: Analysis Write-Up
- Monday, December 25: **Ultimate Deadline**
 - No late papers or resubmissions for reversible deductions after this date
 - No exceptions
 - Any incompletes owing to personal emergencies must be mutually agreed before this date

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Questions about whatever



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Alexander and Bucephalus



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D. Analysis Write-Up

Make an argument about what you think the author wants his or her audience to believe, using three examples from the text.

- **Content:**
 - Start with an introduction paragraph that states what you're arguing in this essay.
 - Then, give three examples. For each, describe what it says, and then talk about what you think the example tells us.
- **Sources:**
 - You can use info from what you found for your Annotated Bibliography as support for your analysis.
 - Most of the paper should be what you think—your analysis and interpretation of your document.
 - Any information you use must be cited.
 - Important warning: No internet sources.
- **Length:** At least 1½ to 2 full pages of writing, double-spaced

Due date: Monday, December 11

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Document Analysis Questions

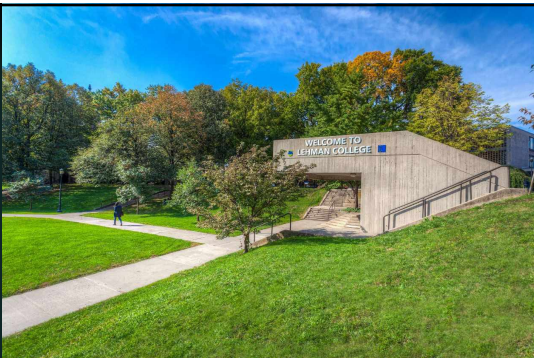
1. In your opinion, why was this document written?
 - What do we know about the impetus for this document?
 - What prompted the author to write it?
2. What does it reveal about the society and time period in which it was created?
 - Bring together what you know from all of your work so far and try to get at the real meat of what this document tells us—not just about the author, but also about the author's society and his or her relationship to it (was the mainstream, or a rebel?)
 - One way of looking at this would be to ask yourself whether the same document could have been written 10 years before, or 10 years after. Why not—what changed?
 - Relate your interpretation of the document to the contexts you found when you were looking for topics for your bibliography. What does it hint about the larger situation the story takes place in?
3. What's missing?
 - What point of view is left out?
 - Was it intentional?
 - How would that change the picture presented by the author?
4. What passage stands out the most?
 - Which sentence or passage did you react most strongly to—out of admiration, revulsion, or strong agreement or disagreement?
 - What caused that reaction? Was it the content alone, or where you affected by the differences between the author's values or experience and your own?
5. What would you ask?
 - If you had a chance to interview the author, what would you want to know?

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mindfulness agency

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