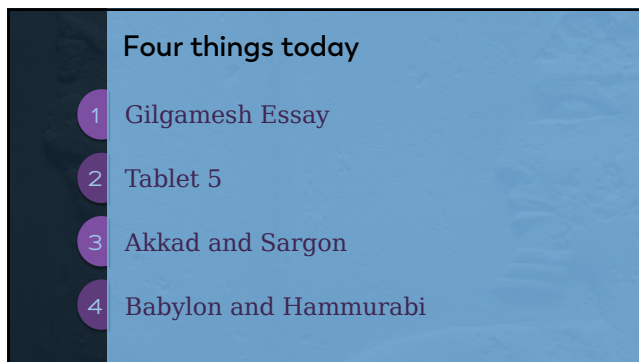
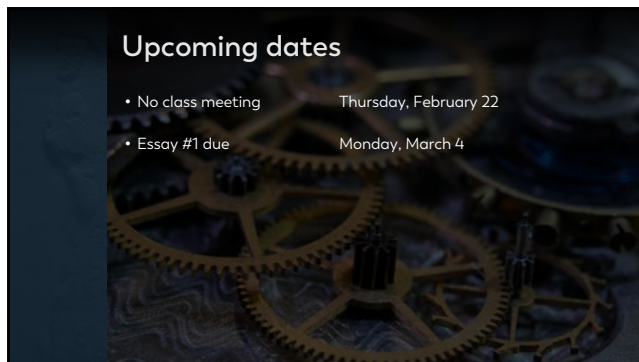


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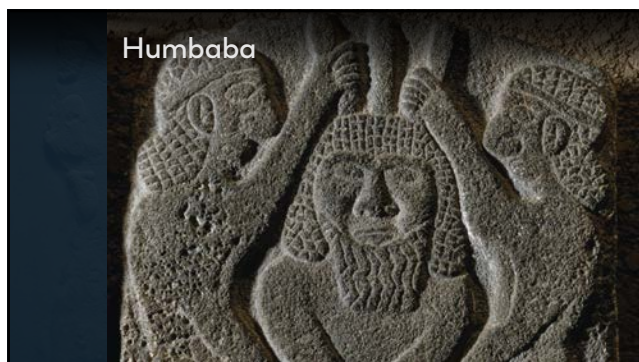
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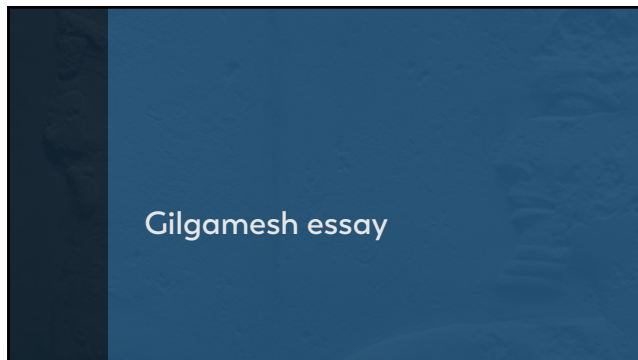
4



5



6



7

Seven horizontal lines for writing.



8

Seven horizontal lines for writing.

Guidance and resources

Requirements for All Papers
 All written assignments for this course will adhere to these requirements:
 • All papers are to be submitted in PDF format.
 • All papers must be submitted in a standard font. Check for all of the following before submitting any paper:
 • Before writing on your assignment, log in to the LMS below. There are many, and this course places a heavy emphasis on your use of the LMS. Please refer to the LMS for more information on how to use the LMS and how to use the LMS to your advantage.
 • All papers must be submitted in a standard font. Check for all of the following before submitting any paper:
 • All papers must be submitted in a standard font. Check for all of the following before submitting any paper:
 • All papers must be submitted in a standard font. Check for all of the following before submitting any paper:

1. Essay on Epic of Gilgamesh
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:

Research and Citations Center
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:

Writing a Position Paper for History Students
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:
 • Before you start: This course uses a variety of resources to help you understand the Epic of Gilgamesh, including the following:

9

Seven horizontal lines for writing.

Footnotes and bibliographies

Footnotes are **secondary** information that provides the reader with more detail about the source. They are placed at the bottom of the page or on a separate page. The first footnote is usually the author's name, title, and page number. Subsequent footnotes provide additional information about the source.

George, Andrew R. 2000. *The epic of Gilgamesh: the Babylonian epic poem and other poems in Akkadian and Sumerian*. London: Penguin Books.

Probst, David B. 1991. *Callidus, who's who, and where's who? in classical antiquity*. New York: Oxford UP.

Neuman, G. R. 2003. "Why did Cancer come to the Balkans?" *Science* 10: 47-54.

Wink, Thomas G. 1988. *Ancient Egypt and the Nile Valley*. New York: Oxford UP.

Bibliography

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Neuman, G. R. 2003. "Why did Cancer come to the Balkans?" *Science* 10: 47-54.

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2. Probst, D. B. 1991. *Callidus, who's who, and where's who? in classical antiquity*. New York: Oxford UP.

3. Neuman, G. R. 2003. "Why did Cancer come to the Balkans?" *Science* 10: 47-54.

4. Wink, T. G. 1988. *Ancient Egypt and the Nile Valley*. New York: Oxford UP.

13

Semitic peoples of Southwest Asia

14

Semitic peoples of the Bronze Age

- Akkadians
- Assyrians
- Babylonians
 - Chaldeans etc.
- Canaanites
 - Hebrews
 - Phoenicians
- Arabs

15



16



17



18

Sargon's Empire

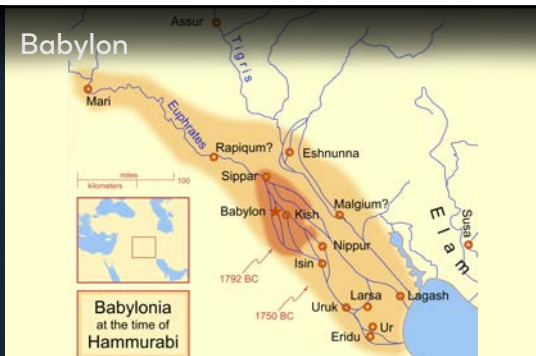
- Control of distant resources
- Political unity
 - Connecting disparate peoples
 - Autocratic rule
 - Defortification of cities
- Economic unity
 - Goods
 - Access to resources not available locally
 - Ideas
- Vassalage
- Succession

19

Babylon

20

Babylon



21



22



23



24

Importance of the Code

- Unified legal system emphasizes benefits of empire
- Consistent rules for guilt and sentencing
 - From city to city
 - From judge to judge
- Public law
- State supersedes family

25



26
